

2011 UTAH
SUNSTONE
SYMPOSIUM *and* WORKSHOPS
(NEARLY) FINAL PROGRAM

3-6 AUGUST 2011
WEBER STATE UNIVERSITY
SHEPHERD STUDENT UNION BUILDING
3848 Harrison Blvd., Ogden, Utah

THIS SYMPOSIUM is dedicated to the idea that the truths of the gospel of Jesus Christ are better understood and, as a result, better lived when they are freely and frankly explored within the community of Saints.

WE RECOGNIZE that the search for things that are, have been, and are to be is a sifting process in which much chaff will have to be carefully inspected and threshed before the wheat can be harvested.

WE WELCOME the honest ponderings of Latter-day Saints and their friends and expect that everyone in attendance will approach every issue, no matter how difficult, with intelligence, respect, and good will.

This preliminary program is published annually by the
SUNSTONE EDUCATION FOUNDATION
343 N. Third West,
Salt Lake City, UT 84103
Issue date: July 2011
Issue number SL11



INDEX OF PARTICIPANTS

Guide to Numbering: W's = Workshops, 000's = Wednesday, 100's = Thursday, 200's = Friday, 300's = Saturday

- ALLRED, JANICE, 162, 242, 362
 ANDERSON, JARED, W-2
 ANDERSON, LAVINA FIELD-ING, 361
 ANDERSON, ROBERT D., 316, 322
 ASHTON, M. JOHN, 221
 ASHWORTH, BRENT, 125
- BAKER, JACOB, 145
 BARRUS, CLAIR, 326
 BOWMAN, MATTHEW, 253
 BRADLEY, DON, 326
 BRINGHURST, NEWELL G., 323, 331, 363
 BROOKS, JOANNA, 161, 362
 BRUNO, CHERYL, 214
 BURTON, D. JEFF, 122
 BUTTERWORTH, LISA, 121, 161, 263
- CAMPBELL, CHELSEA LANE, 261
 CARMACK, BRAD, 122, 211, 255, 315, 331, 342
 CHADWICK, TYLER, 124, 231
 COHEN, STEPHEN, 315
 COLLIER, FRED, 355
 COMPTON, LAURA R., 171, 221
 COMPTON, TODD, 114, 231, 241
 CORCORAN, BRENT, 265
 CRAWFORD, ROBERT, 366
 CURTIS, EMILY, CLYDE, 324
- DAUGHTREY, DOE, 115, 163, 212, 243, 265
 DECOO, ELLEN, 111, 165, 351
 DIAZ, AGUSTIN, 366
 DUQUÉ, JENNIFER, 165
 DURHAM, CHARLENE, 113, 141, 201, 243, 354
- EAMES, RULON, W-7
 EASTMAN, ALAN, 113
 EASTMAN, VICKIE, 113, 162
 EDMUNDS, TRESA, 262, 362
 ERVIN, JANE, 364
- FERNUIK, ANDY, 255
 FISHER, ADAM, W-4
 FLETCHER, KAY, 101, 152, 251
 FOWLKES, KK, 364
 FOX, RUSSELL ARBEN, 325
 FRANTI, MELANIE, 211
- GAISFORD, KAY, 264, 324
 GARRARD-WILLIS, JANET, 262
- GEISNER, JOE, 114, 361
- HAGLUND, KRISTINE, 325
 HALES, BRIAN C., 313, 363
 HAMER, JOHN, 264
 HANKS, SARA K.S., 261
 HANSEN, JODY ENGLAND, 221
 HANSEN, LISA, 243
 HANSEN, NADINE, 113, 163
 HARDY, NICOLE, 124, 231, 263
 HARRISON, D CHRISTIAN, 325
 HASTINGS, JON, 365
 HASTINGS, KRISANNE, 261, 324
 HUNTER, NIKKI MATTHEWS, 161
- JENSEN, EMILY
 WARBURTON, 121
 JEPPSEN, SIMEON BEN, 155
 JOLLEY, CLIFTON H., 254, 265, 321, 344
 JOVAN, MORIAH, 231, 263
- KERBY, BRENT, 331
 KIMBALL, TOM, 322
 KLAND, JONATHAN, W-6, 153, 341, 352
 KLINE, CAROLINE, 123
 KRAMER, BRAD, 211, 325
- LAGA, BARRY, 112
 LAGA, HILLARY, 142
 LARSEN, JOHN, 154
 LOOSLI, SAREN EYRE, 121
 LOUGEE, KENNETH, 164, 215
 LUFFMAN, DALE E., 101, 213, 371
- MACKAY, LACHLAN, 241
 MAYFIELD, STEVEN L., 125
 MCBAIN, NEYLAN, 121
 MCCONKIE, JAMES, 164
 MCDANNELL, COLLEEN, 091, 371
 MCKAY, TRACY, 255, 325, 346
 MCLACHLAN, JAMES M., 316
 MCLEMORE, PHILIP G., W-5
 MELDRUM, ROD L., 314, 331,
 MENLOVE, FRANCES LEE, 301
 MILES, CARRIE, W-1, 252, 313
 MILLER, ROD, 331, 343
 MINER, SHELAH MASTNY, 161
 MOLONEY, KAREN
- MARGUERITE, 265, 344
 MORAIN, WILLIAM, 322
 MORRISON DILLARD, BIANCA, 365
 MULL, TIFFANY, 354
- NAEGLE, CHRIS, 165
 NEAL, ANN-MICHELLE, 165
 NEWMAN, DAI, 141, 171, 342
- OLSON, KENT G., 221
- PARK, LINDSAY HANSEN, 161
 PARKIN, AMELIA, 123, 162
 PARSHALL, ARDIS E., 281
 PENDLETON, LLOYD S., 144
 PETERSON, JANEANNE, 221
 PINBOROUGH, ELIZABETH, 324
 PINGREE, J. FREDERICK (TOBY), 221
 PLATTS, GEORGIA, 111
- QUINN, D. MICHAEL, 154, 244, 252, 353, 371
 QUIST, CAROL B., 301
- REED, MICHAEL G., 326, 371
 REES, ROBERT A., 265, 311, 351
 RICHARDSON, STEVEN L., 143
 RIESS, JANA, 163, 171, 312
 RIGBY, LARRY, 263
 ROBBINS, HOLLY, 281
 ROBERTS, ALLEN, 341, 371
 ROBERTSON, MARY ELLEN, 122
 RODGERS, TOM, 364
 ROSENBAUM, KAREN, 144, 254, 264, 344
 RUSSELL, WILLIAM D., 323, 353, 361
- SCHERER, MARK A., 323
 SCHWARTZKOPF, OBADIAH, 262
 SCOTT, KATHERINE, 364
 SHAW, MARC E., 321
 SHIELDS, STEVEN L., 152, 213, 314
 SILLITO, JOHN, 164
 SMITH, CAMILLA M., 281
 SMITH, CHRISTOPHER, 214
 SMITH, GEORGE D., 321
 SOPER, KATHRYN LYNARD, 121, 145
 STAFFANSON, DEREK, 161
 STEVENS, MICHAEL J., 221, 232, 332, 345, 356
 STRAYER, CHELSEA
- THOMAS, MARK D., 355
 THROCKMORTON, JEFFREY V., 122
 TOLMAN, ASHLEY BARKER, 365
 TOSCANO, MARGARET , 123, 162, 362
 TOSCANO, PAUL J., W-3
- VAN WAGENEN, WILLIAM, 366
 VINSON, MICHAEL, 201
- WALDEN, BARBARA, 251
 WALKER, MEL, 171
 WATSON, MARIANNE T., 363
 WELKER, HOLLY, 112, 124, 153, 242, 262, 321, 362
 WELLS, ANITA, 324
 WENGER, KAIMIPONO (KAIMI), 264
 WESTBROOK, DONALD, 151
 WHIPPLE, RACHEL MABEY, 153, 262
 WILCOX, KENDALL, 365
 WILCOX, RONALD, 265
 WILDE, ANNE, 363
 WILKINS, AFTON
 PETTEGREW, 231, 331
 WINDER, LORIE, 163, 264
 WOODWORTH, WARNER, 356
 WOTHERSPOON, DAN, 122, 163, 316
 WRIGHT, KRIS, 324

Session Sponsors:

SOCIETY FOR MORMON PHILOSOPHY AND THEOLOGY (SMPT), 316

FEMINIST MORMON HOUSEWIVES, 161

MORMON WOMEN'S FORUM, 162

SMITH-PETTIT FOUNDATION, 091

2011 Utah
SUNSTONE
Symposium and Workshops



Theme: *Mormon Artifacts
and Material Culture*

WELCOME!

WORKSHOPS

We have a great selection of **SUNSTONE WORKSHOPS** this year! See pages 5-8 for details about this year's EIGHT workshop offerings, their instructors, and registration information. Workshops require a separate registration fee.

2011 PRELIMINARY PROGRAM

THIS 2011 PRELIMINARY PROGRAM IS PUBLISHED ANNUALLY FOR THE UTAH SUNSTONE SYMPOSIUM by the SUNSTONE EDUCATION FOUNDATION, 343 N. Third West, Salt Lake City, UT 84103. Issued: July 2011, Issue number: SL11.

Every effort will be made to keep to this schedule of sessions, but topics, speakers, and times may change between now and the event. A final program, with room assignments and a more complete list of participants, will be provided to each registrant at the conference. This preliminary program will be continually updated online as speakers are added and other changes are made. Visit **WWW.SUNSTONEMAGAZINE.COM** to see updated versions.

SESSION PROCEEDINGS AND RECORDINGS

SYMPOSIUM PROCEEDINGS are not published, nor does Sunstone make papers available. Electronic recordings of most sessions (excluding workshops) will be available. Audio pre-order forms will be available online prior to the symposium. Check our website, **WWW.SUNSTONEMAGAZINE.COM**, or pick up an order form at the conference.

LOCATION: OGDEN

NOTE: SUNSTONE IS IN OGDEN, UTAH THIS YEAR!

The 2011 Sunstone Symposium will convene on the campus of Weber State University, located at 3848 Harrison Blvd, Ogden, UT, between 40th and 36th Streets.

All scheduled sessions will be in the J. Farrell Shepherd Student Union Building, located in the heart of campus. Follow Dixon Drive north/left to parking lot A2 and walk south to the Student Union. Campus maps available here: **www.weber.edu/weberstatemap/**

SYMPOSIUM REGISTRATION

ADMISSION TO ALL SESSIONS is by purchased ticket or symposium name badge only, available at the registration table. Advance registrations may be purchased by mail, via email, on the Sunstone website, or by calling (801) 355-5926.

AN ADVANCE REGISTRATION FORM WITH ALL THE DETAILS IS INCLUDED ON THE BACK COVER OF THIS PROGRAM.

LODGING

Hotel rooms are available at the **Ben Lomond Suites Historic Hotel** in downtown Ogden for a discounted rate for Symposium attendees.

Rates are \$87/night (single), \$94/night (triple) and \$101/night (quad), plus tax and include complimentary breakfast. Rooms have one King or two Queen beds and are equipped with mini fridge, microwave, hair dryer, and coffee maker. The hotel has free high speed wireless Internet and free covered parking.

Guests must book **before July 20, 2011** to secure the discounted rates. To make reservations, call the hotel directly at (801) 627-1900 or call Choice International at 1-800-4CHOICE. Choice Hotel Members can earn points for their stay.

Other downtown hotels (Ogden Marriott, Comfort Suites, Holiday Inn Express) or hotels farther from downtown may have availability during our event.

WSU HOUSING

Low-cost dorm rooms are available for rent during the symposium through Weber State at: <http://bit.ly/lrVq39> or https://secure.touchnet.com/C20249_ustores/web/store_cat.jsp?STOREID=23&CATID=53

The cut off to book WSU housing is Wednesday July 27, 2011.

Guests can book single occupancy dorm rooms for \$22/night and double occupancy dorm rooms for \$38/night. Dorm rooms have shared/community bathrooms. Bed linens and towels are provided in all campus housing units. Dorms have floors designated for men, women, and families.

Apartment-style housing is available at University Village, located three blocks south of the main campus. Suites have four bedrooms, two bathrooms, kitchen, and living room. Pricing is \$28 per night, per person with a shared bath. Includes bed linens and towels.

PARKING INFORMATION

Parking for Symposium attendees is available free of charge in lot **A2** on weekdays and weekends (north of the Student Union) and in lot **A10 on Saturday only**. The closest handicapped parking is in the parking lot (PPL) just south of the Student Union; there is no charge for parking if you have state-issued handicapped tags/placards.

SESSION CHANGES

The following sessions have been changed from the preliminary program:

SESSIONS CANCELLED—

000.

SESSIONS ADDED—

- 253. **PAPER. RAISING THE DEAD: MORMONS, EVANGELICALS, AND MIRACLES IN AMERICA**
MATTHEW BOWMAN
- 356. **PAPER. THE SOCIAL AND ECONOMIC TEACHINGS OF MORMONISM: SOCIAL JUSTICE IS ALIVE AND WELL**
WARNER WOODWORTH
- 366. **PANEL. CHOOSING THE RIGHT--BUT WHICH IS RIGHT? MORMONS AND IMMIGRATION**
ROBERT CRAWFORD, AGUSTIN DIAZ JR., WILLIAM VAN WAGENEN, AND OTHER PANELISTS TBA.

- 253. **PAPER. PASSIVE AGGRESSION AMONG THE LATTER-DAY SAINTS: EVIDENCE FROM THE WASATCH FRONT**
moved to session 351
- 325. **PANEL. THE FORBIDDEN FRUIT IS MEAT: AN INTERPRETATION OF THE TREE OF THE KNOWLEDGE OF GOOD AND EVIL**
moved to session 364
- 351. **PAPER. JON MCNAUGHTON, MORMON ARTIST/RIGHT-WING PROPAGANDIST**
moved to session 346
- 364. **PANEL. HOMEMAKING RADICALISM AND HOMEMAKING REALITIES**
moved to session 325

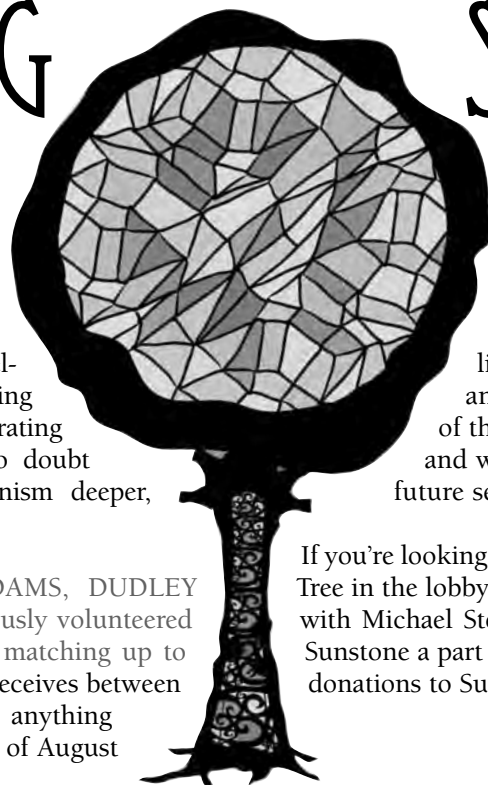
SESSIONS MOVED TO NEW TIME SLOTS—

- 215. **PAPER. MARK HOFMANN: 25 YEARS LATER**
moved to session 125

GROWING SUNSTONE

FOR YEARS, Sunstone has been cultivating independent thought and spiritual exploration in Mormonism. During that time, thousands of people—you and I included—have been spiritually and intellectually nourished by thought-provoking SUNSTONE articles and spiritually invigorating symposium presentations. There is no doubt that Sunstone makes life in Mormonism deeper, richer, and more rewarding.

Sunstone supporters STIRLING ADAMS, DUDLEY WELKER, and _____ have generously volunteered to help carry on Sunstone's legacy by matching up to \$_____ of the donations Sunstone receives between now and 31 August—in other words, anything you donate to Sunstone before the end of August



will be *doubled*.

Though Sunstone does charge for subscriptions and symposium registrations, these fees cover only direct publication and event costs. The rest of our annual budget relies solely on the support of those who have benefitted from Sunstone and who want to nurture it for Mormonism's future seekers.

If you're looking for donation ideas, check out the Giving Tree in the lobby and purchase a few decorations, or visit with Michael Stevens to talk about how you can make Sunstone a part of your estate planning. As always, your donations to Sunstone are fully tax-deductible.

THANK YOU!

SUNSTONE SYMPOSIUM THURSDAY 4 AUGUST 2011

Room	9:00-9:30	9:45-10:45	11:00-12:30	12:30-2:00	2:00-3:00	3:15-4:15	4:30-6:00	6:00-7:30	7:30
Wildcat Theater (second floor)		113 What LDS Hymns Really Say To, For, and About Us	125 Mark Hofmann: 25 Years Later	LUNCH BREAK: 131 TOUR: Special Collections in WSU's Stewart Library.	141 Games Mormons Play	151 Comparing Marketing Efforts in Mormonism & Scientology	164 Longhaired Preachers: Mormonism's Role in the Joe Hill Case	DINNER BREAK	171 PLENARY SESSION: Parody Never Faileth: The Role of Humor, Satire, and Kitsch in Mormon Culture
SU 316	101 Devotional: Do We Dare Question Scripture?	114 What I Learned from Editing Gentry	124 One of the Five Wise Virgins on a Date with the Prodigal Son	Meet at 1:00 pm at the circulation desk at the West entry to the Library., which is east of the Student Union building.	144 To Give or Not To Give?	154 Mormonism and the Prosperity Gospel	165 Millennial Mentality and Religious Relevance		with Jana Riess, Dai Newman, LOLcats, and more!
SU 321		115 Ways of Knowing in Mormonism and the New Spirituality	122 Success in the Borderlands		143 The Hollow World of Cyrus Teed	155 Disappearing	163 Do They Still Teach That?		Room: Wildcat Theater
SU 404 A		112 Circumscribing Meaning: Mediating Religious Experience	121 Around the Table: Increasing Unity and Community Among Mormon Women	The tour will be led by Sarah Langsdon, Associate Curator of Special Collections.	145 Theologizing Before Burning Children: LDS Theology & the Absurd	153 Practicing Stewardship in a Consumer Culture	162 How Mormon Material Culture Reflects & Shapes Gender Perceptions		
SU 404 B		111 Why Do Women Fight Against Their Own Interests?	123 Mormonism, Desire & Popular Romance: Gender, Relationships & Power		142 Redefining Kinship: Ancestor Worship in Mormon Culture	152 "Prophet" as Artifact and Material Culture	161 Mormons and Maternal Culture		
The Lair (second floor)									

SUNSTONE SYMPOSIUM FRIDAY 5 AUGUST 2011

Room	9:00-9:30	9:45-10:45	11:00-12:30	12:30-2:00	2:00-3:00	3:15-4:15	4:30-6:00	6:00-7:30	7:30
Wildcat Theater (second floor)		211 Our Mother's Keeper	221 Why We Stay	LUNCH BREAK: 231 Author Signings	241 Joseph & Emma's Nauvoo Mansion House: History and Mystery	251 The Changing Message of the Kirtland Temple Tours 1830-2011	261 Mormon Sex Ed Project: Creating Gospel Based Resources for Healthy Sexuality	DINNER BREAK 271 RECEPTION with refreshments	291 PLENARY SESSION: Pillars of My Faith with Ardis E. Parshall and Camilla Smith Room: Wildcat Theater
SU 316	201 Devotional: The Crisis of Mormon Intellectuals	214 Contested Meaning of Democracy in Early Mormonism & Methodism		1:00 pm on the 3rd Floor Mezzanine ADD NAMES	243 The Impact of Wonder on Religious and Intimate Life	254 Searching for Gene England	263 What's Love Got to Do With It?	The Community of Christ is hosting an outdoor reception from 6:00 -7:30 pm. All are invited!	
SU 321				232. Lunchtime Comedy Mormon Clips from <i>The Daily Show</i> & <i>Colbert Report</i> Wildcat Theater	245 Was the "Narrow Neck of Land" in Ecuador? Clues & Scientific Support	255 The Face of God: The Filter of Mormon Iconography	265 Mormon Epic: A Poetic Tribute to Joseph Smith & the Restoration	Location: Waterfall Plaza just north of the Student Union building.	Bloggersnacker? After Pillars?
SU 404 A		213 Community of Christ's Journey in the National Council of Churches			244 Pacifist Counselor in the First Presidency: J. Reuben Clark	253 Raising the Dead: Mormons, Evangelicals & Miracles in America	264 Something Wiki This Way Comes: Analyzing Mormon Content on Wikipedia		
SU 404 B		212 Exquisite Manifestation: Displaying a Hybrid Spirituality			242 Either/Or: Parables of the Kingdom	252 "We Are All Going to Have to Live it Someday": Is Polygamy Really a Higher Law?	262 Craft, Creation, and Creed: Frivolity, Utility and Spirituality		
The Lair (second floor)									

