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THEOLOGY FROM THE MARGINS

a conference about what it means to be a non-white Mormon in America



Program:

1:00 p.m.

Welcome and Introduction: Lindsay Park, Sunstane Assistant Director

> Opening Prayer: Viliami Pauni

1:15 p.m. –1:40 p.m.
Opening Speaker:
"Samakota Winyan: On being Sakota and XSS"
Elise Boxer

1:45 p.m. -3:00 p.m.

Panel Discussion:

Kalani Tongan Terrell Wychen Jennifer Lonzalezn

Mica McLriggs

3:00 p.m.- 4:15 p.m.
Roundtable Breakout Groups

4:15-5:00 p.m.

Keynote Address:

"Lod of the L'entiles"

Fatimah Salleh

Closing Prayer: Mica McLriggs



about the presenters:

Terrell Wyche is from Charlotte, NC. He graduated from BYU in 2011 with a deTerrell Wyche is from Charlotte, NC. He graduated from BYU in 2011 in exercise science and is now working on a graduate degree in regulatory affairs in life sciences. He is a budding activist: passionate about equal rights for people of color, the LGBTQIA community, and women.

Kalani Tonga is a lifelong member of the Church. Her life has been characterized by lots of seemingly opposite "halves": she is a liberal feminist but also an active Mormon; she is half Swedish and half Tongan; she started her college career at the University of Utah but graduated from BYU. Kalani is a history teacher and volleyball coach by vocation, and a mother of five funny little monsters. She loves to sing, write, and play the guitar and ukulele although she is not particularly proficient at any of them. She is a permablogger at Feminist Mormon Housewives, and considers this opportunity to be one of her greatest blessings.

Viliami Pauni is married with 4 daughters and currently resides in South Jordan Utah. Mormon studies is much more than a hobby but far less important than Bob Marley.

Dr. Elise Boxer is an enrolled citizen of the Fort Peck Assiniboine and Sioux Tribes. She is Dakota from the Sisseton and Wahpeton bands, growing up on the Fort Peck Assiniboine and Sioux Reservation in Poplar, Montana. Boxer received her PhD in history from Arizona State University. Her research examines the relationship between the LDS Church and Indigenous peoples, seeking to complicate the discourse of colonialism in the United States. More specifically, she explores Mormon colonialism and racial formations as manifested by Mormon whiteness and "Lamanite" identity.

Jennifer Gonzalez is an information designer, immigrant rights advocate, and social entrepreneur. She is launching a non-profit called Torchlight Legal, which will pioneer legal innovation in defense of domestic human rights and in pursuit of social justice for vulnerable populations. During her legal education at Stanford, Jennifer used her passion for narrative to produce documentary films that connect storytelling and creativity with law and advocacy, co-producing and directing American, a short documentary film about undocumented DREAMers. It premiered at the 2013 Chicago International Social Change Film Festival. Jennifer completed a BA in English and an MA in rhetoric and composition at Brigham Young University. She has endured/embraced life as a "Mormon single" for over a decade in Utah, Washington D.C., and the San Francisco Bay area.

Mica McGriggs is a PhD candidate in counseling psychology at Brigham Young University. Her academic research focuses primarily on multicultural sensitivity in psychology. Her social justice interests are broad but can expressed through the term 'intersectional feminism". Mica is a lifelong member of the LDS Church and a board member of Feminist Mormon Housewives.

Dr. Fatimah Salleh, the daughter of an African-American father and a Puerto-Rican and Malaysian mother, is currently working on a masters of divinity at Duke University. She has a PhD in Mass Communication from the University of North Carolina at Chapel Hill. She is the mother of four and the wife of one.

Sunstone

The mission of The Sunstone Education Foundation is to sponsor open forums of Mormon thought and experience. Under the motto, "Faith Seeking Understanding," we examine and express the rich spiritual, intellectual, social, and artistic qualities of Mormon history and contemporary life. We encourage humanitarian service, honest inquiry, and responsible interchange of ideas that is respectful of all people and what they hold sacred.

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