



2014
Sunstone
salt lake symposium

**PRELIMINARY
PROGRAM
(9 JULY 2014)**

July 30-August 2

**BRIDGES
AND
BYWAYS**

**TRAVERSING THE
MORMON LANDSCAPE**

**University of Utah
Olpin Student Union**

200 S. Central Campus Drive
Salt Lake City, UT 84112
801.581.5888

for preliminary symposium program and registration:
sunstonemagazine.com/registration

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2014 SALT LAKE
SUNSTONE
SYMPOSIUM AND WORKSHOPS

Bridges and Byways: Traversing the Mormon Landscape

WELCOME

Welcome to the 2014 Salt Lake Sunstone Symposium!

We're excited about the in-depth exploration of "Bridges and Byways: Traversing the Mormon Landscape." This preliminary program contains symposium information up to date as of 6 July 2014.

2014 PRELIMINARY PROGRAM

This is a preliminary program. Every effort will be made to keep to this schedule of sessions, but topics, speakers, and times may change between now and the event. A final program with room assignments and a complete list of participants will be provided to each registrant at the conference. This preliminary schedule will be continually updated online as speakers are added and other changes are made. Visit SUNSTONE.ORG to see updated versions of the program.

WORKSHOPS

We have a great selection of pre-conference workshops scheduled on Wednesday 30 July 2014. See pages 6–8 for details about this year's workshop offerings, instructions for attendees, and registration information.

SYMPOSIUM REGISTRATION

Admission to all sessions is by purchased ticket or symposium name badge only. Advance registrations may be purchased by mail, via email, or online at sunstonemagazine.com/symposium-registration, or by calling the Sunstone office at 801.355.5926.

Registration opens daily one hour before sessions begin. Full registration, one-day passes, and single session tickets are available for purchase onsite. We may have a limited number of banquet tickets and Saturday box lunches for sale onsite. Ask about availability at the registration desk.

SESSION PROCEEDINGS AND RECORDINGS

Symposium proceedings are not published, nor does Sunstone make papers available. Audio recordings of most sessions (excluding workshops) will be available. Audio order forms will be available online at sunstone.org and at the conference.

LODGING

Sunstone has reserved blocks of sleeping rooms at two local hotels.

University Guest House

110 S. Fort Douglas Blvd, SLC, UT 84113

888.416.4075 universityguesthouse.com

The University Guest House has a block of double queen and single king rooms available for \$105 per night plus tax. The cut-off to reserve rooms is Monday 30 June 2014. Individuals need to mention the group name Sunstone Symposium to receive the group rate.

Marriott University Park

480 Wakara Way, SLC, UT 84108

801.581.1000 saltlakecitymarriott.com

Marriott University Park is offering Sunstone a special group rate of \$115.00 per night plus tax. To make reservations online, go to www.saltlakecitymarriott.com and enter SunSunA in the Group Code field to secure the discounted rate. Reservations must be made by 9 July 2014. Parking is complimentary and there is a free shuttle available to campus.

PARKING

Sunstone has reserved Lot 24 for Symposium attendees; parking there is FREE on Wednesday, Thursday, Friday, and Saturday. Lot 24 is southeast of the Tanner Humanities Building (CTIHB) and opens onto Wasatch Drive. Take North Campus Drive or Mario Capecchi Drive to Wasatch Drive. Lot 24 has two entrances: one before you get to the McCarthy Track & Field Complex and a second entrance at Ballif Road just past the McCarthy Track & Field Complex. On Saturday only, parking in other campus parking lots is free (see map)—except the Visitor Lot.

After 6:00 pm, parking is free in other campus permit lots near the Student Union. Attendees may pay to park in the Visitor Lot directly east of the Union Building. This lot charges by the hour with a maximum of \$20 per day and is the closest lot to the Union. For those requiring handicapped parking, spaces are available in the Visitor Lot at the normal parking rate. A better option is the handicapped parking directly in front of the Union Building; these spots are FREE with a handicap placard.