SUNSTONE SYMPOSIUM SATURDAY 6 AUGUST 2011

Room	9:00-9:30	9:45-10:45	11:00-12:30	12:30-2:00	2:00-3:00	3:15-4:15	4:30-6:00	6:30-9:30	10:00 pm
Wildcat Theater (second floor)		311 Remembering Gene: A Silent Decade	321 Made-Up Missionaries, Fake Faith and Concocted Conversations: The BOM Musical	LUNCH BREAK: 331 Author Signings	341 The Transformation of LDS Meetinghouses from Beautiful to Functional	351 Passive Aggression in Latter-day Saints: Evidence from the Wasatch Front	361 Very Careless in His Utterances: Editing, Correcting, and Censoring Gen. Conference Talks	CLOSING BANQUET	AFTER PARTY
SU 316	301 Devotional: Trusting Smallness in an Infinity Squared World	315 Insights Toward Understanding Homosexuality: A Father's Journey	325 Homemaking Radicalism and Homemaking Realities	at 1:00 pm on the 3rd Floor Mezzanine	343 Pursuing Truth Through Fiction: The Assassination of Governor Boggs	354 Solitary Faith	363 Preview: Future Volumes in <i>Persistance of Polygamy</i> Series	371 Banquet and Panel: Treasures of Heaven on Earth: The Impact of Mormonism's Missing, Repudiated, Rebuilt, and Museum-sequestered Artifacts	Join fellow Symposium-goers for snacks & lively discussion of your favorite 2011 sessions at the home of Mary Ellen Robertson and Michael J. Stevens:
SU 305		316 From the Absolute to the Individual: Person and Premortal Existence	326 Dual Papers: Mormons and Masonry	332. Lunchtime Comedy Mormon Clips from <i>The Daily Show & Colbert Report</i>	344 Sibbrich's Tale	355 Early Israelite/Christian Doctrine Regarding the Incarnation of Yahweh & Satan	364 The Forbidden Fruit is Meat? An Interpretation of The Tree of Knowledge	With Colleen McDannell, Dale E. Luffman, Michael G. Reed, D. Michael Quinn, and Allen Roberts.	1522 East 33rd Street, Ogden UT 84404.
SU 404 A		313 Controversies in Joseph Smith's Polygamy: Comparing Expert Opinions	324 Habits of Being: Mormon Women and Inherited Material Culture	Wildcat Theater	345 Sunstone Town Hall Meeting	353 The Significance of Martin Luther King Jr. For Saints Today	365 What is it Like to be Homosexual and Mormon Today?		We're a few blocks from WSU. Take Harrison Blvd north, turn right on 32nd Street, then right onto Taylor, then left on 33rd St.
SU 404 B		312 Flunking Sainthood	322 A Psychobiography of Joseph Smith: Two Secular Views United		342 Why Mormonism Can Abide Gay Marriage	352 Basketball Under the Steeple: The Strange Design of LDS Chapels	362 Material Improvement: Explicit Statements on Heavenly Mother	Room: Ballroom C	
The Lair (second floor)		314 Exploring the Book of Mormon in America's Heartland: A Visual Journey	323 Mormon Quest for the Presidency: From Joseph Smith to Mitt Romney & Jon Huntsman		346 Jon McNaughton: Mormon Artist/Right-Wing Propagandist	356 Social and Economic Teachings in Mormonism: Social Justice is Alive and Well	366 Choose the Right--But Which is Right? Mormons and Immigration		801.791.4766

WEDNESDAY, 3 AUGUST



2011 Utah
SUNSTONE
Symposium and
Workshops

**WORKSHOP REGISTRATION,
8:30 AM–6:00 PM**

Registration Information Workshop registration is available primarily via online pre-registration so workshop instructors can anticipate the number of students and prepare the appropriate number of handouts and other materials for the class.

If you pre-register for workshops, you will be able to pick up your pre-printed name badge at the Symposium registration desk starting at 8:30 am Wednesday 3 August 2011.

Typically, workshops can accommodate additional people who register onsite. However, we *strongly* recommend signing up in advance to secure a place in the workshop(s) of your choice.

Admission to all *other* symposium sessions is by name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table on the third floor Mezzanine of the WSU Shepherd Union Building.

NOTE: WORKSHOP SESSIONS ARE TYPICALLY NOT RECORDED, HOWEVER WE WILL BE RECORDING JARED ANDERSON'S WORKSHOP (W-2) ON BIBLICAL STUDIES.

FULL DAY WORKSHOPS, 9:30 AM–6:00 PM

W-1. Title TEACHING GENDER EQUALITY AND AGAPE LOVE IN AFRICA (AND THE UNITED STATES) with CARRIE MILES

Description Empower International Ministries works with existing ministries in Africa to teach the biblical basis for unity and equality in the relationship between men and women. Empower founder Carrie Miles will present a 'first world' version of the Empower seminar *New Man, New Woman, New Life* at this SUNSTONE workshop.

'Reading the Bible in Africa'--arguably closer to the Bible's original, world-changing, cultural context--adds richness to common understandings of its teachings on the intended relationship between man and woman. We start where Jesus does, with the creation account, to examine God's ideal relationship for women and men, and find that it has little to do with either modern or traditional ideas of gender. Instead, gender norms, restrictions, and obligations appear only

after the Fall as a consequence of the curse—a curse not on the people but on the ground.

Christ's teachings redeem us from the effects of the Fall and renew in us the potential for the ideal relationship God intended for us. Jesus directly addresses the mistaken beliefs that woman's role is limited to that of childbearer, housekeeper, and sexual partner. He also addresses the burdens on men, particularly the striving for power, status, and authority.

We also look at the Apostle Paul's instructions to the entire Christian household—husbands, wives, parents, children, masters, and slaves—in Ephesians 5 and 6. Paul replaces the culturally mandated patriarchy with the injunction for mutual submission, respect, and love, and in so doing, changed the world.

Africans find many cultural challenges in this systematic reading of the Bible. American Latter-day Saints may also find it challenging, refreshing, and liberating. Whether you are married or single, this workshop will enrich your interpersonal relationships, understanding of the worldly roots of gender norms, and appreciation for other people, male or female.

Instructor



CARRIE MILES, PhD, is a senior scholar in residence at Chapman University in Orange, CA. As executive director of Empower International Ministries, she travels regularly to Africa. She is the author of *The Redemption of Love and New Man, New Woman, New Life* and a chapter entitled, "What's Love Got to Do with It?: Earthly Experience of Celestial Marriage, Past and Present" in the recently published *Modern Polygamy in the United States* (Jacobson and Burton, eds).

Room SU 305

W-2. Title TAMING AND UNLEASHING THE BIBLE: AN INTRODUCTION TO ACADEMIC BIBLICAL STUDIES with JARED ANDERSON

Description The interpretation of the Bible presents, among other things, a legacy of domesticating older traditions so that scripture supports established views. This workshop will demonstrate how the Latter-day Saint approach to the Bible fits into this tradition and investigate the unique dynamics that come with revealed additional scripture, including the LDS commitment to the KJV. Within this framework, using a multi-media presentation, we will explore an overview of the Bible from a historical and academic perspective.

Three segments will cover 1) the Jewish Scriptures (Old Testament), 2) the New Testament, and 3) the history of the Bible. For each of the testaments, I will outline the history of the formation of these texts and the cultural context, as well as introduce key themes such as the rise of monotheism in the Old Testament period and pseudepigraphy in the New

Testament. I will highlight the methods and evidence scholars use to come to these conclusions and reconstruct this history. I will then present an overview of the canonization process and a history of biblical translation. Questions and comments will be encouraged after each portion of the presentation.

Instructor



JARED ANDERSON is completing a PhD at the University of North Carolina at Chapel Hill. His dissertation, a project that investigates the intricacies of stylistic analysis, as well as source and textual criticism, will reconstruct and analyze the form of the Gospel of Mark used by the author of Matthew. His primary research interests explore the history of the Bible—how it was formed, transmitted, and translated. He is also deeply involved in general issues of spirituality and religion in our day of technological and cultural transformations.

Jared has taken courses with top scholars at UNC and Duke in literature, culture, and languages relating to the New Testament and Hebrew Bible. An award-winning teacher at UNC, he taught the New Testament, Hebrew Bible, and Birth of Christianity. He currently teaches World Religions at Westminster College.

Room SU 316

W-3. Title LOSING OUR RELIGION: MORMONISM'S VANISHING CHRISTOLOGY
with PAUL J. TOSCANO

Description In an effort to project a respectable world image and to align itself with the Protestant Christian right, the LDS Church has eliminated from its public discourse many of the unique contributions of Mormon doctrine. By covering its heterodoxy with a mask of orthodoxy, the LDS Church risks the loss of its own identity, its traditions, its doxy and praxis, and its reason for being.

This workshop will administer an antidote to amnesia in an effort to salvage the Mormon concept of salvation. Participants will revisit Joseph Smith's complex Christology, examine his mostly-ignored angelology, and explore his disparate and often conflicting statements on the number, nature, and names of the personages of the Godhead. The goal is to retrieve and foreground the principal features of Mormon theology that distinguish it from its rivals—features once familiar to most Latter-day Saints but fast disappearing from the Church's public discourse in recent decades and, increasingly, from the private consciousness of its members.

Instructor



PAUL J. TOSCANO represents debtors in bankruptcy court, one of the most stressful and least lucrative areas of legal practice. He stumbled into it through a combination of ignorance, idealism, and a penchant for lost causes, which are among the reasons he is offering a workshop on a subject quite removed from the concerns of rational people—namely, Joseph Smith's reflections on angels and gods.

Paul remains deeply enthralled by Mormon theology; it's what drew him to Mormonism and back out. This interest spawned his co-authorship with Margaret Toscano of *Strangers in Paradox* and also provoked him to write "Whether There Be One God or Many," "Emptying the Fullness of the Priesthood," "An Epistle of Paul to the Mormons: Homosexual Spirituality and the Redemption of Pleasure," and *The Sanctity of Dissent and The Sacrament of Doubt*. He cannot stop theologizing and believes that by grappling with Joseph Smith's myths of gods and angels, Mormons may better understand themselves, their values, their hopes and fears, their assumptions, aspirations, expectations, and predispositions, as well as the forces that shape the Restoration, the Church, the nation, and the world.

Room SU 321

MORNING WORKSHOPS, 9:30 AM–1:00 PM

W-4. Title A CRISIS OF FAITH AND ATTACHMENT INJURIES IN AN LDS MARRIAGE
with ADAM FISHER

Description Psychologist John Bowlby wrote that all human beings need safe emotional connections with key others "from the cradle to the grave." Without this security, a crisis of faith can lead to the end of an LDS marriage. Spouses who stay in the Church may feel betrayed at a time when they need safety the most: the dream of eternal marriage unraveling. Spouses who leave may feel personally rejected in a time of great loss, fear, confusion, or instability.

In addition to the issues above, this workshop will address the following: 1) Attachment theory as the science of adult love, 2) How a couple may get caught in a spiraling dance of hurt, blame, and disconnection around a crisis of faith, 3) How a crisis of faith and other relevant issues for couples and Mormonism can actually cause a type of trauma known as an "attachment injury," and 4) How to slow down the negative cycle in the relationship and heal these deeper violations of human connection.

Instructor



ADAM FISHER is a doctoral student and associate instructor in counseling psychology at Indiana University, specializing in relationship education, sexuality, and evidence-based treatments for couples and families. He has a master's degree in counseling from Gonzaga University and has completed counseling internships in a variety of settings including LDS Family Services and Catholic Charities. Adam has been happily married for seven years and has two children.

Room SU 312

W-5. *Title* **SPIRITUAL AWAKENING: KNOWING GOD AND SELF THROUGH SELF-INQUIRY AND MEDITATION**
with PHILIP G. MCLEMORE

campus. You can also take the shuttle to 25th Street and eat at various restaurants downtown.

Description Spiritual awakening results from direct experience and knowledge of one's own spiritual nature or essence of being and the presence and nature of God. For most people, a sense of self and God evolves from indirect forms of knowing such as beliefs, social and cultural conditioning, and the limited perceptions and processes of the human body and mind. Partial, limited knowledge of self and God can lead to dissatisfaction, suffering, and misuse of the objects, life forms, and people in our lives. Self-inquiry and meditation are two highly effective spiritual disciplines designed to open to us the expansive and joyful world of direct knowing and spiritual awakening.

Self-inquiry is an ancient method of using the mind, through a series of probing questions, to determine what one is not. Self-inquiry helps an individual cut through layers of false or limited perceptions and approach a deeper understanding of self once the non-self has been subtracted. Meditation is a discipline designed to take one beyond the limitations of body and mind, to direct experience and knowledge of self and God.

In this workshop, you will learn and practice the process of self-inquiry as well as the philosophy, principles, and techniques for establishing or deepening a fruitful meditation practice. You will also experience guided meditations designed to open the domain of spiritual perception that leads to spiritual awakening.

Instructor



PHILIP G. MCLEMORE is the former LDS Institute of Religion Director at Auburn University and the University of Georgia. He also served for 20 years as an Air Force chaplain, retiring in 2004. Since then, he has worked as a hospice chaplain and meditation instructor. Philip has been trained by world-renowned meditation masters and is an expert in a variety of yogic disciplines and contemplative prayer. Philip has published two essays in SUNSTONE, "Mormon Mantras" and "The Yoga of Christ," and has another essay, "The Mystery and Romance of Spiritual Awakening," forthcoming. Philip has four married children, ten grandchildren, and lives with his wife, Kim, and their family of dogs, rabbits, and chickens.

Room **SU 320**

LUNCH BREAK, 1:00–2:30 PM

Where to eat THE WSU STUDENT UNION has a food court, Starbucks, and convenience store on the second floor; there are also several restaurants on Harrison Blvd within a short walk or drive from

AFTERNOON WORKSHOPS, 2:30 PM–6:00 PM

W-6. *Title* **OUR RICH MEETINGHOUSE HERITAGE: AN OGDEN TOUR OF LDS ARCHITECTURE**
with JONATHAN KLAND

Description Studies of LDS architecture generally focus on temples, ignoring the richness of our meetinghouse heritage. Although contemporary meetinghouses are typically patterned on only a few pragmatic designs, older meetinghouses are frequently very beautiful and highly unique when compared not only to churches in other religions but also to each other. They also serve as an interesting commentary on the growth and development of the Church—particularly in a survey of which buildings have been retained and which have been sold.

Northern Utah, not surprisingly, has an abundance of architecturally significant LDS buildings. In Ogden alone, eleven chapels built prior to 1930 are still standing. However, only two of these are still owned by the LDS church. Additionally, Ogden has several unique, interesting mid-century chapels pre-dating Correlation. This workshop will offer a tour of the most significant of these beautiful buildings in the greater Ogden area. Information presented will highlight the history and significance of each building, exterior and interior design features and detailing, and, as available, a review of plans and photos.

Instructor



JONATHAN KLAND has a BS in construction management from BYU and an MA in architecture from the University of Florida. From 2008 to 2010, he was an architect for the LDS Church, where he designed a Middle Eastern meetinghouse for Abu Dhabi and developed a new series of Standard Plan meetinghouses for the US/Canada. Called the Independence, this plan includes eight versions, each of which is constructed in linked components, allowing for easy expansion to a larger phase as needed. The first of these is currently under construction adjacent to the Kansas City Temple.

Jonathan has blogged as Green Mormon Architect, is a LEED-accredited professional, a technical expert in building information modeling, and currently works for the Army Corps of Engineers. In the past several years, he has begun researching meetinghouses around the country in an effort to compile records of our significant architectural heritage. His blog documenting and celebrating outstanding Mormon architecture is LDSARCHITECTURE.WORDPRESS.COM.

NOTE *Tour participants will meet the instructor at the Sunstone registration desk on the third floor mezzanine and carpool to various Ogden chapels and meetinghouses.*

W-7. Title POWERFUL CLINICAL TOOLS TO A RICH, JOYFUL INTELLECTUAL AND SPIRITUAL LIFE AFTER TRADITIONAL MORMONISM with RULON EAMES

Description Latter-day Saints who begin to wake up to the rich universe beyond mainstream Mormonism often find themselves trapped for years in painful intellectual and emotional conflict. Repeatedly rehashing historical, doctrinal, and Church governance issues with like-minded Mormons can seem to afford a kind of relief. However, there is a growing awareness among experts on the human mind that finding answers requires a leap to modes of thought and experience very different from the logical systems that caused the problems in the first place. Scientists at such Western institutions as the Harvard Mind/Body Medical Institute are now actively exchanging insights with the Dalai Lama and other Eastern spiritual teachers. Leading clinical psychologists are listening to this dialogue and fashioning powerful new therapeutic tools. This workshop introduces participants to some of these potent clinical methodologies. Come prepared to have all of your assumptions about the nature of reality turned upside down in a way that opens a path to healing.



Instructor RULON EAMES understands the pain of religious crisis and the many obstacles on the path to healing. Before leaving a career in the LDS Church Educational System, Rulon completed a master's degree in biblical studies and continued post-graduate training in religious studies and mental health counseling. As an active-duty chaplain in the U.S. Air Force, he enjoyed a rich dialogue with leaders from many religious traditions. He credits the remarkable Jesuit psychologist Anthony de Mello with key insights that guided him on his own successful healing journey. Rulon is currently a licensed counselor practicing in Ogden, UT. He welcomes your experiences and insights at edcon10@yahoo.com.

Room **SU 404 B**

W-8. Title ESSENTIAL OILS: EXPANDING AWARENESS OF PERSONAL AND FAMILY HEALTH CARE

Description Essential oils are a natural and effective way to address health concerns, bring relaxation or rejuvenation, and encourage a feeling of well-being, both physically and emotionally. Essential oils have been used since ancient times in many cultures around the world. They are beginning to be recognized in this country in places such as Vanderbilt Hospital for their remarkable properties, as well as being used in individual homes. Essential oils are easy to use and bring a sense of self-reliance in caring for our bodies, minds, and environments. Come enjoy a fun and informative class that expands your awareness of the purposes of the beautiful plants God has given us for increased health and vitality.

During this session, participants will:
 •Learn what essential oils are.

- Discover how essential oils can address physical and emotional concerns.
- Understand different methods for using essential oils.
- Understand essential oil safety guidelines.
- Feel confident in using essential oils.

Instructor



JULIE SWENSON has a bachelor's degree from BYU in health promotion and is a licensed massage therapist. She has worked in the field of natural health for 14 years with her own massage and energy work practice. She has been studying, using, and educating others about essential oils for several years. She loves using essential oils in her practice and with her family of six.

Room **SU 320**

**SYMPOSIUM REGISTRATION,
6:00 PM–8:00 PM**

Registration Information **The Smith-Pettit Lecture is FREE and open to the public.**

Admission to all *other* symposium sessions is by name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table on the third floor Mezzanine of the WSU Shepherd Union Building.

SMITH-PETTIT LECTURE, 8:00 PM

091. Chair MARY ELLEN ROBERTSON, director of outreach and symposia, SUNSTONE Education Foundation.

Room **WILDCAT THEATER (SU second floor)**

Opening song "Salve Regina" (2 pages to be included in final program)

Invocation To be announced.

Lecture **MATERIAL CHRISTIANITY: CREATING A RELIGIOUS WORLD OF THINGS**

Speaker **DR. COLLEEN MCDANNELL** is a professor of history and the Sterling M. McMurrin Professor of Religious Studies at the University of Utah and is one of the foremost experts on religion in



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the United States. Her book *Material Christianity* urges scholars to look at the "stuff" of religion for new evidence on how people live their faith.

Abstract This illustrated lecture demonstrates how the study of things and spaces sheds light on the religious experiences of the people in the pew. During the past half-century, an important shift occurred in the study of history. Influenced by the Civil Rights and the Women's Liberation movements, scholars moved beyond simply studying the written documents of the educated and famous. Within religious history, the focus of research became the practices of the people rather than the ideas of the elite.



In order to get at this "underside of history," scholars looked beyond the written word to the world of things and spaces. Material culture studies evolved to pull information out of objects, art, landscapes, and architecture. How does an ordinary object become holy, sacred, special? What are some of the ways that Christians have manipulated the material world to create and maintain their spiritual visions? How does material culture function within religious communities? Why are Americans, in particular, wedded to the physical expressions of their faith? This lecture will provide a theoretical foundation for addressing Mormon religious practices by using material culture.

Closing song "Carry On"

Benediction To be announced.

This lecture is FREE and open to the public. Dr. McDannell's lecture is made possible by the generous sponsorship of the Smith-Pettit Foundation.

Please join us for refreshments from Dolcetti Gelato immediately following the lecture!

THURSDAY, 4 AUGUST



2011 Utah
SUNSTONE
Symposium and
Workshops

REGISTRATION, 8:30 AM–7:30 PM

Registration information Admission to sessions is by symposium name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table on the third floor Mezzanine of the WSU Shepherd Union Building.



A New Look at Old Sites on Mountain Meadows Historical Topography

First in a series of monographs about the massacre at Mountain Meadows, this book looks at the people, places and events from a topographical view.

Authors: Morris B. Shirts and Frances Anne Smeath

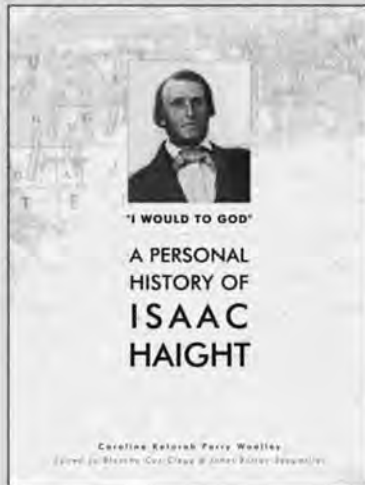
Price: \$15.00

"I Would to God" A Personal History of Isaac C. Haight

Second in the monograph series about the Mountain Meadow massacre. Based on the journals of Isaac C. Haight and written by his granddaughter, this book gives a history of the settling of Iron County and the events surrounding the massacre.

Author: Caroline Keturah Parry Woolley

Price: \$25.00



"The Outstanding Wonder" Zion Canyon's Cable Mountain Draw Works

This book, detailing the history of the logging industry at the Cable Mountain draw works, was reproduced for the Zion National Park centennial celebration in 2009. Published in cooperation with the Zion Natural History Association.

Price: \$15.00

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DEVOTIONAL, 9:00 AM–9:30 AM

101. Devotional DARE WE QUESTION SCRIPTURE?

Presenter DALE E. LUFFMAN is the ecumenical and inter-faith officer of the Community of Christ and serves in the Council of Twelve Apostles. Dr. Luffman is responsible for theological education and development ministries and for special missionary projects for Community of Christ. He also serves as a faculty member for Community of Christ Seminary. He holds a doctor of ministry degree from Pittsburgh Theological Seminary and a master's of theology degree from Princeton Theology Seminary.

Abstract In this devotional, we will consider 2 Nephi 5:30 (CofC) / 2 Nephi 6:12 (LDS) and focus on a responsible interpretation of this significantly prejudicial text in the Book of Mormon.

Chair KAY FLETCHER

Room SU 316

to a loss of sovereignty, a loss of openness, thus rendering us a "consumer of a prepared experience." Percy's observation makes a great deal of sense, especially in the context of religious experience. The presentation will explore the way our experiences are mediated by images and texts, including synopses at the beginning of scripture chapters, images in *Ensign* articles, placards next to Church art displays, and information kiosks at Church historical sites and monuments.

Chair HOLLY WELKER

Room SU 404 A

113. Paper DUAL PAPER SESSION: WHAT LDS HYMNS REALLY SAY TO, FOR, AND ABOUT US

Paper 1 **DEGENERATING HYMNS**

Presenter CHARLENE DURHAM has been an educator since serving simultaneously as president of Future Teachers of America and a Primary teacher while in high school. She currently works with the Department of Veterans Affairs.

Abstract We participate in worship through congregational singing--and many LDS hymns use language that acknowledges the *hims* in the congregation but not the *hers*. In this respect, are hymns a measure of Church doctrine? At Christmas, do we seek only "Peace on earth, good will to *men*"? What about the sisters when I offer to "divide my gifts from thee with every *brother* that I see who has the need of help from me?" Is the male generic still intended to include every human being? Was "he" ever intended as inclusive?

Paper 2 **MUSIC AND THE BROKEN WORD SING-ALONG**

Presenter ALAN EASTMAN is a chemist by day and a musician by night. He has a PhD in chemistry from the University of Utah, worked as a research chemist for Phillips 66 until retiring, and is now the chief technical officer of a startup geothermal energy company, GreenFire Energy.

VICKIE EASTMAN has a BA in English from Stanford University. She is a retired freelance executive recruiter and a Gospel Doctrine teacher in her ward.

Abstract The second half of this session includes a group sing-along of re-written hymns from the classic *Music and the Broken Word* by Paul Toscano and illustrated by Cal Grondahl. Vickie Eastman will lead the "choir," and Alan Eastman will accompany on the piano. Join us for wit and song!

Chair NADINE HANSEN

Room WILDCAT THEATER (second floor)

114. Paper WHAT I LEARNED FROM EDITING GENTRY

Presenter TODD COMPTON is co-author with Leland Gentry of *Fire and Sword: A History of the Latter-day Saints in Northern Missouri, 1836-1839* and

CONCURRENT SESSIONS, 9:45 AM–10:45 AM

111. Paper WHY DO WOMEN FIGHT AGAINST THEIR OWN INTERESTS?

Presenter GEORGIA PLATTS holds a PhD in sociology from UCLA and teaches sociology and women's studies at Foothill College. She has a blog, **BROADBLOGS**, is a *Ms. Blogger*, and volunteers with the anti-poverty group RESULTS.

Abstract This presentation considers why, along with other underprivileged groups, Mormon women so often fight against their own interests. The answer emerges from sociological theory, which explains that society ends up shaping the very thoughts in our minds so that the world as it is seems natural and normal, the end result being that many of us accept it without question. In particular, the belief that God wants inequality strengthens adherence to inequality.

Chair ELLEN DECOO

Room SU 404 B

112. Paper CIRCUMSCRIBING MEANING: MEDIATING RELIGIOUS EXPERIENCE

Presenter Dr. BARRY LAGA is a professor of English at Mesa State College, Grand Junction, CO, where he teaches American literature, literary theory, and cultural studies.

Abstract The LDS Church often patrols or limits the proliferation of meaning by using paratexts, "verbal frames," or "symbolic packages." In "The Loss of the Creature," Walker Percy discusses the way this "general surrender of the horizon to those experts within whose competence a particular segment of the horizon is thought to lie" amounts

is currently researching a biography of Indian missionary Jacob Hamblin. To earn his daily bread, he works with computers in a law firm.

Abstract While editing and updating Leland Gentry's superb 1965 PhD dissertation on the Mormon War in Missouri, I kept Gentry's text largely intact but included addenda at the end of each chapter. In these, I considered: the background of the phrase "nits make lice" in Indian massacres, showing demonization of minorities in Jacksonian America; whether Joseph Smith had been formally initiated as a Danite; whether Smith was a moving force or curiously passive in Missouri; politics as a cause of the war; and how leading Mormons almost rejected American law in 1838, an attitude leading to further theocratic actions in Nauvoo and Utah.

Chair JOE GEISNER

Room SU 316

115. Paper "FURTHER LIGHT AND KNOWLEDGE": WAYS OF KNOWING IN MORMONISM AND THE NEW SPIRITUALITY

Presenter DOE DAUGHTREY is a PhD candidate in religious studies at Arizona State University. Her specialty is religion in the Americas with an emphasis on the New Spirituality, religion and popular culture, and the gendered experience of religion.

Abstract This paper analyzes esoteric ways of knowing in Mormonism to illuminate how particular LDS women have synthesized, supplemented, or replaced Mormonism with elements of twenty-first century New Spirituality. The New Spirituality is the current generalized spiritual milieu in the United States: dynamic, competitive, flexible, and hybrid—an inclusive category that can cover the wide range of non-institutional options available to Americans for spiritual self-expression as well as innovative theological trends in institutional religions. It can represent what Americans once considered New Age practices and ideas such as astrology, reincarnation, channeling, and divination (the belief in and use of which are diffuse in American culture). It can also refer to what has become a revitalization of established religious traditions in America toward a progressive, more humanistic spirituality.

Chair **NEED CHAIR**

Room SU 321

ous organizations. In their panel presentation, participants will highlight the tangible and intangible products of their separate and combined projects and discuss what the results of their endeavors signify about Mormon experience. Emphasis will be placed on troubleshooting issues that complicate community among Mormon women. This session will be aired via podcast as part of the ongoing Round Table conversation.

Moderator EMILY WARBURTON JENSEN writes, edits, and mothers five children, often simultaneously. She has a BA in journalism from Utah State University and is the *Mormon Times Bloggernacle* columnist.

Panelists LISA BUTTERWORTH founded the website **FEMINISTMORMONHOUSEWIVES.ORG** in 2004 to be a supportive community where people can discuss any topic of interest to feminists, Mormons, housewives, and pretty much anyone else.

SAREN EYRE LOOSLI has a BA from Wellesley College, an MEd from Harvard University, and is co-founder of The Power of Moms, an organization dedicated to helping mothers learn from each other.

NEYLAN MCBAIN is a graduate of Yale University. Her writing has appeared in *Newsweek*, *Dialogue*, *Segullah*, *The Washington Post*, and other publications. She is the author of *How to Be a Twenty-First Century Pioneer Woman* and the founder and editor-in-chief of The Mormon Women Project.

KATHRYN LYNARD SOPER is a writer, editor, and mother of seven. A BYU graduate (English, 1993), she is the author of *The Year My Son and I Were Born: A Story of Down Syndrome, Motherhood, and Self-Discovery*, has edited four published anthologies, and contributes to Mormon forums from *Meridian Magazine* to SUNSTONE.

CHELSEA SHIELDS STRAYER lives with her family in Baltimore and is working on a PhD in biological and cultural anthropology at Boston University. She has researched the physiology of indigenous healing, religion, and rituals of the Asante in Ghana. A co-creator of LDS WAVE, she writes its "Ask a Feminist" column.

Room SU 404 A

122. Panel SUCCESS IN THE BORDERLANDS

Abstract All of us in the Borderlands of the Church must eventually face the issues of: when, to whom, and how to disclose our situation. Past studies suggest that almost all Borderlanders are in the closet to some extent and that a large share have not told their spouses the whole story. A panel of "experts" will share their experiences with

CONCURRENT SESSIONS, 11:00 AM–12:30 PM

121. Panel AROUND THE TABLE: INCREASING UNITY AND COMMUNITY AMONG MORMON WOMEN

Abstract How can Mormon women who care about gender issues transcend cultural tensions that hamper positive change? In January 2011, The Round Table launched a conversation about Mormon women's identity among representatives of vari-

"coming out." We will then invite members of the audience to share their experiences and to ask questions of the panel.

Moderator D. JEFF BURTON is the author of *For Those Who Wonder* and the "Braving the Borderlands" column in SUNSTONE magazine.

Panelists BRAD CARMACK is in his last year of the JD/MPA program at BYU. He majored in biology, performed clerk assignments for Justice Joel Horton of the Idaho Supreme Court, and regularly participates in USGA [Understanding Same Gender Attraction], an unsponsored BYU student talk group.

MARY ELLEN ROBERTSON is the director of outreach and symposia at SUNSTONE. She has BAs in journalism and English from BYU and an MA in women's studies in religion from Claremont Graduate University. She was the first Mormon woman to earn a degree in the CGU women's studies in religion program and wrote her thesis on Mormon women's history.

JEFFREY V. THROCKMORTON is a longtime supporter of Sunstone. He works in administration at the University of Utah and is currently a board member of the American Board of Industrial Hygienists and the National Chair of the Local Sections Council of the American Industrial Hygiene Association.

DAN WOTHERSPOON, PhD, served as editor of SUNSTONE and executive director of the

Sunstone Education Foundation from 2001 to 2008. The host of the *Mormon Matters* podcast, he also conducts interviews for episodes of the *Mormon Stories* podcast.

Room SU 321

123. Panel MORMONISM, DESIRE, AND POPULAR ROMANCE: CONSTRUCTIONS OF GENDER, RELATIONSHIPS, AND POWER

Abstract Romantic fiction comprises 25% of books sold in the U.S.; its readers represent a diverse group. Popularity notwithstanding, the genre is regularly challenged as trashy and prurient and for reinforcing the limitations of traditional gender roles. This panel will examine what the themes, trends, and traits of the genre and its readership help reveal about Mormons and their culture: What connections exist between female desire and Mormon women's claiming priesthood and voice? How do romance characters and plots provide insight into both male and female Mormon gender roles? Why do Mormon women consume these "soft porn" works of fiction?

Moderator/Panelist AMELIA PARKIN received an MA in English from the University of Virginia and works in academic publishing. She has blogged at **THE-EXPONENT.COM** since its inception in 2006 and recently joined the panel for the podcast *Daughters of Mormonism*.

Panelists CAROLINE KLINE is a graduate of Scripps College with an MA in classics from UC Santa Barbara. She is the co-founder of **THE-EXPONENT.COM** and began the PhD program in women's studies in religion at Claremont Graduate University in 2010.

MARGARET TOSCANO is an assistant professor of classics at the University of Utah; she has been on the board of the Mormon Women's Forum since its inception in 1988. She has published widely on the topic of Mormon feminism.

Room SU 404 B

124. Panel ONE OF THE FIVE WISE VIRGINS ON A DATE WITH THE PRODIGAL SON

Abstract Sparks fly—sensual and spiritual collide, alluding to the forbidden, insinuating a route to the secret and the hidden in all of us, rallying the spirit. Love poetry can walk this line and do it openly and unashamedly, claiming our deepest affections, healing our contradictions, inducing us to laugh and cry at our fears. Sexy, funny, and provocative, four poets whose work appears in the new anthology *Fire in the Pasture: 21st Century Mormon Poets* get under the skin and the senses to the heart.

Moderator/Panelist PAUL SWENSON is a journalist and poet whose second book of poems, *In Sleep and other poems*, will be published later this year by Dream Garden Press, Salt Lake City.



Panelists TYLER CHADWICK is pursuing a PhD in English at Idaho State University. His poems have appeared in an array of literary journals. He's also editor of *Fire in the Pasture: 21st Century Mormon Poets*.

NICOLE HARDY is the author of two poetry collections, *This Blonde* and *Mud Flap Girl's XX Guide to Facial Profiling*. Her poems have recently appeared or are forthcoming in *Nimrod*, *Ellipsis*, and *Sanskrit*.

HOLLY WELKER has a PhD in English literature from the University of Iowa. Her poetry and prose have appeared in publications ranging from the *New Era* to the *New York Times* and from *Best American Essays* to *Bitch*.

Room SU 316

125. Paper MARK HOFMANN: 25 YEARS LATER

Presenter STEVEN L. MAYFIELD has a BS in police science from Weber State University. He has worked in the Salt Lake City police department crime lab as a technician since 1994. He is also SUNSTONE's staff photographer.

Abstract More than 25 years have passed since Mark Hofmann's bombings and murders exposed his Mormon and Americana documents as forgeries. This presentation will discuss: 1) what has occurred in the story since Hofmann went to prison; 2) the discovery of additional Hofmann forgeries or possible forgeries; and 3) the impact of Hofmann's forgeries and crimes on Mormon and American history and research. A major portion of the presentation will be the playing of a recently discovered tape recording made by Hofmann in 1981 of telephone conversations between him and authorities of the then RLDS church (now Community of Christ) over negotiations of the sale or trade of the "Joseph Smith III blessing" document.

Respondent BRENT ASHWORTH is a semi-retired attorney living in Provo, owner of B. Ashworth bookstore in Provo. He collects Hofmann memorabilia and was a victim of Hofmann's forgeries. He is the prior owner of the recorded phone call featured in this session.

Chair KENNETH LOUGEE

Room WILDCAT THEATER (second floor)

LUNCH BREAK, 12:30 PM–2:00 PM



Where to eat THE WSU STUDENT UNION has a food court,

Starbucks, and convenience store on the second floor; there are also several restaurants on Harrison Blvd within a short walk or drive from campus. You can also take the shuttle to 25th Street and eat at various restaurants downtown.

If you pre-ordered a lunch meal plan through WSU's website, you can pick up your food in the Dining Room area on the second floor of the Student Union.

131. Tour STEWART LIBRARY SPECIAL COLLECTIONS


During the Thursday lunch break, SARAH LANGSDON, associate curator of Special Collections, will offer an introduction to the Stewart Library's Special Collections' holdings. The tour will focus on items from Weber and Davis counties including records from families, businesses, and clubs/organizations.

The tour will begin at 1:00 p.m. Please meet by the circulation desk inside the west entrance of the Stewart Library, the entrance closest to the Shepherd Student Union.

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D. Jeff Burton
With Foreword by Lowell L. Bennion

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CONCURRENT SESSIONS, 2:00 PM–3:00 PM

141. Paper GAMES MORMONS PLAY

Presenter DAI NEWMAN has a BA in religion and culture from the University of Utah and will pursue an MA in religion this fall at Syracuse University. He is fascinated by the interplay between popular culture and religion and by the commercialization of faith. He also plays a lot of board games.

Abstract Board games by and for Mormons have found significant commercial success over the past 25 years. One genre that has seen various iterations is the trivia game. These games highlight what is considered Mormon culture and what a Mormon might be expected to know. This paper considers the content and nature of the questions of older (Celestial Pursuit) and more recent trivia games (3P2K or Hold to the Rod). In doing so, it explores some ways Mormon popular culture has shifted during the last few decades.

NOTE: Session attendees will have the chance to win a Mormon game as a door prize: Settlers of Caanan. The winner of the drawing will be announced at the end of the session.

Chair CHARLENE DURHAM

Room WILDCAT THEATER (second floor)

142. Paper REDEFINING KINSHIP: ANCESTOR WORSHIP IN MORMON CULTURE

Presenter HILLARY LAGA is a senior at BYU majoring in anthropology and women's studies.

Abstract The term "ancestor worship" usually invokes images of people slaughtering a chicken on a grave, offering supplications to a sun-worn picture on a mantel, or repeatedly bowing towards a statue. Surprisingly, Mormonism exhibits some strong elements of what people might consider "ancestor worship." From an anthropological point of view, I will explore how Mormonism challenges our traditional notions of both kinship and ancestral worship; I will also consider important ethical implications. Blurring the definition of kinship and expanding the view of ancestors by imagining all people as our brothers and sisters can help shape ethical codes by creating a level of responsibility and respect between those we don't even know. It's difficult to shirk responsibility and ignore other people's needs, whether dead or alive, if we imagine them as our own siblings.

Chair TAMARA TAYSOM

Room SU 404 B

143. Paper THE HOLLOW WORLD OF CYRUS TEED

Presenter STEVEN L. RICHARDSON has worked in geology, cartography, and engineering. For the past few years, he has been perfecting the technology for 3D anaglyphic maps with his son Ben.

Abstract In 1869, God called Dr. Teed, a US Civil War veteran and doctor who dabbled in alchemy, to be a messiah who would turn people to Christ. Renamed Koresh, Teed began a prophetic mission. His most interesting teaching is that the earth is round--but it's also hollow, and we're on the inside. It's a strange belief now, but in the 1880s...it was plausible. However, as sciences advanced, Koresh's hollow world began to implode. The histories of Koreshanity and Mormonism follow a parallel course to the martyrdom of their prophets and beyond.

Chair NEED CHAIR

Room SU 321

144. Paper TO GIVE OR NOT TO GIVE?

Presenter LLOYD S. PENDLETON took the lead in 2004 in writing and implementing Utah's Ten-Year Plan for ending chronic homelessness. In 2006, Lloyd was appointed director of Utah's Homeless Task Force. A graduate of BYU, he holds a BA in political science and an MBA.

Abstract Standing at the intersection is a shabby woman holding a cardboard sign begging for help. She stares straight at you in despair. On the street, a scruffy man pushing a loaded shopping cart asks for your spare change. What do you do? Do you give? Do you ignore? Do you reflect, 'I donated at Christmas time...isn't that enough?' Many of us encounter the dispossessed and become ethically or spiritually uneasy, not knowing how best to help. What really improves the lives of those without homes? Join me for some answers, and become a part of this discussion.