TRANSPORTATION TO/FROM AIRPORT

Taxi and shuttle services are available at the ground transportation desk at either terminal. Express Shuttle: 801.596.1600 or 800.397.0773 expressshuttleutah.com.

The UofU is also accessible by rail. The Stadium TRAX stop is closest to the Student Union but still requires a few minutes' walk. The newly opened TRAX Green line runs from the Salt Lake International Airport to downtown Salt Lake City. From there, you can take the Red TRAX line to the University of Utah campus. See rideuta.com, select Rail in the upper right corner and select TRAX for more information and TRAX schedules.

DINING ON AND OFF CAMPUS

The Student Union food court is located on the first floor of the Olpin Student Union building, downstairs from where most sessions will be held. It is open 7:30 am–2:30 pm Wednesday through Friday and is closed Saturday.* Dining options include Rise & Shine (breakfast), Panda Express, Sonos (Mexican), The Grill, The Deli, Papa John's, Chop'd (salads), Jamba Juice, and a convenience store. Sometimes food trucks serve lunch on the library quad on weekdays.

* *Since the campus food court is closed on Saturday, we have arranged to have box lunches on Saturday ONLY. Attendees can purchase a box lunch through online pre-registration and pick up their order on Saturday 2 August at the beginning of the lunch break at the registration desk. Pre-order your lunch at sunstonemagazine.com/registration.*

Lunch options are:

1. *Buffalo Chicken: chicken with bleu cheese, baby spinach and buffalo sauce on ciabatta roll; chips, cookie*
2. *Greek Grilled Vegetable: eggplant, squash, red onion, cucumber, lettuce, olive tapenade, and tomato spread on focaccia; chips, cookie*
3. *Asian Pork: roasted pork, cabbage, carrot, cilantro mayo, chili sauce on a rosette roll; chips, cookie*
4. *Pesto Chicken Club: pesto, chicken, bacon, tomato, lettuce, provolone cheese on ciabatta; chips, cookie*

The Heritage Center Dining hall on campus offers breakfast, lunch, and dinner Monday through Friday, and is within moderate walking distance of the Student Union. Call 801.581.6347 for more information.

There are many restaurants near campus including the Corner Bakery Cafe, Pie Pizzeria, B&D Burger, Indochine Vietnamese Bistro, and Aristo's Greek Restaurant and Cafe. A list of restaurants is available at the registration desk.

BYO WATER BOTTLE

In keeping with the University of Utah's sustainability practices, we encourage Sunstone attendees to bring reusable water bottles to the Symposium and use the Student Union's water bottle filling stations and drinking fountains for refills.

We also ask that you dispose of plastic containers, soda cans, paper, and your used Sunstone program in the recycling containers located throughout the Union.

SYMPOSIUM PURPOSE

The Salt Lake Sunstone Symposium is an annual gathering of Latter-day Saints, scholars, and others interested in the diversity and richness of Mormon thought and experience and who enjoy pondering the past, present, and future of the unfolding Restoration. The Symposium is a public conference based on the principles of an "open forum," meaning that we invite rigorous inquiry and thoughtful, respectful participation, trusting that both the cause of truth and the society of the Saints are best served by free and open exploration and discussion.

This symposium is dedicated to the idea that the truths of the gospel of Jesus Christ are better understood, and as a result, better lived when they are freely and frankly explored within the community of Saints.

We recognize that the search for things that are, have been, and are to be is a sifting process in which much chaff will have to be carefully inspected and threshed before the wheat can be harvested.

POINTS TO NOTE

PROGRAM. Sunstone offers a diverse selection of topics, formats, and perspectives. Be excited to hear views that coincide with your own, but also prepare to hear presentations that offer a different perspective. As Elder Hugh B. Brown told BYU students in 1958, "I have mentioned freedom to express your thoughts, but I caution you that your thoughts must meet competition in the marketplace of thought, and in that competition truth will emerge triumphant. Only error needs fear freedom of expression."

VOLUNTEERS. Sunstone Symposiums rely heavily on the efforts of many volunteers. Please consider helping at this year's symposium by working at the registration desk, taking tickets, or chairing sessions. Or consider proposing a paper or organizing a panel for next year!