Chair KAREN ROSENBAUM

Room SU 316

145. Paper THEOLOGIZING IN THE PRESENCE OF BURNING CHILDREN: MORMON THEOLOGY AND THE ABSURD

Presenter JACOB BAKER is a PhD student in philosophy of religion and theology at Claremont Graduate University where he is writing a dissertation on philosophical universalism, New World Baroque theory, and the intellectual thought of Joseph Smith.

Abstract Alma 14 in the Book of Mormon narrates a tale that appears patently absurd if not utterly atrocious: a prophet has power from God to stop the burning of defenseless women and children but is explicitly told by God not to intervene in their deaths. Mormons normally offer trite explanations for this story or dismiss it completely as ludicrous. How are we to productively interpret a seemingly absurd scripture passage like this in ways that are not simplistic, insensitive, incredible, or obscene?

Chair KATHRYN LYNARD SOPER

Room SU 404 A

CONCURRENT SESSIONS, 3:15 PM–4:15 PM

151. Paper "I AM A MORMON" AND "I AM A SCIENTOLOGIST": RECENT MARKETING EFFORTS IN MORMONISM AND SCIENTOLOGY

Presenter DONALD WESTBROOK is a PhD student in the School of Religion at Claremont Graduate University. He holds an MA in theology from Fuller Seminary and BA in philosophy from UC Berkeley.

Abstract In addition to being uniquely American religious movements, the Mormon Church and Church of Scientology were founded by individuals who perceived themselves as offering a unique theological or spiritual corrective. Joseph Smith re-established the one true Christian church, and L. Ron Hubbard's techniques of dianetics and Scientology put forth a spiritual view of humans that challenged the materialism of modern psychology and psychiatry. This presentation offers a comparative analysis and critique of recent marketing efforts by both churches to introduce the public to ordinary Mormons and Scientologists via the "I am a Mormon" ([HTTP://MORMON.ORG/PEOPLE/](http://MORMON.ORG/PEOPLE/)) and "I am a Scientologist" ([HTTP://WWW.SCIENTOLOGY.ORG/](http://WWW.SCIENTOLOGY.ORG/)) campaigns.

Chair **NEED CHAIR**

Room **WILDCAT THEATER (second floor)**

152. Paper "PROPHET" AS ARTIFACT AND MATERIAL CULTURE

Presenter STEVEN L. SHIELDS has written on Latter Day Saint history and beliefs for more than 30 years. He is the author of *Divergent Paths of the Restoration* and has served in various full-time roles with the Community of Christ since 1987.

Abstract This paper considers the experiences, ministry, prophetic work, and church groups started by three different but related twentieth-century prophets in lesser-known Latter Day Saint denominations. Otto Fetting, Thomas B. Nerren, and William A. Draves each claimed and produced messages reportedly given by a resurrected John the Baptist. None claimed to be "a prophet," nor did their respective church organizations institutionalize a person or office of "prophet." However, each functioned in the prophetic role, and with the death of each, the messages ceased and the original church groups foundered. Latter Day Saint church groups that have prospered, on the other hand, tended to focus on the prophetic office, as distinct from the person and any reported messages, often institutionalizing the "prophet" as both spiritual and administrative leader. As both artifact and material culture, "prophet" is an essential ingredient of the Latter Day Saint movement and is central to the community of the church.

Chair KAY FLETCHER

Room **SU 404 B**

153. Paper PRACTICING STEWARDSHIP IN A CONSUMER CULTURE

Presenter RACHEL MABEY WHIPPLE is an eco-Mormon housewife, mother, student, reader, and occasional artist. She has a bachelor's degree in geology and is currently studying philosophy and anthropology at BYU.

Abstract As our testimony of the gospel gives meaning and motivation to all our relations with other people, so too our sense of divinely appointed stewardship informs all of our interactions with the material world, both manufactured and naturally created. We must strive to live as responsible stewards, making prudent use of resources, cultivating abundance in our own spheres of influence to provide for our families and to bless others. I will review the theological underpinnings of an LDS environmental ethic and discuss practical steps Mormons can take in their own homes consistent with both the gospel and green living.

Respondent JONATHAN KLAND has an MA in architecture from the University of Florida. A LEED-accredited professional and a technical expert in building information modeling, he blogged as Green Mormon Architect and can be found now at LDSARCHITECTURE.WORDPRESS.COM.

Chair HOLLY WELKER

Room **SU 404 A**

154. Paper MORMONISM AND THE PROSPERITY GOSPEL

Presenter JOHN LARSEN holds a BA from BYU in linguistics and an MBA from Weber State University. John is the director of the Mormon Expression podcast.

Abstract The Prosperity Gospel is the Christian belief that God wants to reward his followers with material prosperity and wealth. This philosophy continues to rise in prominence among many Christian adherents following its foundation in the latter half of the twentieth century. This theology will be compared with similar strains of thought in the Mormon paradigm. Mormon theological ideas and practices will be reviewed in light of Mormon culture, teachings, and practices.

Chair D. MICHAEL QUINN

Room **SU 316**

155. *Paper* **DISAPPEARING**

Presenter SIMEON BEN JEPPSEN is a film student at the University of Utah whose main ambition is writing, whether it be for the page, stage, or film.

Abstract This personal essay follows two threads, one being the story of a day laborer high-rise window cleaner, the other being Elizabeth Smart's story. The essay explores visibility and connection (or the lack thereof) between people, and recounts both an encounter with Brian David Mitchell in the mountains and an encounter with Elizabeth Smart at a Chuck-A-Rama.

Chair **NEED CHAIR**

Room **SU 321**

will discuss traditional female material culture, including cooking, housecleaning, nurturing, gardening, and crafting, the ways in which women are othered both for embracing these womanly roles and for rejecting them.

Moderator/ Panelist LISA BUTTERWORTH is founder of the blog **FEMINISTMORMONHOUSEWIVES.ORG** and blogs between teaching dance and yoga, nagging her kids to practice the piano, and cooking potatoes for her family of five in Boise, ID.

Panelists JOANNA BROOKS is chair of the department of English and Comparative Literature at San Diego State University. A national voice on progressive Mormonism, she is a regular columnist at **RELIGIONDISPATCHES.ORG** and maintains the "Ask Mormon Girl" advice column at fMh.

NIKKI MATTHEWS HUNTER blogs at fMh and loves reading, teaching, quilting, and gardening. She and her husband, John, enjoy a rural lifestyle in the small town of Emmett, ID, where they are raising six children and other livestock.

SHELAH MASTNY MINER started licking beaters at her mother's elbow and has been baking ever since. An MFA student in BYU's creative writing program, she blogs at fMh, writes for the Mormon Women Project, and edits features for *Segullah*.

LINDSAY HANSEN PARK is married to a handsome Idaho farm boy; they live in Stansbury

CONCURRENT SESSIONS, 4:30 PM–6:00 PM

161. *Panel* **MORMONS AND MATERNAL CULTURE**

Abstract Motherhood and homemaking receive a lot of lip service within Mormon culture, but when women use the internet (and other venues) to descant on their lived experience with this noble calling, people do not hesitate to ridicule domestic minutiae, sneer at discussions of poop, and condescend to crafters. This reaction to the nuts-and-bolts of child-rearing and homemaking reveals the true misogyny behind the pretty flattery. Our panelists

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Park, UT with their sons. She works for BuzzFoto and Getty Images, owns and operates a small private preschool out of her home, and has co-founded a humanitarian group called Utah for Congo.

DEREK STAFFANSON blogs at fMh. He is a homemaker, the daytime nurturer for his new son, and a work-from-home graphic designer.

Room **SU 404 B**

This session is sponsored by *Feminist Mormon Housewives*.

162. Panel EMBODYING GENDER: HOW MORMON MATERIAL CULTURE REFLECTS AND SHAPES GENDER PERCEPTIONS

Abstract Mormonism defines both gender and embodiment as fundamental. Beliefs about gender are embodied in the physical objects, resources, spaces, and structures which Mormons create and use to carry out the work and life of the Church. Mormon material culture not only reflects gender beliefs but also influences the ways in which gender is perceived. This panel will explore the many ways in which gender shapes and is shaped by the Church's material culture. We will look at the relationship of gender to Mormon images and objects, meetings, social relationships and activities, food, weddings, funerals, and the temple.

Moderator JANICE ALLRED is a writer on theological topics and author of *God the Mother and Other Theological Essays*; she is also president of the Mormon Women's Forum.

Panelists VICKIE EASTMAN has a BA in English from Stanford University. She is a frequent participant on SUNSTONE panels dealing with Mormon culture, a retired freelance executive recruiter, and Gospel Doctrine teacher in her ward.

AMELIA PARKIN received an MA in English from the University of Virginia and now works in academic publishing. She has blogged at THE-EXPONENT.COM since its inception in 2006 and recently joined the panel for the podcast *Daughters of Mormonism*.

MARGARET TOSCANO is an assistant professor of classics at the University of Utah. She has been on the board of the Mormon Women's Forum since its inception in 1988 and is the co-author of *Strangers in Paradox: Explorations in Mormon Theology*.

Room **SU 404 A**

This session is sponsored by the *Mormon Women's Forum*.

163. Panel DO THEY STILL TEACH THAT?

Abstract The song "I Believe" from the Tony Award-winning musical *The Book of Mormon* mentions familiar, obscure, and even contested Mormon doctrines. This panel is a riff of sorts on ideas enumerated in the song, from the foundational belief that God created the universe and sent his

son to die for our sins to the idea that God speaks directly to the president of the Church and has a plan for us that includes our getting our own planets. Panelists explore whether or not these beliefs represent current doctrine or are relics of an earlier Mormonism.

Moderator LORIE WINDER has an MA in humanities from BYU; was a former managing editor of *The Journal of Modern History*, a former associate editor for SUNSTONE, former editor of *Mormon Women's Forum Quarterly*, and recently founded *Girls Gone Wiki* WWW.GIRLSGONEWIKI.ORG.

Panelists DOE DAUGHTREY is a PhD candidate in religious studies at Arizona State University. Her specialty is religion in the Americas with an emphasis on the new spirituality, religion and popular culture, and the gendered experience of religion. She is a member of the SUNSTONE board of directors.

NADINE HANSEN is a semi-retired attorney who has practiced law in California and Utah; she is a grandmother of seven.

JANA RIESS is the author, co-author, or editor of nine books, including *What Would Buffy Do?* and *Mormonism for Dummies*. She has a doctorate from Columbia University, teaches religion at Miami University, and works as an editor.

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DAN WOTHERSPOON, PhD, served as editor of SUNSTONE and executive director of the Sunstone Education Foundation from 2001 to 2008. The host of the *Mormon Matters* podcast, he also conducts interviews for episodes of the *Mormon Stories* podcast.

Room SU 321

164. Panel LONG-HAIRED PREACHERS COME OUT EVERY NIGHT: MORMONISM'S ROLE IN THE JOE HILL CASE

Abstract The State of Utah executed labor songwriter Joe Hill ninety-five years ago. While there is no evidence that Church leadership played any direct part in the case, interesting questions arise in three areas where the Joe Hill case intersects with Mormon history and Mormon players in the trial. How did the Utah Supreme Court favor the Church and its leaders? What was Heber C. Kimball's son doing on the Joe Hill jury? Why did an impressive anti-Mormon rant get Joe Hill's lawyer disbarred? The presentation will explore these questions and includes photographs and several of Joe Hill's songs.

Presenter KENNETH LOUGEE is a Salt Lake City trial lawyer with a BA in history from BYU, an MA in history from the University of Utah, and a law degree from the University of Oregon. He is a member of the American Bar Association and the Ethics Committee of the Utah Bar Association.

Respondent JOHN SILLITO, writer, researcher, and retiring director of Special Collections at the Stewart Library at Weber State University.

Chair JAMES MCCONKIE

Room WILDCAT THEATER (second floor)

165. Panel MILLENNIAL MENTALITY AND RELIGIOUS RELEVANCE

Abstract Millennials, the generation born after 1981, are raised to be doubters and seekers. In *The Book of Mormon* musical, millennial missionary Elder Price notes that Mormons "cannot believe part way; you have to believe it all." Eventually he concludes that he cannot believe either part way or at all--but he can retain his status as a Latter-day Saint because he values the community.

However, many millennials reject both LDS belief and community, leaving the Church at a rumored rate of 80%. This panel discusses the situations that make both belief and belonging impossible for many millennials.

Moderator ELLEN DECOO is a Belgian native and holds a BS in sociology from BYU. Free from writing undergraduate papers, she spends her days crafting graduate school applications.

Panelists JENNIFER DUQUÉ was born in Woodland, CA. She is now a senior at BYU studying English literature and women's studies.

CHRIS NAEGLER hails from Alpine, Utah, and is studying economics and philosophy at BYU.

ANN-MICHELLE NEAL finished her first year of graduate school at BYU, pursuing a degree in school psychology.

Room SU 316

DINNER BREAK, 6:00 PM–7:30 PM



Where to eat THE WSU STUDENT UNION has a food court, Starbucks, and convenience store on the second floor; there are also several restaurants on Harrison Blvd within a short walk or drive from campus. You can also take the shuttle to 25th Street and eat at various restaurants downtown.

PLENARY SESSION, 7:30 PM

171. Chair LAURA COMPTON, member, SUNSTONE board of directors

Panel PARODY NEVER FAILETH: THE ROLE OF HUMOR, SATIRE, AND KITSCH IN MORMON CULTURE

Abstract Mormons love a good laugh--and sometimes are willing to laugh at themselves. Join us for a light-hearted and light-minded Thursday evening plenary session wherein we will enjoy a closer look at the amusing, the humorous, and the absurd in Mormon creations. We will examine Jana Riess's Twible project, a slide show featuring LOLcats with a Mormony twist, a look at Mormon kitsch, and comedic performances.

Panelists JANA RIESS is the author, co-author, or editor of nine books, including *What Would Buffy Do?* and *Mormonism for Dummies*. She has a doctorate from Columbia University, teaches religion at Miami University, works as an editor, and blogs at BLOG.BELIEFNET.COM/FLUNKINGSAINTHOOD/. Jana Tweets humorous synopses of Biblical stories one chapter/story at a time. Follow her Twible updates @janariess (as far as they are translated correctly).

DAI NEWMAN has a BA in religion and culture from the University of Utah and will pursue an MA in religion this fall at Syracuse University. He is fascinated by the interplay between popular culture and religion and by the commercialization of faith.

SLIDESHOW PRESENTATION. A thread on the Further Light and Knowledge (FLAK) message board grew to more than 100 pages. The subject? Mormon-flavored versions of LOLcats captioned photos. Tonight, we'll show a selection of these images for your viewing pleasure. We hope you'll be LOLing with enjoyment. MEL WALKER penned an introduction to tonight's slideshow, which will be read by HOLLY WELKER.

Other panelists and comedic entertainments to be announced.

Room **WILDCAT THEATER (second floor)**

FRIDAY, 5 AUGUST



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SUNSTONE
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Workshops

REGISTRATION, 8:30 AM–7:30 PM

Registration information Admission to sessions is by symposium name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table on the third floor Mezzanine of the WSU Shepherd Union Building.

DEVOTIONAL, 9:00 AM–9:30 AM

201. Devotional THE CRISIS OF MORMON INTELLECTUALS: HOW TO BELIEVE WHEN YOU DON'T THINK YOU CAN

Presenter MICHAEL VINSON, MSt, Divinity School, University of Cambridge; author of SUNSTONE's Scripture Notes column.

Abstract This devotional explores several attributes of discipleship not normally associated with the Church, including the place of doubt in LDS testimony and the role of criticism within a faith community, relying on the example of Jesus, who criticized some within his faith community but did not withdraw from it. Nevertheless, his and your actions may not be not without peril to you. But when was a call ever easy?

Chair CHARLENE DURHAM

Room **SU 316**

CONCURRENT SESSIONS, 9:45 AM–10:45 AM

211. Panel OUR MOTHER'S KEEPER

Abstract **OURMOTHERSKEEPER.COM** (OMK) was founded to explore the themes of environmentalism, ecofeminism, and ecological justice. Speakers will discuss their viewpoints on these issues and their interconnectedness, focusing especially on the common themes of commodification and efficient, profitable exploitation of nature and labor. Mormons typically find environmentalism and feminism threatening, hindering broader engagement of the Mormon community; OMK seeks to reduce these barriers by presenting a practical environmentalism and feminism focused on avoiding consumerism and increasing self-sufficiency in keeping with prophetic counsel.

Panelists MELANIE FRANTI has a BS in geography and is completing another degree in environmental studies from the University of Utah. She's been hooked on ecological issues since she took her first earth science class in 2003. When not doing schoolwork, she digs in the dirt and rides bicycles in Salt Lake City.

BRAD KRAMER is a PhD candidate in sociocultural anthropology at the University of Michigan. In addition to blogging at **OURMOTHERSKEEPER.COM**, he is also a regular contributor to **BYCOMMONCONSENT.COM**.

Chair BRAD CARMACK

Room **WILDCAT THEATER (second floor) ?????**

212. Paper EXQUISITE MANIFESTATION: DISPLAYING A HYBRID SPIRITUALITY

Presenter DOE DAUGHTREY is a PhD candidate at Arizona State University. Her specialty is religion in the Americas with an emphasis on the New Spirituality, religion and popular culture, and the gendered experience of religion.

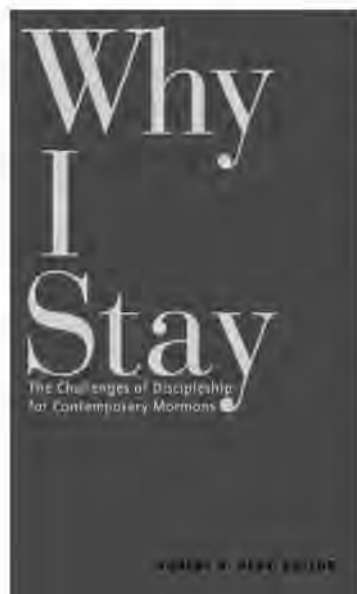
Abstract According to scholars, Mormons are the leading consumers of religious iconography and "kitsch," as compared to members of other North American Christian denominations. These physical reflections of religious identity are important to Mormons, who routinely display various images and objects in multiple locations in their homes. With an emphasis on altars, this paper looks at the hybrid material products Latter-day Saints create when they integrate Mormonism with New Age and Pagan elements of the New Spirituality.

Chair **NEED CHAIR**

Room **SU 404 B**

FAITH AND WORSHIP

• NEW TITLES FROM SIGNATURE BOOKS •



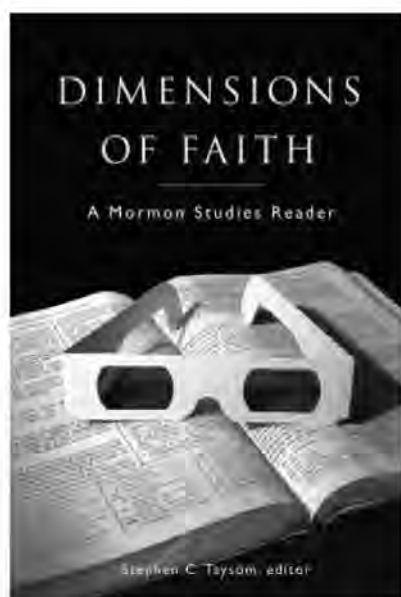
Why I Stay: The Challenges of Discipleship for Contemporary Mormons

Robert A. Rees, editor

available late August

When African Americans were denied the priesthood, Latter-day Saints who supported the Civil Rights Movement stayed. When scholars were excommunicated, intellectuals who supported open and free inquiry stayed. Through the anti-ERA and anti-Prop 8 campaigns, Latter-day Saints who were committed to women's and gay rights stayed. Mormonism is a diverse community with many faces and voices. You may have heard from the conservatives, now here are the heartfelt and thoughtful stories from those who go against the grain of Mormon stereotypes in bringing the Church into dialogue with modernism.

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Stephen C. Taysom, editor

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SIGNATURE BOOKS

213. *Paper* **COMMUNITY OF CHRIST'S JOURNEY IN THE NATIONAL COUNCIL OF CHURCHES**

Presenter DALE E. LUFFMAN is the ecumenical and inter-faith officer of the Community of Christ and serves in the Council of Twelve Apostles. Responsible for theological education and development ministries and for special missionary projects for Community of Christ, he serves as a faculty member for Community of Christ Seminary.

Abstract In November 2010, the delegates to the General Assembly of the National Council of Churches of Christ (NCC), a leading force for ecumenical cooperation and witness among US Christian denominations, accepted the Community of Christ as a member, making it the 37th communion [denomination] in the NCC. This paper will explore the impulses, initiatives, and the official World Conference actions that materially advanced ecumenical involvement and participation on the part of the Community of Christ with other Christian communions. It will also explore the significance that membership in the NCC has for Community of Christ, its history, and its mission.

Chair STEVEN L. SHIELDS

Room SU 404 A

214. *Paper* **THE CONTESTED MEANING OF DEMOCRACY IN EARLY MORMONISM AND METHODISM**

Presenter CHRISTOPHER SMITH is pursuing a PhD at Claremont Graduate University. His recent publications include "Sacred Sci-Fi: Orson Scott Card as Mormon Mythmaker" in SUNSTONE and "The Inspired Fictionalization of the 1835 United Firm Revelations" in the *Claremont Journal of Mormon Studies*.

Abstract In *The Democratization of American Christianity*, Nathan O. Hatch documents the rise of an array of populist religious sects, including the Mormons and the Methodists. However, it is a mistake to equate all democratic religion with populist religion, as Hatch does. Dissenters from the Mormons and Methodists used the populists' own democratic rhetoric against them, even though they tended to be respectable bourgeois liberals instead of the down-on-their-luck populists Hatch catalogues. The bourgeois dissenters and Hatch's rough-and-ready populists were equally committed to democracy, but the two groups interpreted it differently. For the liberal dissenters, democracy meant total freedom of individual action, whereas for the classically republican populists, it meant freedom from injustice.

Chair CHERYL BRUNO

Room SU 316

PLENARY SESSION, 11:00 AM–12:30 PM

221. *Panel* **WHY WE STAY**

Abstract This perennially well-received session features the stories of those who chose to remain active, dedicated Latter-day Saints even in the face of difficult challenges to traditional faith. How have these members wrestled with their faith and emerged more determined than ever to remain in the Latter-day Saint community?

Musical number "O Love That Glorifies the Son" performed by JANEANNE PETERSON

Moderator J. FREDERICK (TOBY) PINGREE originated "Why We Stay" nine years ago. He has been a mission president, served as a bishop three times, and is a former SUNSTONE board chair.

Panelists KENT G. OLSON has degrees from the University of Utah and Stevens Institute of Technology. He retired after 37 years with Bell Laboratories and IBM as a computing systems programmer and administrator. Church music, particularly the organ, has been a compelling avocation since he was 14.

JODY ENGLAND HANSEN is a teacher of creativity and a mixed media book artist who writes whenever she can, publishes not as often as she would like, and speaks publicly and privately (maybe more than she needs). She enjoys adventures on a tandem bicycle with her husband, Mike. They will participate on two Temple to Temple bike rides this year, Provo to Billings in July and Nauvoo to Kirtland in September.

MICHAEL J. STEVENS is professor of management and business administration department chair at Weber State University. He has conducted award-winning research in the areas of global leadership, self-managing work teams, and interpersonal competencies. He also consults widely and gives training workshops in the business and nonprofit sectors. He currently serves as chair of the SUNSTONE board of trustees.

When LAURA R. COMPTON isn't moderating comments or tweaking posts at **MORMONSFORMARRIAGE.COM**, she can often be found hiking through Northern California's coastal redwoods with her husband and their two young sons. Laura's love of history and all things Mormon converge with her work on the SUNSTONE board and the editing crews at the *Journal of Mormon History*.

M. JOHN ASHTON is the executive director of the University of Utah Alumni Association and former member of the SUNSTONE, *Dialogue*, and B.H. Roberts boards.

Room WILDCAT THEATER (second floor)

LUNCH BREAK, 12:30 PM–2:00 PM



Where to eat THE WSU STUDENT UNION has a food court, Starbucks, and convenience store on the second floor; there are also several restaurants on Harrison Blvd within a short walk or drive from campus. You can also take the shuttle to 25th Street and eat at various restaurants downtown.

If you pre-ordered a lunch meal plan through WSU's website, you can pick up your food in the Dining Room area on the second floor of the Student Union.

231. Book Signings

Please Note The signings will begin at 1:00 pm on the third floor mezzanine.

Author TYLER CHADWICK, editor, *Fire in the Pasture: 21st Century Mormon Poets*

Author TODD COMPTON, co-author, *Fire and Sword: A History of the Latter-day Saints in Northern Missouri, 1836-1839, In Sacred Loneliness*

Author NICOLE HARDY, author, *This Blonde, Mud Flap Girl's XX Guide to Facial Profiling*

Author MORIAH JOVAN, author, *Stay, The Proviso, Magdalene*

Author AFTON PETTEGREW WILKINS, author, *Warts and All: Family Memories*

232. Lunchtime comedy Clips from coverage of Mormonism and politics from Comedy Central's *The Daily Show* and *The Colbert Report*. Clips assembled by MICHAEL J. STEVENS

Room WILDCAT THEATER (second floor)

CONCURRENT SESSIONS, 2:00 PM–3:00 PM

241. Paper JOSEPH AND EMMA SMITH'S NAUVOO MANSION HOUSE: HISTORY AND MYSTERY

Presenter LACHLAN MACKAY lives in Nauvoo, IL, and is the Director of Community of Christ Historic Sites.

Abstract Joseph and Emma Smith's Nauvoo, IL, "Mansion House" has been open for tours since 1918. This illustrated presentation will explore questions related to restoration and interpretation of the home. Topics will include who gets credit/blame for the bar room, the real purpose of Joseph's secret closet, and exterior symbolism shared with the Nauvoo Temple.

Chair TODD COMPTON

Room WILDCAT THEATER (second floor)

242. Paper EITHER/OR: PARABLES OF THE KINGDOM

Presenter JANICE ALLRED is a writer on theological topics, author of *God the Mother and Other Theological Essays*, and president of the Mormon Women's Forum.

Abstract Embodiment is essential to Mormon ontology. Even God has a body, and eternal life is lived in a physical body in a physical environment in social relationships with other embodied beings. Nevertheless, Mormon salvation discourse has not fully recognized the importance of the physical in salvation. Focusing on the kingdom of heaven opens up questions about the physical dimension of salvation. Is the kingdom of heaven a place or a condition? Who participates in it? This paper will explore Jesus' parables of the kingdom. How does the embodiment of salvation doctrine in parables illuminate the nature of salvation?

Chair HOLLY WELKER

Room SU 404 B

Christ on Trial

An Easter Hymn

CHRIST ON TRIAL ALL OVER AGAIN.

WILL HIS LAWYER GET HIM OFF, OR WILL SATAN PREVAIL FOR THE PROSECUTION?

AND THE WITNESSES—BERTRAND RUSSELL, HERMANN GOERING, ABRAHAM, ST. PAUL—WHAT WILL THEY REVEAL?

FIND OUT IN PAUL TOSCANO'S COMPELLING COURTROOM NOVEL.



243. Paper THE IMPACT OF WONDER ON RELIGIOUS AND INTIMATE LIFE

Presenters LISA HANSEN is a graduate student at BYU studying marriage and family therapy. Lisa and her husband, Bill, are the parents of seven children who have, inexplicably, grown up.

DOE DAUGHTREY is a PhD candidate in religious studies at Arizona State University. Doe and her husband know firsthand the power of wonder as it transforms a shortage of commonalities into stunned astonishment, deep inspiration, and breath-taking passion.

Abstract Wonder is excited by encounters with the unexpected, when we yield to "a sudden decentering of the self" (Bulkeley). Experiences of wonder spark both intense religious experiences and profound relationship connections. In both arenas--the intimately spiritual and the intimately social--when we are stunned, dazed, breath-taken, overwhelmed, consumed, or astonished, we feel yearnings to explore, to understand, to receive. What we receive (while wondering) will exceed the boundaries of our previous understanding, stimulating creative patterns of connection to God, loved ones, and the world. This session will explore the ways we often pursue stability at the expense of wonder, closing ourselves off to God and to each other. It will also invite us to remain open to the sparks of wonder in intimate relationships, our relationship with religion, and our relationship with God.

Chair CHARLENE DURHAM

Room SU 316

244. Paper PACIFIST COUNCILOR IN THE FIRST PRESIDENCY: J. REUBEN CLARK, 1933-1961

Presenter D. MICHAEL QUINN has a PhD in history from Yale University and served on BYU's faculty for twelve years. An independent scholar, he held an appointment as a Beinecke Fellow and post-doctoral associate in Yale's department of history from 2002-03. He is the author of more than 80 articles and several award-winning books about Mormon history.

Abstract For decades before he entered the First Presidency at age 61, Utah native J. Reuben Clark had been pro-war in philosophy and actions. As chief legal adviser in the US State Department, he even wanted to jail all pacifists. Despite this background, he played a different role in Mormon leadership circles by becoming a puzzling and strident anti-militarist, anti-interventionist, and pro-pacifist from 1933 to his death in 1961. His experiences and views have something for everyone on the spectrum between strident militarism to strident pacifism.

Chair TAMARA TAYSOM

Room SU 404 A

245. Paper WAS THE "NARROW NECK OF LAND" IN ECUADOR? INTERNAL CLUES AND NON-MORMON SCIENTIFIC SUPPORT FOR THIS POSSIBILITY

Presenter DR. LARRY R. STUCKI is an emeritus professor of anthropology and sociology with a long teaching and administrative career. He received a BA from the University of Utah, an MA from UCLA, and a PhD from the University of Colorado.

Abstract The consensus of many LDS scholars now is that the land described in the Book of Mormon is largely confined to Mesoamerica. However, an examination of internal clues from the book itself and non-Mormon scientific evidence for pre-Columbian sea voyages to the New World together with South American geological changes suggest that Ecuador and nearby Andean countries are a better locational "fit."

Chair NEED CHAIR

Room SU 321

CONCURRENT SESSIONS, 3:15 PM-4:15 PM

251. Paper THE CHANGING MESSAGE OF KIRTLAND TEMPLE TOURS 1830-2011

Presenter BARBARA WALDEN has an MA in museum studies from the Cooperstown Graduate Program, SUNY Oneonta. She has worked with the

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National Baseball Hall of Fame and Museum, the Women's Rights National Historical Park, and the Kirtland Temple and is now the executive director of the Community of Christ Historic Sites Foundation.

Abstract This paper will look at how the tour message delivered at the Kirtland Temple has changed over the past 175 years. Detailing the early tours led by Joseph Smith Sr. and Warren Parrish as well as the Kirtland Temple guides of today, the presentation will show how often the message shared at the Kirtland Temple reflected the larger mission and vision of the various denominations that owned the historic "House of the Lord." The presentation will include historic and contemporary images of the Kirtland Temple and its guides.

Chair KAY FLETCHER

Room WILDCAT THEATER (second floor)

252. Paper "WE ARE ALL GOING TO HAVE TO LIVE IT SOMEDAY": IS POLYGAMY REALLY A HIGHER LAW?

Presenter CARRIE MILES, PhD, is the author of *The Redemption of Love* and *New Man, New Woman, New Life* and a chapter entitled "What's Love Got to Do with It?": Earthly Experience of Celestial Marriage, Past and Present" in the recently published *Modern Polygamy in the United States*.

Abstract Mormon theology distinguishes between eternal principles, called 'higher laws,' and earthly compromises or 'lower laws.' While the early practice of plural marriage is now forbidden in the mainstream LDS Church, it is still considered by many to be a higher law that 'we are all going to have to live someday.' This session will compare biblical statements about the purpose of marriage with historic LDS, contemporary Mormon fundamentalist, and African practices of polygamy to explore the question of whether polygamy really is a higher law. Audience members will have time to express their opinions in this interactive session.

Chair D. MICHAEL QUINN

Room SU 404 B

253. Paper RAISING THE DEAD: MORMONS, EVANGELICALS, AND MIRACLES IN AMERICA

Presenter MATT BOWMAN recently completed his PhD in American religious history at Georgetown University. He is the associate editor of *Dialogue: a Journal of Mormon Thought*, and once met Nick Nolte.

Abstract The power to raise the dead was among the gifts Christ gave his twelve apostles, as recorded in Matthew; later Paul boldly asserted it before Herod Agrippa. The gift appears again in the Book of Mormon. It should be no surprise that when Joseph Smith proclaimed the restoration of the primitive church, expectations for the restored

gift were soon followed by rumors of its appearance, and later outright manifestations. This paper considers the phenomenon of raising the dead in the larger context of the antebellum Protestant debate about the possibility of miracles; it will consider some reports in early Mormonism, and explore ways that Mormon experience, doctrine, and authority have explained the phenomenon, using it to illuminate changing Mormon understandings of the nature of miracle itself.

Chair NEED CHAIR

Room SU 404 A

254. Paper SEARCHING FOR GENE ENGLAND

Presenter CLIFTON H. JOLLEY began his professional life as a 6-to-midnight radio DJ and Capitol Records recording artist. He left these stable occupations for the more daring employments of teaching Seminary and Institute (for the CES) and religion and English (for BYU); writing a daily column for the *Deseret News* and the *Spoken Word* and Bonneville TV promotional spots for the Church. He has written and produced two documentaries for PBS. But he considers his greatest accomplishment to be: "Gene England and I wrecked Bert Wilson's truck carrying bricks to build Gene and Charlotte's home in Provo." Dr. Jolley is a practicing Reform Jew and Unrepentant Mormon who lives in Dallas, TX.

Abstract Eugene England is remembered by tens of thousands as one of twentieth-century Mormonism's most significant influences on culture, literature, and practical religion. When Gene participated in the founding of *Dialogue*, Elder Joseph Fielding Smith said it would not be good for the Church. And Gene's essays and sermons were as troubling to some as the scholarly journal he began was to Elder Smith. However, those who knew Gene would add a caveat that however inspiring or troubling his words, he was even more interesting and difficult to know. Whatever Eugene England's legacy and influence on Mormons and Mormonism, his influence—on the people who knew him—was greater. "Searching for Gene England" is a personal essay about how he troubled, tested, influenced, and inspired one Mormon to love him.

Chair KAREN ROSENBAUM

Room SU 316

255. Paper THE FACE OF GOD: THE FILTER OF MORMON ICONOGRAPHY

Presenter ANDY FERNUIK studied music at BYU before earning a BA from the University of Utah in applied linguistics. He has served as an educator and curriculum developer in public and private schools around the world. Since 2002, he has worked as a professional skier.

Abstract Strategies of both preliterate Christian artists and media moguls saturate Mormon iconography.

This investigation of LDS art and icon sketches disparities between fundamental doctrinal texts and the religious imagery evolved today. A revealing look at scripture, science, and iconography may reflect the stark gaps in our spiritual comprehension of a latter-day world. Understanding and narrowing these gaps may paint us a more accurate portrait of the face of God, perhaps even mending the divisions plaguing us today.

Respondent **TRACY MCKAY** need bio.

Chair BRAD CARMACK

Room SU 321

Relief Society, and teaching LDS girls to embroider, crochet, and knit in Primary. How does working with textiles support LDS women's--and men's--spiritual and creative lives and enrich their relationships with others?

Moderator/ Panelist HOLLY WELKER has a PhD in English literature from the University of Iowa. Her essay about textiles entitled "Satin Worship" was included in *Best American Essays 2005*.

Panelists TRESA EDMUNDS is a writer and craft designer in Modesto, CA. She blogs at fMh, BEGINNINGSNEW.BLOGSPOT.COM, and her personal blog, REESEDIXON.COM. Her work has been featured in PATHEOS.COM, GUARDIAN.CO.UK, and *Better Homes and Gardens*.

Although he rides a bicycle, the only spinning class OBADIAH SCHWARZKOPF has taken was with a group of spinning and knitting grandmothers in San Diego. His winter hat is a merino wool cap he spun and his wife knitted for him, and he harbors the quiet ambition to grow a field of flax that will one day become a custom-made linen shirt.

RACHEL MABEY WHIPPLE enjoys creating textile art by sewing, knitting, crocheting, and weaving. Everything she makes, from blankets to costumes, shawls to dishcloths, is made to be used and worn. Rachel has a BA in geology and now studies philosophy and anthropology at BYU.

Room SU 404 B

CONCURRENT SESSIONS, 4:30 PM–6:00 PM

261. Panel THE MORMON SEX-ED PROJECT: CREATING A GOSPEL-BASED RESOURCE FOR HEALTHY SEXUALITY

Abstract Elder Larry R. Lawrence noted, "What the world really needs is courageous parenting from mothers and fathers who are not afraid to speak up and take a stand." This panel seeks to promote dialogue on the topics of sexual identity, fulfillment, and education from a gospel perspective. Our goal is to create a comprehensive resource to aid parents in teaching children about sexual issues in an honest, positive, harmonious manner. We welcome the attendance of parents and non-parents alike for a discussion of how to raise Mormon youth with a healthy concept of their sexual selves.

Moderator/ Panelist SARA K.S. HANKS is a writer, reader, and editorial assistant from St. George, UT, who now lives in Provo and blogs at SKRUSH.BLOGSPOT.COM.

Panelists CHELSEA LANE CAMPBELL has a BA in English from Southern Utah University and is currently pursuing an MFA at Texas State University. A newlywed feminist, she is a self-proclaimed sexual health and happiness advocate.

KRISANNE HASTINGS has a BA from BYU and an MA from the University of York in art history. She just returned to the States after teaching art to 40 kindergartners in Seoul, South Korea, and currently works at the Salt Lake Art Center.

Room WILDCAT THEATER (second floor)

262. Panel CRAFT, CREATION, AND CREED: FRIVOLITY, UTILITY, AND SPIRITUALITY

Abstract Working with and creating textiles has been women's province for millennia, to the point that the matrilineal side of a family is known as the "distaff side" (a distaff being a tool used in spinning). Even in the centuries when carding, spinning, weaving, and sewing fabric were essential duties if one wished to be clothed, human beings used textiles as a means of self-expression and creating beauty. Mormonism has a rich tradition of beautiful textile arts, including quilting bees in

263. Panel WHAT'S LOVE GOT TO DO WITH IT?

Abstract Can Mormons talk, write, and read candidly and unabashedly about sex? Is there a Mormon literature open to appreciation of sensuality in the daily living of a rich and fulfilling existence? Can the erotic be accommodated in the weave and texture of LDS understanding, culture, and theology, while maintaining a recognizably essential Mormon core? This panel proposes that it's critical to develop a paradigm that allows us to answer "Yes" to these questions.

Moderator/ Panelist PAUL SWENSON is a journalist and poet whose second book of poems, *In Sleep and other poems*, will be published later this year by Dream Garden Press, Salt Lake City.

Panelists LISA BUTTERWORTH is a wife and the mother of three beautiful redheads. She founded FEMINISTMORMONHOUSEWIVES.ORG and is currently studying for the Graduate Record Examination in order to pursue graduate study in sex therapy.

NICOLE HARDY is the author of two poetry collections: *This Blonde* and *Mud Flap Girl's XX Guide to Facial Profiling*. Her essay, "Single, Female, Mormon, Alone" was recently featured in the Modern Love column of the *New York Times*.

MORIAH JOVAN is the pen name of Elizabeth Beeton, who created B10 Mediaworx. Titles from its LDS imprint, Peculiar Pages, include *The Fob Bible* and *Out of the Mount. Magdelene*, the third in Jovan's trilogy of novels, is about a Mormon bishop and an ex-prostitute, and is under scrutiny in the Bloggernacle and elsewhere.

LARRY RIGBY is the author of *The Jäger Artist*. He was educated at Idaho State University, BYU, the University of Kansas, and The Johns Hopkins University. He is working on a new novel, *The Philosopher's House*.

Room **SU 316**

264. Panel SOMETHING WIKI THIS WAY COMES: AN ANALYSIS OF THE MORMON CONTENT ON WIKIPEDIA

Abstract Wikipedia is a web-based encyclopedia project offering free access to more than 18 million articles in a variety of languages written and edited collaboratively by volunteers world-wide. With 365 million readers, it is arguably the largest and most popular Internet reference site. Perhaps its most significant feature is that new entries can be added and/or edited by nearly anyone willing to follow its guidelines. This panel will analyze the breadth, accuracy, balance, and authorship of the Mormon content on Wikipedia as well as suggest topics for entries yet unwritten.

Moderator LORIE WINDER has an MA in humanities from BYU; was a former managing editor of *The Journal of Modern History*, a former associate editor for SUNSTONE, former editor of *Mormon Women's Forum Quarterly*, and recently founded Girls Gone Wiki www.GIRLSGONEWIKI.ORG.

Panelists KAY GAISFORD has an MA in communications, works as a desktop publisher and family historian, and is a computer skills instructor in Arizona.

KAIMIPONO (KAIMI) WENGER, JD, is an assistant professor at Thomas Jefferson Law School in San Diego, CA.

KAREN ROSENBAUM is a retired college English teacher and writes short fiction, personal essays, and articles. She is a former fiction editor for *Dialogue*.

JOHN HAMER, president, John Whitmer Historical Association; editor, John Whitmer Books; contributor, LDS Movement Wikiproject.

Room **SU 404 A**

265. Panel MORMON EPIC: A POETIC TRIBUTE TO JOSEPH SMITH AND THE RESTORATION

Abstract The restoration of primitive Christianity and the emergence of Mormonism as a world religion is a story worthy of an epic poem. Now Mormon poet Ron Wilcox has written the first books of such an epic, with Joseph Smith as the latter-day

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Odysseus-Achilles hero at the center. Consisting of more than two thousand free-verse tercets, Wilcox's poem captures Joseph's soul and the beginnings of Mormonism in powerful language and imagery.

The session consists of Wilcox's talking about the composition of Mormon Epic, a group of Mormon poets reading sections of the poem, and a general discussion with the audience. (Book one can be found at WWW.MORMONEPIC.COM.)

Moderator/ Panelist ROBERT A. REES has taught modern poetry at various universities including UCLA. His own poetry has appeared in a variety of journals and anthologies.

Panelists BRENT CORCORAN is a yoga teacher, production manager for *Dialogue: A Journal of Mormon Thought*, and compositor for the *Journal of Mormon History*.

DOE DAUGHTREY is a PhD candidate in religious studies at Arizona State University. Her specialty is religion in the Americas with an emphasis on the New Spirituality, religion and popular culture, and the gendered experience of religion.

CLIFTON H. JOLLEY, PhD, has published essays and poems in the *Ensign*, *Dialogue*, and *SUNSTONE*. President of Advent Communications in Dallas, TX, he is a practicing Reform Jew and Unrepentant Mormon.

KAREN MARGUERITE MOLONEY is a professor of English at Weber State University. She honored her Irish heritage by publishing *Seamus Heaney and the Emblems of Hope* and is now at work on *Ferryman's Daughter*, a memoir that pays homage to her German heritage.

RONALD WILCOX, a graduate of BYU and Baylor University, is an actor, playwright, novelist, and poet. He has acted in more than sixty plays, and his own plays have been produced in major cities across the country.

Room **SU 321**

DINNER BREAK, 6:00 PM–7:30 PM



271. Reception The Community of Christ is hosting a reception for Sunstone attendees. Please join Community of Christ friends, leaders, scholars, and members for an informal mixer and light refreshments during the dinner break.

The reception will begin at 6:15 pm outdoors in the Waterfall Plaza just north of the Student Union building.

PLENARY SESSION, 7:30 PM

281. PILLARS OF MY FAITH

Chair **SUNSTONE board member**

Opening song "Oh, Say What Is Truth?"

Invocation *To be announced.*

Abstract This is Sunstone's perennially best-attended session. Hear speakers share the events and concepts that animate their religious lives--a little soul-baring, a little spiritual journey, a little intellectual testimony-bearing. This self-reflective night is about the things that matter most, including spirited congregational hymn-singing.

Speaker **ARDIS E. PARSHALL** is an independent historian of Utah and Mormon history living in Salt Lake City. She specializes in the archival collections of the LDS Church History Library and is pleased by acknowledgments of prominent historians citing her contributions to their work. With W. Paul Reeve, she co-edited *Mormonism: A Historical Encyclopedia* (ABC-CLIO, 2010), a one-volume study of the people, events, and issues of Mormon history, with contributions by many of the finest contemporary Mormon historians, both "elder statesmen" and emerging graduate students.

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Ardis blogs at *Keepapitchinin: The Mormon History Blog* ([HTTP://WWW.KEEPAPITCHININ.ORG/](http://www.KEEPAPITCHININ.ORG/)), and writes a monthly column of Utah history for the *Salt Lake Tribune*. She has delivered papers at past SUNSTONE annual meetings on the papers of Brigham Young, on the trials (both ecclesiastical and civil) of a female ancestor struggling to keep both her Church membership and ownership of the land she had homesteaded, and on the opposition of the United States to Mormon immigration waged by the State Department. She is also a frequent presenter at meetings of the Mormon History Association, Utah State History, and at other conferences. Ardis served a French-speaking mission to the recently dissolved Switzerland Geneva Mission and is a Gospel Doctrine teacher in her ward.

Musical Number HOLLY ROBBINS

Speaker CAMILLA M. SMITH graduated from BYU with High Honors in the Honors Program, attended the University of Utah, and the University of Grenoble in France. She has a master's degree from New York's Columbia University Teachers College in English Education.

Professionally she has worked as an editor for G.P. Putnams and Sons and as an English teacher. She currently edits the *Bancroftiana*, the newsletter for UC Berkeley's research and special collections library. A firm supporter of public education, she serves on the education committees of many boards: National Public Radio Foundation, LSB Leakey Foundation, San Francisco Conservatory of Music, Music @ Menlo, Interfaith Center at the Presidio, UC Library Advisory Board, Friends of the San Francisco Public Library, San Francisco State University Foundation, and is on the Executive Committee for the Bay Area LDS Public Affairs.

Married for 41 years to George D. Smith, she is mother of four sons and one daughter and is grandmother of eight.

Closing song "Come Thou Fount"

Benediction To be announced.

Room WILDCAT THEATER (2nd floor)

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Registration information Admission to sessions is by symposium name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table on the third floor Mezzanine of the WSU Shepherd Union Building.

DEVOTIONAL, 9:00 AM–9:30 AM

301. Devotional TRUSTING SMALLNESS IN AN INFINITY SQUARED UNIVERSE

Presenter FRANCES LEE MENLOVE holds a PhD in psychology from the University of Michigan and a Master's of Divinity from the Pacific School of Religion in Berkeley, CA. She is an active Red

Cross disaster response volunteer. Her home is on the beautiful Oregon Coast where she whale-watches by day, star-gazes by night, and scurries to higher ground when there is a tsunami alert.

Abstract Just within our lifetime, the frontiers of our universe have been pushed outward in ways that take language and comprehension beyond their limits. God's declaration that the creation was "good" takes on added gravitas, added awe, now that scientists have given a vastly bigger glimpse of creation. But the small story is just as staggering. Christ's declaration that a mustard seed planted and growing is like the kingdom of God means that there is no end to the difference for good that we can make on this planet.

Chair CAROL B. QUIST

Room SU 316

CONCURRENT SESSIONS, 9:45 AM–10:45 AM

311. **Panel** REMEMBERING GENE: A SILENT DECADE

Moderator ROBERT A. REES teaches Mormon Studies at Graduate Theological Union in Berkeley. His edited collection, *Why I Stay: The Challenges of Discipleship for Contemporary Mormons*, is forthcoming from Signature Books.

Abstract Ten years ago, Gene England died. His unique voice, the moral clarity of his mind, and the energy of his spirit are keenly missed by all who knew him. Gene would have had important things to say about the 9/11 terrorist attacks and our (Mormon and American) response to them, and about other issues facing us today: the wars in Iraq, Afghanistan, and beyond, as well as poverty, climate change, health care—and of course the changes and challenges in Mormon religion and culture over the past decade. The session will consist of a collection of small remembrances—2-5 minutes each—in which members of the Sunstone community are invited to share an anecdote or a brief passage from his writing in order to create a mosaic tribute to a major contributor to the development of Mormon thought and culture.

Room WILDCAT THEATER (second floor)

312. **Paper** FLUNKING SAINTHOOD

Presenter JANA RIESS is the author, co-author, or editor of nine books, including *What Would Buffy Do?* and *Mormonism for Dummies*. She has a doctorate from Columbia University, teaches religion at Miami University, works as an editor, and blogs at BLOG.BELIEFNET.COM/FLUNKINGSAINTHOOD/.

Abstract For her forthcoming memoir, *Flunking Sainthood*, Jana Riess tackled twelve different spiritual practices in a quest to become more saintly, including fasting, fixed-hour prayer, gratitude, Sabbath-keeping, and generosity. Although she began with great plans for success ("Really, how hard could

that be?" she asked at the start of her saintmaking year), she found to her growing humiliation that she was failing—not just at some of the practices, but at every single one. In this session, Jana will share her funny yet vulnerable story of the quest for spiritual perfection and the reality of spiritual failure, which turned out to be a valuable practice in itself. She will also discuss ways Mormons can combat legalism in favor of a more holistic and lifegiving approach to spiritual practices.

Chair TAMARA TAYSOM

Room SU 404 B

313. **Paper** CONTROVERSIES IN JOSEPH SMITH'S POLYGAMY: COMPARING THE OPINIONS OF THE EXPERTS

Presenter BRIAN C. HALES works as an anesthesiologist at Davis Hospital and Medical Center in Layton and is webmaster of JOSEPHSMITHSPOLYGAMY.COM. His book *Modern Polygamy and Mormon Fundamentalism: The Generations After the Manifesto* received the Best Book of 2007 Award from the John Whitmer Historical Association.

Abstract This presentation will examine the views of authors such as Fawn Brodie, Daniel Bachman, Lawrence Foster, Richard S. Van Wagoner, Todd Compton, D. Michael Quinn, Michael Marquardt, and George D. Smith regarding controversial issues in Joseph Smith's polygamy such as: Whether he was married to Fanny Alger in Kirtland? Whether any of his plural marriages were "eternity" only? Whether sexual relations occurred in his polygamous relationships including his sealings to two fourteen-year-old wives? Whether he had any children by his plural wives? Whether he practiced sexual polyandry (one wife with two husbands)? Whether he was sexually involved with women to whom he was not married? And whether John C. Bennett was Joseph Smith's polygamy confidant?

Chair CARRIE MILES

Room SU 404 A

314. **Paper** EXPLORING THE BOOK OF MORMON IN AMERICA'S HEARTLAND: A VISUAL JOURNEY OF DISCOVERY

Presenter ROD L. MELDRUM is president of the FIRM Foundation (Foundation for Indigenous Research and Mormonism), as well as researcher, author, and national lecturer on the truthfulness of the Book of Mormon.

Abstract Exhaustive new research has led to a reexamination of evidence supporting the Book of Mormon's historicity in the "Heartland" of North America rather than Mesoamerica. The evidence is robust and based upon a hierarchical pattern of evidence beginning with scriptural prophecies and promises, followed by statements of Joseph Smith, geographic passages, and evidence from modern-day archeology, anthropology, linguistics,

climatology, cultural and social patterns, oceanic currents, artifacts, metallurgy, building practices and materials, DNA findings, Native American oral histories and legends, animal migrations, and human population movements.

Chair STEVEN L. SHIELDS

Room THE LAIR (second floor)

315. Paper INSIGHTS TOWARD UNDERSTANDING HOMOSEXUALITY: A FATHER'S JOURNEY

Presenter STEPHEN COHEN has a BS and MS from Utah State University in civil engineering and has been a structural engineer for 25 years. Married for almost 28 years, he has four children. Proud of his Mormon heritage, he serves in the scouting program.

Abstract In a discussion with my college-aged son during the 2004 election debates on gay marriage, I was shocked when he expressed sympathy for gay marriage, and I argued against it. Six months later, our family learned that our oldest son is gay. This sent us on a journey to understand the complexity of homosexuality.

"Insights toward Understanding Homosexuality" focuses on six key topics: 1) Same Gender Attraction Is Not a Choice; 2) It's Not Just about Sex; 3) Scriptural Interpretation Must Account for Cultural Influences; 4) Like Us, Our Leaders Are Human; 5) Gay Marriage Is Not a Threat to Traditional Families; 6) Understanding Mental Health Aspects.

Chair BRAD CARMACK

Room SU 316

316. Paper FROM THE ABSOLUTE TO THE INDIVIDUAL: PERSON AND PRE-MORTAL EXISTENCE IN NINETEENTH-CENTURY MORMONISM AND ROMANTICISM

Presenter JAMES M. MCLACHLAN is a professor of philosophy and religion at Western Carolina University. He is editor of *Element: Journal of the Society of Mormon Philosophy and Theology*; and co-editor of *Discourses In Mormon Theology*.

Abstract In *When Souls Had Wings: Premortal Existence in Western Thought*, Terry Givens covers the heretodox doctrine of a pre-mortal existence from Plato to today. This idea in Platonic philosophy and its emphasis in Christian Platonism always accompanies a story of a fall from perfect unity in the ideal and a return to the same unity at the end of time. But Givens doesn't see that for nineteenth-century Romantics and Idealists, this cycle of alienation and return assumes an even more dramatic character as the alienation of the individual from the absolute and her eventual return is the creation of a new and greater unity than the original; thus the final unity is also a plurality

of persons. Early and nineteenth-century Mormonism added another twist: the final unity occurs repeatedly and the plurality of God(s) is a constant feature of the story.

Respondent DAN WOTHERSPOON, PhD, served as editor of SUNSTONE and executive director of the Sunstone Education Foundation from 2001 to 2008.

Chair ROBERT D. ANDERSON

Room SU 305

This session is sponsored by the Society for Mormon Philosophy and Theology (SMPT).

CONCURRENT SESSIONS, 11:00 AM–12:30 PM

321. Panel MADE-UP MISSIONARIES, FAKE FAITH, AND CONCOCTED CONVERSIONS: THE ALCHEMY OF THE BOOK OF MORMON MUSICAL

Abstract *The Book of Mormon* musical plays to sold-out audiences who leap to their feet for standing ovations as the show ends; the play has earned critical raves and won "Best Musical" in the 2011 Tonys. Whether "God loves Mormons and he wants some more," as the lyrics to "Two by Two" declare, Broadway seems to love Mormons—at least, fictional ones. Given that the play explores how made-up truths can offer redemption and hope, what can Mormons learn about themselves from the made-up missionaries, fake faith, and concocted conversions depicted in the hottest musical of 2011—if not one of the most irreverent and profane musicals ever?

Moderator/Panelist HOLLY WELKER has a PhD in English literature from the University of Iowa. Her poetry and prose have appeared in publications ranging from the *New Era* to the *New York Times* and from *Best American Essays* to *Bitch*.

Panelists CLIFTON H. JOLLEY, PhD, was a columnist for the *Deseret News* and a writer for *The Spoken Word*. His work has appeared in such publications as *Dialogue*, *Ensign*, *New York Times*, *SUNSTONE*, *Utah Historical Quarterly*, and *Western Folklore Review*.

MARC E. SHAW has a PhD from UC Santa Barbara and teaches theatre arts and dramatic literature at Hartwick College in central New York. His recent publishing credits include co-editing *Performing American Masculinities: The 21st-Century Man in Popular Culture*.

GEORGE D. SMITH is the author of *Nauvoo Polygamy: "...but we called it celestial marriage,"* winner of the John Whitmer best book award for 2009. He also edited *Intimate Chronicle: The Journals of William Clayton*.

Room WILDCAT THEATER (second floor)

322. Panel A PSYCHOBIOGRAPHY OF JOSEPH SMITH: TWO SECULAR VIEWS UNITED

Abstract With no historical, archeological, or genetic evidence supporting either the Book of Mormon or the Book of Abraham, the most prominent naturalistic theory of their creation is that they came from Smith's own mind. Over a decade ago, each of us independently published a comprehensive psychobiographic study of Smith, using contemporary models of behavioral science to provide alternative explanations to the mystical narrative of the Mormon tradition. In this session, we will update our studies to reinforce and further clarify our understanding of Smith's psychological profile as expressed in his writings and behavior.

Panelists ROBERT D. ANDERSON is the author of *Inside the Mind of Joseph Smith: Psychobiography and the Book of Mormon*. After retiring from full-time psychiatric practice, Dr. Anderson now does temporary assignments with inner-city mental hygiene clinics and Native Americans.

WILLIAM MORAIN is a retired professor of plastic surgery at Dartmouth Medical School and presently engaged in numerous community development activities in Iowa. He is author of *The Sword of Laban: Joseph Smith, Jr., and the Dissociated Mind*.

Moderator TOM KIMBALL

Room SU 404 B

323. Panel MORMON QUEST FOR THE PRESIDENCY: FROM JOSEPH SMITH TO MITT ROMNEY AND JON HUNTSMAN

Abstract This session is a roundtable discussion focusing on two presidential candidates, Mitt Romney and Jon Huntsman, who are each seeking the 2012 Republican nomination for president. Special emphasis will be given to the strengths versus the weaknesses of each, as well as assessing the chances for success of each. A brief overview, beginning with Joseph Smith in 1844, will be provided of the nine candidates with Mormon ties who preceded Romney and Huntsman in seeking the presidency. The basis for this discussion is the expanded and updated volume *The Mormon Quest for the Presidency* by Newell G. Bringhurst and Craig L. Foster.

Moderator MARK A. SCHERER World Church Historian, Community of Christ, Independence, MO.

Panelists NEWELL G. BRINGHURST professor emeritus, College of the Sequoias, Visalia, CA.

WILLIAM D. RUSSELL professor emeritus, Graceland University, Lamoni, IA.

Additional panelist to be announced.

Room THE LAIR (second floor)

324. Panel HABITS OF BEING: MORMON WOMEN AND INHERITED MATERIAL CULTURE

Abstract This session and its accompanying exhibit take women's material culture out of boxes, attics, and closets and display it in a public conversational space. In the exhibit, fifteen women explore the rich material heritages of their female ancestors through photographs and words. In the discussion, women reflect on their heritage as told through objects, including the role of digital humanities in preserving our ancestors' legacies.

Moderator ELIZABETH PINBOROUGH holds an MA in religion and literature from Yale Divinity School and currently writes freelance.

Panelists EMILY CLYDE CURTIS is the current co-editor-in-chief of *Exponent II*, holds an MTS in Hebrew Bible from Harvard Divinity School, and recently presented at the Claremont Mormon Women's Conference.

KAY GAISFORD has an MA in communications, works as a desktop publisher and family historian, and is a computer skills instructor in Arizona.

KRISANNE HASTINGS has a BA from BYU and an MA from the University of York in art history. She just returned to the States after teaching art to 40 kindergartners in Seoul, South Korea, and currently works at the Salt Lake Art Center.

Exponent II is Back!

Am I Not a Woman and a Sister?

Our latest issue, published in summer 2011, contains essays on going through a divorce, interpreting the story of Esther in a new light, being single in the Church and learning gospel lessons in Harry Potter books.

And, there is beautiful artwork from Mormon women such as Rose Datco Dall, Emily McPhie, and Abigail Knowlton Israelsen.

Exponent II was first published in 1974 and has been a voice for Mormon women for over 30 years. Go to www.exponentii.org for a free online copy or order your very own hard copy, and check out links on: our history, our annual retreat in New England, The Exponent Blog, request for submissions, and prior issues of the paper.

We welcome submissions to *Exponent II* on all topics relating to the diverse experiences of Mormon women. To submit your work, please send us an email at exponentiieditor@gmail.com.

ANITA WELLS has written several family history books, serves as her extended family curator and acid-free tissue-paper user, and is an unnaturally young member of the Daughters of the Utah Pioneers. She has a BA in Near Eastern Studies from BYU.

KRIS WRIGHT has an MA in history from the University of Western Ontario and has co-authored three articles with Jonathan Stapley on Mormon healing rituals. She is an emeritus permablogger at BYCOMMONCONSENT.COM and currently blogs at JUVENILEINSTRUCTOR.ORG.

Room SU 404 A

325. Panel **HOMEMAKING RADICALISM AND HOMEMAKING REALITIES**

Abstract The LDS Church has made it clear to women that their proper sphere of influence is the home; it is women's responsibility to care for the spiritual, emotional, physical and psychological health and well-being of all who live with them. Women's myriad obligations to family and home fall under the category of "homemaking," a weighty term expressing all sorts of expectations about how women should behave and feel as they make a home for others. Interest in "homemaking" continues, though today it is often shaped by difficult economic realities, environmental and commercial concerns, shifts in what society accepts as the definition of a family, and a general fear about a decline in the proper stewardship of our social existence. What does it mean to make a home, and how do we all contribute to the creation of homes we want to live in?

Introduction RUSSELL ARBEN FOX received a PhD in politics from Catholic University of America in Washington DC. He taught at Mississippi State University, Arkansas State University, and Western Illinois University before accepting his present position as director of the Political Science program at Friends University.

Moderator/Panelist BRAD KRAMER is a PhD candidate in sociocultural anthropology at the University of Michigan where he studies religious language, ritual, and Mormonism. He lives in Ann Arbor with his wife and five children.

Panelists TRACY MCKAY is an adult convert to the Church and California native living in Washington state with her three young children. Writing is a necessary component of Tracy's sanity, but all recreational reading has been replaced by academic coursework as Tracy works toward graduate degrees.

KRISTINE HAGLUND is the editor of *Dialogue: A Journal of Mormon Thought* and lives near Boston with her three children. When she is not trying to persuade them to bathe, eat vegetables, and otherwise act civilized by meekness, diligence, love unfeigned, and screaming dire threats, she reads omnivorously, cooks herbivorously, and cleans dilatorily.

D CHRISTIAN HARRISON lives in Salt Lake City, where he manages branding and creative endeavors for the Utah Foster Care Foundation and consults on the side. He attended BYU where he studied political science, French, Mandarin, and Danish. He's feverishly finalizing his first novel, *Brother Husband*, due out this autumn.

Room SU 316

326. Panel **DUAL PAPER SESSION: MORMONS AND MASONRY**

Paper 1 THE MORMON ENDOWMENT AND THE CHRISTIANIZATION OF FREEMASONRY

Presenter MICHAEL G. REED has an MA in liberal arts from Cal State Sacramento and has been accepted into the joint PhD program in Christian history at the Graduate Theological Union/UC Berkeley. A revision and expansion of his MA thesis, titled *Banishing the Cross: The Emergence of a Mormon Taboo*, is forthcoming from John Whitmer Books in 2011.

Abstract In the early nineteenth century, many prominent Freemasons sought to "Christianize" Freemasonry. Distinguished European Masonic writers promoted interpretations of Masonic rituals that were almost exclusively Christian. Reverend Salem Town of New York also promoted this Christian application in his widely circulated *A System of Speculative Masonry* (1818), claiming that the initiate's progression out of darkness and into the light is symbolic of the fall of Adam/man and his redemption through Jesus Christ's atoning sacrifice. I argue that Joseph Smith participated in this "Christianization" movement by placing Masonic ritual in the narrative context of Adam's fall and redemption.

Paper 2 FREEMASONRY AND THE 'ROD OF NATURE' REVELATION

Presenter CLAIR BARRUS has a BS in computer science from BYU and is a senior systems engineer. He manages several websites, including LDS-CHURCH-HISTORY.BLOGSPOT.COM, TODAY-INCHURCHHISTORY.BLOGSPOT.COM, and MORMONCHURCHHISTORY.BLOGSPOT.COM.

Abstract Recent findings have demonstrated a relationship between the Royal Arch Masonic cipher and Joseph Smith's understanding of ancient language. The Royal Arch ritual describes two acts of restoration in conjunction with the Rod of Aaron. Lost scripture is recovered, and sacred hieroglyphs are deciphered. D&C 8 similarly describes Oliver Cowdery's potential to translate and restore lost scripture in conjunction with his rod/gift of Aaron. I will discuss translation and restoration as they occur in Royal Arch Masonry and in D&C 8.

Chair DON BRADLEY

Room SU 305

LUNCH BREAK, 12:30 PM–2:00 PM



Where to eat THE WSU STUDENT UNION has a food court, Starbucks, and convenience store on the second floor; there are also several restaurants on Harrison Blvd. within a short walk or drive from campus. You can also take the shuttle to 25th Street and eat at various restaurants downtown.

If you pre-ordered a lunch meal plan through WSU's website, you can pick up your food in the Dining Room area on the second floor of the Student Union.

331. Book Signings AUTHOR SIGNINGS

Please Note The signings will begin at 1:00 pm on the third floor mezzanine.

- Author* NEWELL G. BRINGHURST, *The Persistence of Polygamy and The Mormon Quest for the Presidency*
- Author* BRAD CARMACK, *Homosexuality: A Straight BYU Student's Perspective*
- Author* BRENT KERBY, *Gay Mormons? LDS Experiences of Same-Gender Attraction*
- Author* ROD L. MELDRUM, *Exploring the Book of Mormon in America's Heartland: A Visual Journey of Discovery*
- Author* ROD MILLER, *The Assassination of Governor Boggs*
- Author* AFTON PETTEGREW WILKINS, *Warts and All: Family Memories*

332. Lunchtime Comedy Features clips of coverage of Mormons and Mormonism from *The Daily Show* and *The Colbert Report*. Clips assembled by MICHAEL J. STEVENS.

Room WILDCAT THEATER (second floor)

CONCURRENT SESSIONS, 2:00 PM–3:00 PM

341. Paper FROM DIVERSITY TO UNITY: THE TRANSITION OF LDS MEETINGHOUSES FROM BEAUTIFUL TO FUNCTIONAL

Presenter JONATHAN KLAND has an MA in architecture from the University of Florida. From 2008 to 2010, he was an architect for the LDS Church where he designed a Middle Eastern meeting-

house for Abu Dhabi and a new series of Standard Plan meetinghouses for the US/Canada. He documents outstanding Mormon architecture at LDSARCHITECTURE.WORDPRESS.COM.

Abstract The fate of LDS meetinghouses has followed the fate of design and construction in America with a move to the suburbs and standardization. Cost and functional requirements now trump aesthetic and spatial concerns in these packaged products sent to wards and stakes worldwide. The presentation will show distinctive features of LDS meetinghouses around the world, review standard plan development from its inception through today, show positive and negative consequences that have resulted from these correlated designs, and ask if it is possible to build both functional and beautiful standardized buildings.

Chair ALLEN ROBERTS

Room WILDCAT THEATER (second floor)

342. Paper WHY MORMONISM CAN ABIDE GAY MARRIAGE

Presenter BRAD CARMACK is in his last year of the JD/MPA program at BYU. He is currently a teacher's assistant for Human Resources Law and Bioethics and regularly participates in USGA [Understanding Same Gender Attraction], an unsponsored BYU student talk group.

Abstract The LDS Church has publicly opposed efforts to legalize same-sex marriage in Hawaii, Alaska, and California; its Proclamation on the Family declares marriage to be between a man and a woman. Nevertheless, a strong moral case for LDS same-sex marriage exists and is articulated here with 26 supporting reasons.

Chair DAI NEWMAN

Room SU 404 B

343. Paper PURSUING TRUTH THROUGH FICTION: THE ASSASSINATION OF GOVERNOR BOGGS, A HISTORICAL NOVEL BY ROD MILLER

Presenter ROD MILLER's works include the nonfiction book *Massacre at Bear River—First, Worst, Forgotten*, a limited edition poetry chapbook, *Newe Dreams*, and the collection *Things a Cowboy Sees and Other Poems*. *The Assassination of Governor Boggs* is his second novel and sixth book.

Abstract On 6 May 1842, an unknown assailant shot Lilburn Boggs, former governor of Missouri and author of the infamous Extermination Order against the Mormons. Given up for dead and widely reported killed, Boggs survived. The crime was never solved. Twenty-five years after the fact, seeking closure if not justice, his family hired a Pinkerton agent to examine the evidence and identify the killer. From the West Coast to the banks of the Mississippi, from the Missouri River to the shores of the Great Salt Lake, the detec-

tive follows a trail that leads, inevitably, to the notorious Mormon gunfighter Porter Rockwell.

Chair *NEED CHAIR*

Room *SU 316*

344. Paper **SIBBRICH'S TALE**

Presenter KAREN MARGUERITE MOLONEY is a professor of English at Weber State University. She honored her Irish heritage by publishing *Seamus Heaney and the Emblems of Hope* and is now at work on *Ferryman's Daughter*, a memoir that pays homage to her German heritage.

Abstract In this portion of a longer memoir that examines my connections to the lives of lineal ancestors in sixteenth-century northern Germany, I draw on historical events to imagine what life would have been like for the daughter of a ferryman ancestor named Edde Feerman. Records of the time primarily document the lives of the region's land-owning men, like those of Edde and his two sons. Still, it is likely that Edde also had a daughter, and in this section of my memoir, I tell her story—and speculate on its residue in my twenty-first-century life.

Respondent CLIFTON H. JOLLEY, PhD, was a columnist for the *Deseret News* and a writer for *The Spoken Word*. His work has appeared in such publications as *Dialogue*, *Ensign*, *New York Times*, *SUNSTONE*, *Utah Historical Quarterly*, and *Western Folklore Review*.

Chair KAREN ROSENBAUM

Room *SU 305*

345. Discussion **SUNSTONE TOWN HALL MEETING**

Abstract There have been a few changes at SUNSTONE this year, including the Symposium's move to Ogden/Weber State, using SUNSTONE's Facebook page to promote events, launching a SUNSTONE student group at the University of Utah, and rolling out an electronic subscription via the SUNSTONE app for Apple devices (and soon on Android!).

SUNSTONE's leadership and staff seeks your input and feedback on the organization's mission, projects, goals, and challenges. Together, we will explore the community's hopes for SUNSTONE's continued growth and longevity. Bring your best suggestions, ideas, and feedback to this interactive session, and let your voice be heard—especially if you have strong feelings about future symposium locations!

Facilitator MICHAEL J. STEVENS, chair of the SUNSTONE board of directors.

Participants SUNSTONE board members, staff, and you, the interested constituents.

Room *SU 404 A*

346. Paper **JON MCNAUGHTON, MORMON ARTIST/RIGHT-WING PROPAGANDIST**

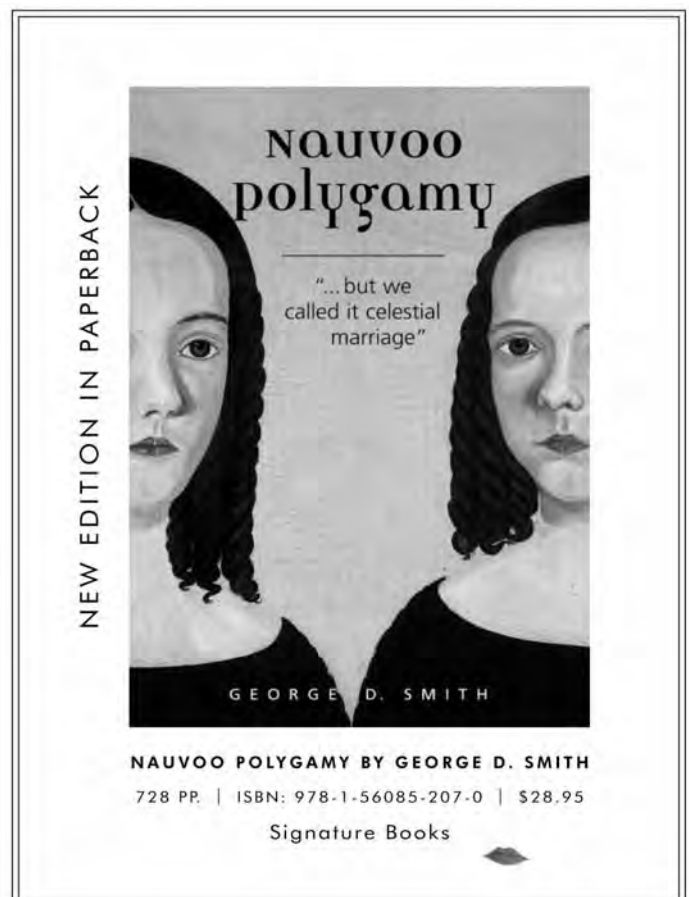
Presenter ROBERT A. REES is former Assistant Dean of Fine Arts at UCLA and a cultural critic. He teaches Mormon Studies at Graduate Theological Union in Berkeley.

Abstract Mormon painter Jon McNaughton is one of the most popular and commercially successful artists in the United States. His religious and patriotic paintings have sold widely, and YouTube videos of two of his most popular paintings have each been seen by more than 3,000,000 viewers. But McNaughton's art is also controversial because of the overt far-right political and religious messages it conveys. This session investigates the McNaughton phenomenon (including the recent controversy at BYU over his work) and its implications for Mormonism.

Respondent ROD L. MELDRUM is president of the FIRM Foundation (Foundation for Indigenous Research and Mormonism), as well as researcher, author, and national lecturer on the truthfulness of the Book of Mormon.

Chair TRACY MCKAY

Room *THE LAIR (second floor)*



CONCURRENT SESSIONS, 3:15 PM–4:15 PM**351. Paper PASSIVE AGGRESSION AMONG THE LATTER-DAY SAINTS: EVIDENCE FROM THE WASATCH FRONT**

Presenter MICHAEL J. STEVENS, PhD, is a professor in the college of business at Weber State University. For the past 15 years, he has been administering assessments to his students to measure their passive-aggressive tendencies.

Abstract When people experience disagreements or conflict, passive aggression is one of at least five possible response options. Research shows that it is generally a poor, unconstructive strategy, and is also a less common response among the US population at large. However, for Latter-day Saints born and raised along the Wasatch Front, the passive-aggressive response appears to occur at a rate approximately two to three times higher than the national average. This paper will present data on this phenomenon along with a discussion on the most likely causal forces driving these findings.

Chair ELLEN DECOO

Room WILDCAT THEATER (second floor)

352. Paper BASKETBALL UNDER THE STEEPLE: THE STRANGE DESIGN OF MORMON CHAPELS

Abstract Mormon chapels create sacred space and, through their design and composition, communicate subtle messages about what and whom the Church values. The influence of Mormon chapels on the worship experience will be compared with architecturally created sacred spaces from other religious traditions. The design of Mormon church buildings and the size, placement, and furnishings of specific rooms reflect the gender bias in the Church. These architecturally reinforced prejudices frequently lead to practical problems for Primary and Young Women leaders. We will discuss alternatives to chapel design that may solve these problems. We will conclude the session with a slide show of Mormon chapels with unique steeples and facades.

Presenters TAMARA TAYSOM is an elementary teacher in Midvale, UT. She is currently pursuing an MA in colonial history at the University of Utah where she is the president of SUNSTONE's student chapter.

MATTHEW TAYSOM is a dental technician and artist in Phoenix, AZ. A returned missionary, he has a degree in Portuguese from Indiana University.

Chair JONATHAN KLAND

Room SU 404 B

353. Paper THE SIGNIFICANCE OF MARTIN LUTHER KING FOR THE SAINTS TODAY

Abstract We all know Dr. Martin Luther King Jr. as the leading civil rights activist in America in the 1960s—a man who offered a prophetic voice to the major domestic issue of his time. But he should also be seen as one whose thought, as reflected in a significant body of public writings, reveals a man who can be rightly regarded as one of the leading Christian thinkers of twentieth-century America as well as a prophet whose message can and should be appropriated by Mormons of various perspectives. He gleaned from the best philosophical and religious thinkers of his day a new way to think about major issues and a strategy for dealing with not only racial oppression but other issues as well; thus, we should make much more use of his thinking in church life today.

Presenter WILLIAM D. RUSSELL is a retired professor of history, religion, and politics at Graceland University in Lamoni, IA. He has been president of both the John Whitmer Historical Association and the Mormon History Association.

Chair D. MICHAEL QUINN

Room SU 404 A

354. Paper SOLITARY FAITH

Presenter TIFFANY MULL was born and raised in California but moved to Utah to attend college and stayed. She served a mission in Brazil and graduated from BYU where she majored in English and minored in anthropology. She now works in home health.

Abstract The paper investigates the cultural space inhabited by LDS women who remain single past the “ordinary” marrying age of their religion. Using stories and personal narratives of single LDS women, the project situates and analyzes the experiences of the women within the broader Mormon framework. The women in the study feel out of sorts: they are caught between what their culture tells them they should be and what they actually are.

Chair CHARLENE DURHAM

Room SU 316

355. Paper THE EARLY ISRAELITE/CHRISTIAN DOCTRINE REGARDING THE PRIMORDIAL INCARNATION OF YAHWEH AND SATAN

Presenter FRED COLLIER is editor of the magazine *Doctrine of the Priesthood*, which is devoted to covering early Church doctrine and history. He has published numerous books, including *Unpublished Revelations of the Prophets and Presidents of The Church of Jesus Christ of*

Latter-day Saints, Vols I, II, & III; The Teachings of President Brigham Young Vol 3 1852–1854; and recently published a new edition of Unpublished Revelations Vol 1.

Abstract Latter-day Saints understand the Bible is not always “translated correctly” and that many plain and precious parts have been removed. The Dead Sea Scrolls reveal that among the missing information is an ancient Israelite/Christian doctrine that Yahweh was born on Earth as the first-born son of Adam—first as Abel and afterwards as Seth—and that Cain was the son of the serpent. The sacrifice of Cain and Abel was an offering to be accepted by the savior of the world. Upon Cain’s rejection, he murdered his competitor, after which 130 years later, Yahweh was incarnate again in the person of Seth. Come hear more about these early Israelite and Christian beliefs and what they mean to today’s understanding of Biblical texts.

Chair MARK D. THOMAS

Room SU 305

356. Paper THE SOCIAL AND ECONOMIC TEACHINGS OF MORMONISM: SOCIAL JUSTICE IS ALIVE AND WELL

Presenter WARNER WOODWORTH is a global social entrepreneur and professor at a university in Utah. Author of 10 books and a hundred articles, he sees his life’s calling to reduce human suffering and empower the poor.

Abstract In the 1980s, the U.S. Conference of Catholic Bishops issued their pastoral letter about our responsibility as Christians to assist the poor. In 2010 the LDS Church issued its new Fourth Mission or purpose “to serve the poor and needy” in a new handbook that emphasizes ministering to others. Similar traditions are strong in a number of other Christian churches, as well as Islam, Judaism, Buddhism, and Hinduism.

Yet today there are loud voices within Mormonism which seem to reject spiritual values of being inclusive (Mitt Romney), social justice (Glenn Beck), caring for immigrants (Arizona Senator Russell Pearce and the Utah legislature). My session will articulate LDS principles of community outreach and service to the downtrodden. It will be a provocative discussion of such issues, with ample time to engage in civil discourse about Mormonism as a community phenomenon.

Chair NEED CHAIR

Room THE LAIR (second floor)

CONCURRENT SESSIONS, 4:30 PM–6:00 PM

361. Paper VERY CARELESS IN HIS UTTERANCES: EDITING, CORRECTING, AND CENSORING CONFERENCE ADDRESSES

Abstract At the Sunday morning session of the October 2010 General Conference, President Boyd K. Packer gave a talk titled “Cleansing the Inner Vessel.” A few sentences and several words were changed from the spoken talk to the published talk posted on the Church’s website, LDS.ORG. Almost instantly, these changes and their significance were analyzed in the media and on the internet. Some suggested that this kind of editing is a common occurrence with general conference talks. Others asserted that the practice may not be unique, but is uncommon and even a monumental moment in Mormon history. This paper seeks to answer the question, how common is this kind of editing?

Presenter JOE GEISNER and his wife provide residential care services for the developmentally disabled. Joe is a lover of Mormon books and reads far more than he should.

Respondent LAVINA FIELDING ANDERSON is the editor of *Lucy’s Book: A Critical Edition of Lucy Mack Smith’s Family Memoir* and is currently researching *Lucy’s Life: A Biography of Lucy Mack Smith*.

Chair WILLIAM D. RUSSELL, professor emeritus, Graceland University, Lamoni, IA.

Room WILDCAT THEATER (second floor)

362. Panel MATERIAL IMPROVEMENT: EXPLICIT STATEMENTS ON THE MATTER OF HEAVENLY MOTHER

Abstract The Spring 2011 issue of *BYU Studies* includes a “survey of historical teachings about Mother in Heaven” by David L. Paulsen and Martin Pulido entitled “‘A Mother There’: A Survey of Historical Teachings about Mother in Heaven.” The article documents statements about Heavenly Mother by Mormon leaders and demonstrates that, contrary to popular belief, Mormon doctrine does not include a prohibition on discussing her—just praying to her.

What does this article, paid for and published by BYU, mean for our understanding of Heavenly Mother? What does it mean for the feminist scholars who have studied and written about her in the past? What does it mean for feminists who want to discuss her now? Can Heavenly Mother take a material role in Mormonism’s unique theology?

Moderator HOLLY WELKER has written about Mormonism in such forums as the *New York Times*, RELIGIONDISPATCHES.ORG, HUFFINGTONPOST.COM, GUARDIAN.CO.UK, *Bitch*, SUNSTONE and *Dialogue*.

Growing up Mormon in eight-and-a-half novellas

ExMormon



If you're raised Mormon, you have a plan all laid out for you: baptism at age eight, meetings every week, scouting and the priesthood (if you're a boy), perhaps a mission and/or BYU, then temple marriage, kids of your own, and finally exaltation.

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Secular Mormon?

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Main Street Plaza

<http://latterdaymainstreet.com>



MORMON ALUMNI
ASSOCIATION
Gone for Good

Panelists JANICE ALLRED is a writer on theological topics and author of *God the Mother and Other Theological Essays*; she is also president of the Mormon Women's Forum.

JOANNA BROOKS is chair of the department of English and Comparative Literature at San Diego State University. She is a columnist at RELIGIONDISPATCHES.ORG and maintains the "Ask Mormon Girl" advice column at FEMINISTMORMONHOUSEWIVES.ORG.

TRESA EDMUNDS is a writer and craft designer in Modesto, CA. She blogs at BEGINNINGSNEW.BLOGSPOT.COM, fMh, and her personal blog, REESEDIXON.COM. Her work has been featured in PATHEOS.COM, GUARDIAN.CO.UK, and *Better Homes and Gardens*.

MARGARET TOSCANO is an assistant professor of classics at the University of Utah. She has been on the board of the Mormon Women's Forum since its inception in 1988 and is the co-author of *Strangers in Paradox: Explorations in Mormon Theology*.

Room SU 404 B

363. **Panel** **PREVIEW OF COMING VOLUMES IN THE SERIES *THE PERSISTENCE OF POLYGAMY: JOSEPH SMITH AND THE ORIGINS OF MORMON POLYGAMY***

Abstract This session focuses on forthcoming anthologies in the *Persistence of Polygamy* series, including eight essays examining Joseph Smith and the beginnings of Mormon polygamy up to 1844. The essays are original, never-before-published contributions by scholars with special expertise on the subject. Among the topics examined are polyandry, underage marriage, the question of Joseph Smith's polygamous offspring explored through DNA analysis, and D&C 132 as a "doctrinal foundation" for the practice. Come hear the editor and contributing writers discuss the contents of upcoming volumes in this compelling series.

Moderator NEWELL G. BRINGHURST is an independent scholar and professor emeritus of history and political science at College of the Sequoias in Visalia, CA. He is the author/editor of many books, including *The Persistence of Polygamy: Joseph Smith and the Origins of Mormon Polygamy*, co-edited with Craig L. Foster.

Panelists BRIAN C. HALES is an anesthesiologist at Davis Hospital and Medical Center in Layton and is webmaster of JOSEPHSMITHSPOLYGAMY.COM. His book *Modern Polygamy and Mormon Fundamentalism: The Generations After the Manifesto* received the Best Book of 2007 Award from the John Whitmer Historical Association.

MARIANNE T. WATSON was born and raised in plural marriage. She is co-author of *Voices in Harmony: Contemporary Women Celebrate Plural Marriage*.

ANNE WILDE was raised LDS and has been an Independent Fundamentalist Mormon for more than 40 years. Co-author of *Voices in Harmony: Contemporary Women Celebrate Plural Marriage*, she was managing editor of the fundamentalist magazine *Mormon Focus*.

Room SU 316

364. Panel THE FORBIDDEN FRUIT IS MEAT: AN INTERPRETATION OF THE TREE OF THE KNOWLEDGE OF GOOD AND EVIL

Abstract *The China Study* provides convincing scientific evidence that animal protein is detrimental to human health, and others have proven that meat consumption wastes land, water, and energy. Thanks to progress in nutritional research, more people now turn to living foods diets. Ancient scriptures, modern revelations, and varied religious traditions suggest that Divinity has consistently urged mankind to practice compassion to fellow living creatures and to be wise stewards of the earth. Is it consistent to hope to establish Zion and yet ignore an important principle of individual and collective well-being, causing pain and suffering to God's creatures?

Moderator JANE ERVIN has a BA from Duke and an MLS from Emory University. She is a regional associate of the Swedenborg Foundation, a Spring Forest Qigong Instructor, and co-founder of the Vegan Valley Study Group.

Panelists KK FOWLKES is a pacifist vegan. KK works for **WHEATGRASSKITS.COM** and is radio host of the weekly broadcast "Essential Preparedness the Living Foods Way" on **DOCTORPREPPER.COM** and has a website, **THEGODDIET.ORG**.

TOM RODGERS worked in the fields of human and veterinary pathology and is currently the longest-lived survivor of documented "terminal" malignant melanoma in Utah, surviving a near-death experience in 1991 which left him paralyzed and blind. Now fully recovered, he shares his story on his websites: **TOMRODGERS.ORG**, **LDSVEG.ORG**, and **VEGANCOWBOYSIDENTIST.ORG**.

KATHERINE SCOTT is a Hodgkins lymphoma cancer survivor, creator and director of the 40 Blades of Grass Retreat Center, wheatgrass juice pioneer in her native Ireland, and living foods advocate and teacher. She can be found at **40BLADESOFGRASS.COM**.

Room SU 305

365. Panel WHAT IS IT LIKE TO BE HOMOSEXUAL AND MORMON TODAY?

Abstract Come find out about the feature-length documentary *Far Between*, currently in production from

Empathy First Initiative (EFI) which explores the question, "What is it like to be homosexual and Mormon?" Learn about other programs sponsored by EFI that will enable you to engage in constructive dialogue with friends and family on this often divisive topic and thus create a welcoming space for our LGBT brothers and sisters. Tools and materials will be provided that will enable you to cultivate a habit and culture of empathy in your own community.

Panelists KENDALL WILCOX is the founder of EFI and has produced documentaries, talk shows, biographies, how-to's, and family history series for PBS, Discovery Channel, and BYUtv. His work has garnered three Emmys and been nominated for 14. He's been a producer with BYUtv and taught the senior seminar in documentary production at BYU's Media Arts Department for 15 years. He is the executive producer of the documentary *Far Between*.

JON HASTINGS was raised in an orthodox LDS home in a Salt Lake City suburb and served a mission for the Church during which he started coming to terms with his homosexuality. For the past three years, he has been active in the gay Mormon blogging community and other online forums discussing religion and sexuality. He blogs about religion, spirituality, and sexuality at **LISTENTOWHOIAM.BLOGSPOT.COM**. He is the associate producer of the documentary *Far Between*.

ASHLEY BARKER TOLMAN is the field studies coordinator in BYU's David M. Kennedy Center for International Studies. With international experience in area studies, cross-cultural training, and a geographic specialization in India, Ashley currently sits on the board of Empathy First Initiative with special responsibility over organization and training of Empathy First Dinner Groups.

BIANCA MORRISON DILLARD has been producing and workshoping new plays for the last five years with the New Play Project, where she is the artistic director. Prior to producing *Far Between*, she was research coordinator and associate producer for BYUtv's *Fresh Take*, a talk show that looks at women's issues.

Room SU 404 A

366. Panel CHOOSE THE RIGHT--BUT WHICH IS RIGHT? MORMONS AND IMMIGRATION

Abstract Given that immigration was a significant topic during the last legislative session and continues to be a pressing social issue in Utah we wanted to talk about immigration at SUNSTONE. The predominance of Mormons in Utah gives immigration discussions a particular flavor here, with Mormons represented on both sides of the issue. Panelists will discuss how their LDS background shapes their personal views and political actions on immigration and how we can find common ground and constructive approaches to address this subject.

Panelists DR ROBERT CRAWFORD is a resident of Pleasant Grove, UT since 2008. He graduated from BYU with a BS in 1995, and received his MD from the University of Alabama at Birmingham in 2000. He currently practices Urgent Care Medicine in Provo, UT.

AGUSTIN DIAZ JR. is originally from Brooklyn, NY; his parents came to the US from Ecuador and Honduras and his wife is from the Dominican Republic. He came west to begin college and has been involved in the immigration issue, specifically trying to raise awareness about the Dream Act. He attended UVU and hopes to begin a master's program next year. He works in the UVU recruiting office.

WILLIAM VAN WAGENEN is the editor of the *Mormon Worker*, a journal devoted to Mormonism and radical politics. He is a graduate of Brigham Young University and Harvard. He is a member of United for Social Justice, an organization that advocates for the rights of undocumented immigrants.

Additional panelists to be announced.

Room THE LAIR (second floor)

BANQUET, 6:30 PM

Join us for the closing banquet and enjoy a delicious feast for both body and mind!

The banquet meal includes a green salad, an Italian tossed salad, vegetarian lasagna, chicken saltimboca, roast beef with au jus, Pacific veggie blend, garlic mashed potatoes, wild rice pilaf, rolls, butter, lemonade. Dessert includes apple pie with cinnamon whipped cream, New York style cheesecake with chocolate drizzle, and a berry parfait.

The banquet session requires a separate registration fee of \$29.00 to cover the cost of the meal.

Banquet tickets are available primarily through pre-registration. However, a few dinners will be available for purchase at the Symposium. Ask about banquet ticket availability at the registration desk.

Sorry, there is no "lecture only" admission to the banquet session.

371. Banquet PANEL DISCUSSION

TREASURES OF HEAVEN ON EARTH: THE IMPACT OF MORMONISM'S MISSING, REPUDIATED, REBUILT, AND MUSEUM-SEQUESTERED ARTIFACTS

Abstract A supremely important artifact to early Christians was the cross; slivers of it were cherished as the most valuable of relics. Over time, this object has been repudiated by Utah-based Latter-day Saints, who mark their most sacred buildings with

a statue of Moroni rather than the symbol of the cross.

Arguably the most important artifact of Mormonism, the object on which its existence rests, is missing. We do not have the Golden Plates, and only a dozen men claimed having seen them (a servant woman who claimed Moroni showed her the plates was never taken seriously). Valuable because of their material, their age, and their content, the Golden Plates have been replaced by a mass-produced book valuable because of its content. Additional artifacts key to the Book of Mormon's translation, the Urim and Thummim, are also missing.

Other artifacts and aspects of Mormon material culture were lost or abandoned as the Saints migrated from place to place. In recent years, however, some of these historical edifices have been rebuilt. A temple was constructed on the site of the first Nauvoo Temple; its exterior matches the original, though the interior does not. Historic Kirtland is a meticulous reconstruction of a community that includes a sawmill, a store, a schoolhouse, and an inn.

And while some Latter-day Saints retain and cherish family heirlooms and personal items so imbued with spiritual significance—peep stones, or handkerchiefs or canes blessed with the power to heal—that they become religious artifacts, such items are increasingly sequestered in museums.

What do these missing, rebuilt, repudiated, or sequestered artifacts mean to a people profoundly interested in documenting and preserving their material culture? How is meaning created by these objects? How do we understand the various meanings when the objects we've created are damaged by moth or rust, or stolen by thieves? How does meaning shift when those objects are lost and replaced by something else—leather-bound and gilt-edged Books of Mormon replacing the Golden Plates, for instance, or a modern LDS temple built on the site of a much older and very different building? How do these treasures of heaven on earth help us understand both heaven and earth?

Moderator DR. COLLEEN MCDANNELL is a professor of history and the Sterling M. McMurrin Professor of Religious Studies at the University of Utah and is one of the foremost experts on religion in the United States. Her book *Material Christianity* urges scholars to look at the "stuff" of religion for new evidence on how people live their faith.

Panelists DR. DALE E. LUFFMAN holds a master's of theology degree from Princeton Theology Seminary and a doctor of ministry degree from Pittsburgh Theological Seminary. He has served in the Community of Christ Council of Twelve Apostles since 1994. His research projects include a book on the Book of Mormon. He will speak about the absence of the Gold Plates.

DR. D. MICHAEL QUINN has a PhD in history from Yale University and is the author of more than 80 articles and several award-winning books about Mormon history. He will speak about personal artifacts and items with religious significance and their common fate of ending up in museums, sequestered away from the use that made them valued objects to begin with.

MICHAEL G. REED has an MA in liberal arts from Cal State Sacramento and has been accepted into the joint PhD program in Christian history at the Graduate Theological Union/UC Berkeley. A revision and expansion of his MA thesis, titled *Banishing the Cross: The Emergence of a Mormon Taboo*, is forthcoming from John Whitmer Books in 2011. He will speak about the cross as a repudiated artifact in Mormon iconography.

ALLEN ROBERTS is an award-winning architect specializing in historical restoration. His firm, CRSA, is known for its commitment to green building. He is a co-founder of SUNSTONE magazine. He will speak about the recreation of LDS historical buildings.

Chair MARY ELLEN ROBERTSON

Room BALLROOM C (third floor)

SUNDAY 7 AUGUST, 10:00 AM

The Community of Christ will be holding a worship service at the Ogden Congregation on 7 August, the Sunday morning following the symposium. All are invited to attend.

Services will be held at the Community of Christ chapel, located at 848 7th Street, Ogden.

10:00 AM—Sunday School

11:00 AM—Sacrament Service

Elder Dale E. Luffman, Quorum of the Twelve Apostles, will be speaking.

Lunch will be served following the services.

AFTER PARTY ~10:00 PM

Join us for a SYMPOSIUM AFTER PARTY at the home of Mary Ellen Robertson and Michael J. Stevens following the closing banquet and clean up ~10:00 pm.

1522 E. 33rd Street, Ogden, 84404

Drive north on Harrison Blvd to 32nd Street; turn right at the light and go east until the road dead ends at Mt. Ogden Park. Turn right at the stop sign, then turn left onto 33rd Street. Ours is the second house on the left with all the windows. Call 801.791.4766 if you need help finding us!

2012 SALT LAKE SUNSTONE SYMPOSIUM

**UofU
OLPIN BUILDING**

**JULY 25-28
2012**



WEBER STATE UNIVERSITY - OGDEN

Building Directory

Parking Lots

- 3. B3 Building 3
 - 4. B4 Building 4
 - 6. SL Science Lab
 - 7. LL Lind Lecture
 - 9. CL Chiller Plant
 - 10. MA Miller Administration
 - 13. IN Information Booth
 - 14. SS Social Science
 - 15. WB Writing Business
 - 16. ED McKay Education
 - 17. EH Elizabeth Hall
 - 18. HP Heat Plant
 - 20. CS Campus Services
 - 22. TE Technical Education
 - 23. ET Engineering Technology
 - 26. FM Facilities Management
 - 27. RD Receiving and Distribution Services
 - 31. ST Stewart Ball Tower
 - 34. MH Marriott Health
 - 35. SC Student Service Center
 - 36. SU Shepherd Union
 - 37. LI Stewart Library
 - 38. BC Browning Center
 - 39. LP Lamoreaux Hall
 - 40. KA Kimball Visual Arts Center
 - 50. SW Swenson Building
 - 51. SB Stromberg Center
 - 52. SD Stromberg Stadium Offices
 - 54. WR Stromberg Strength Training
 - 55. SK Stewart Stadium Sky Suites
 - 56. TR Davidson Track Locker Rooms
 - 63. AL Lindquist Alumni Center
 - 70. WH Wasatch Hall
 - 72. SH Stansbury Hall
 - 74. LH LaSail Hall
 - 76. PT Promontory Tower
 - 77. HC Hurst Center
 - 100. DC for Lifelong Learning
 - 110. DEE Events Center
 - VC Village Community Center
 - 111-115. V1-5 University Village
- A1 Permit and Visitor Meters
 - A2 Permit and Visitor Meters
 - A3 Permit
 - A4 Permit
 - A5 Permit
 - A6 Permit
 - A7 Permit
 - A8 Permit
 - A9 Permit
 - A10 Permit
 - A11 Permit
 - A12 Permit
 - A13 Permit
 - DC Deer Center A, W, and R Permits (Shuttle Available)
 - PPL Public Pay Lot
 - R2 Residence Halls/RW and A Permit
 - R3 Residence Halls/RW and A Permit
 - R4 Residence Halls/RW and A Permit
 - S1 Children's School Permit
 - S4 Special Use Permit
 - W1-10 W, RW and A Permits

Non-campus Buildings

- CU Weber State Credit Union
- OI Ogden LDS Institute
- NC Neuman Center
- IS Ice Sheet



Disabled Access

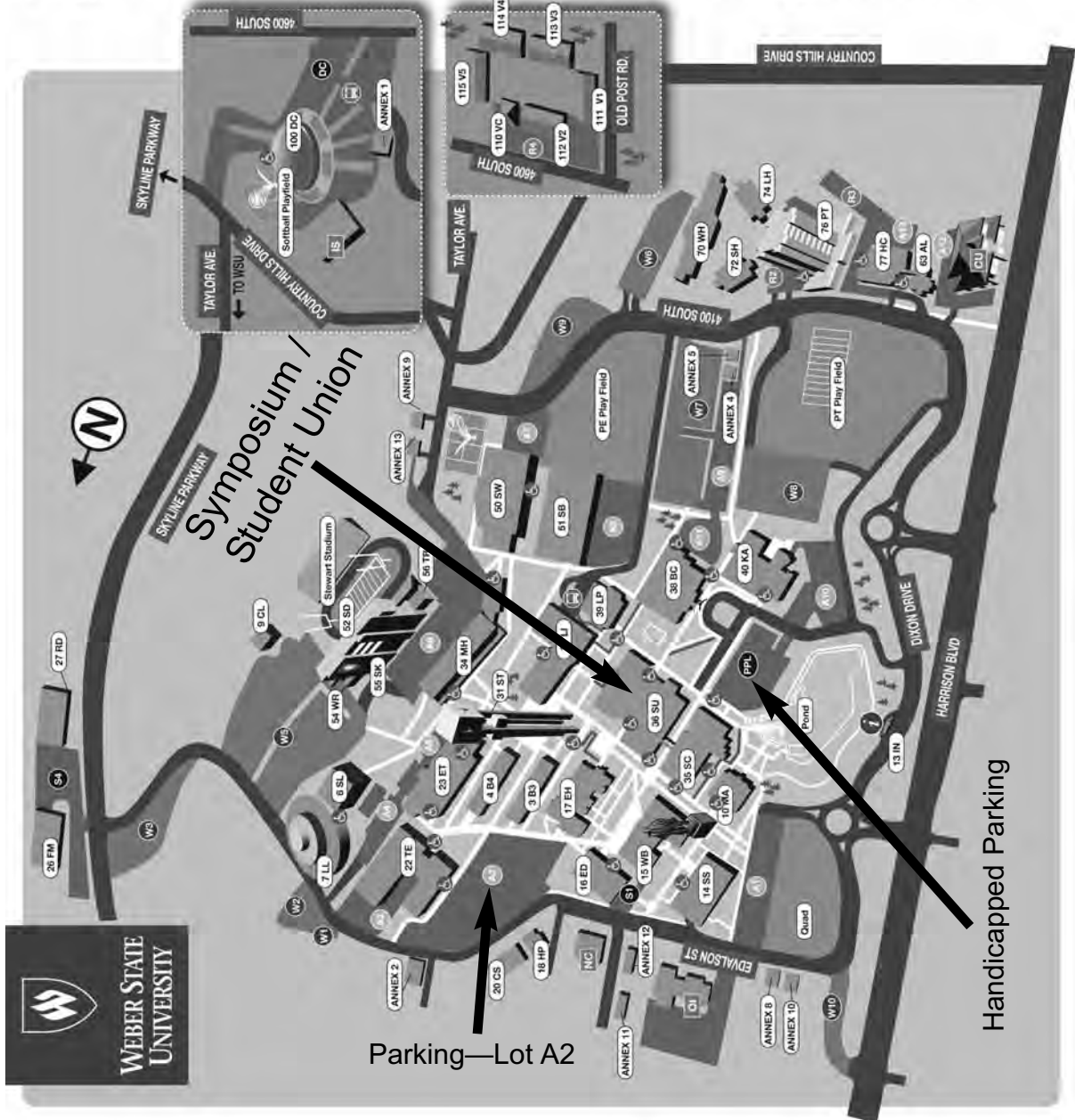
Annex Directory

- Annex 1 Fatigue Studies Lab
- Annex 2 Police
- Annex 4 Parking and Environmental Health & Safety
- Annex 5 Bachelor of Fine Arts Studios
- Annex 8 Wilderness Recreation
- Annex 9 Upward Bound
- Annex 10 ROTC
- Annex 11 Veteran's Upward Bound
- Annex 12 Athletics
- Annex 13

Weber State University
 3848 Harrison Blvd.
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 801-626-6000

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Updated 10/19



Symposium /
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Parking—Lot A2

Handicapped Parking

SHEPHERD UNION BUILDING MAPS