UNION WIRELESS INTERNET LOGIN

To connect to the Student Union's wireless network, open up your laptop's list of available networks. Select the UGUEST network. A page will appear on your browser with two options, UGUEST and UCONNECT. Scroll to the bottom, accept the terms and click Login. You are connected.

FAMILY ROOM

We're glad you brought your family with you to the Symposium. We've reserved the downstairs DEN room (equipped with DVD player) for families with small children to use for relaxation and play. Families may also use the Student Lounge after the morning devotionals.

SYMPOSIUM CODE OF CONDUCT

We welcome the honest ponderings of Latter-day Saints and their friends and expect that everyone speaking at or attending the symposium will approach every issue—no matter how difficult—with intelligence, respect, and good will. We expect speakers to engage in rigorous inquiry and thoughtful participation that is respectful of what others hold sacred. If you express disagreement, please do so without personal attacks on the character, religious observance, or intelligence of other parties. We strongly discourage the use of profanity.

HANDCRAFTER'S ROW

Mormon artisans from around the globe will be showcasing their talents at this year's Symposium. This year's Handcrafter's Row will offer an array of unique personalized gift items for both children and adults. Featuring hand sewn items, crafts and beautiful art from professional artists. Come peruse the halls of the Symposium and support Mormon artists.

2015 SYMPOSIUM DATES

29 July–1 August, 2015

University of Utah Student Union

Salt Lake City, Utah

2015 Symposium Theme:

The Mormon Mind: Ideas, Ideology, Intelligence, Psychology, Belief, and the Brain

We invite proposals exploring how Mormons think about their ideas and ideologies—as well as how they think about challenges to their beliefs. How do Mormon beliefs and practices affect mental and emotional health—and how do mental health and emotional health affect Mormon beliefs and practices? What can we learn about both leaders and members by examining them through the lens of psychology? What do recent discoveries about the biology of the brain tell us about spirituality and religious practice? And what does it actually mean that “The glory of God is intelligence, or in other words, truth and light”?

Submit proposals to SunstoneME@gmail.com by 1 April 2015 for first-round consideration. See the *Symposium page on sunstone.org* for proposal submission instructions.

WEDNESDAY 30 JULY

WORKSHOP REGISTRATION, 9:00 AM–6:00 PM

Workshop registration requires a separate fee and is available primarily via online preregistration. Advance registration allows the instructors to anticipate the number of students and prepare handouts and other materials for the class.

Workshop registration costs are \$25 for one morning or afternoon workshop, or \$40 for one full-day workshop or two half-day workshops.

If you preregister for workshops, you will be able to pick up your preprinted name badge at the Symposium registration desk starting at 9:00 a.m. Wednesday 30 July 2013.

Typically, workshops can accommodate additional people who register on-site. However, we strongly recommend signing up in advance to secure a place in the workshop(s) of your choice.

Admission to all other Symposium sessions is by purchased name badge or ticket only. This policy will be strictly enforced. Registration forms, badges, and tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union Building.

ALL-DAY WORKSHOP, 9:30 AM–6:00 PM

W1. COUNTERING PASSIVE AGGRESSION WITH HEALTHY CONFLICT RESOLUTION SKILLS

DESCRIPTION When resolving conflict, many people view their options as being either directly confrontational and imposing, or being indirectly passive and submissive while hoping for the best. The objective of this full-day seminar is to introduce participants to a conceptual framework and a set of specific and actionable skills for influencing others in an assertive yet mutually respectful and collaborative manner consistent with gospel precepts. We will also explore the intricacies and challenges of mastering and applying the framework and skill sets from a position of upward relationships (e.g., subordinates influencing leaders), downward relationships (e.g., leaders influencing subordinates, or parents influencing children), or horizontal relationships (e.g., peers or siblings influencing peers or siblings). **Please note that this is an ALL DAY workshop with a lunch break from 1:00 - 2:30 pm.**

INSTRUCTOR **MICHAEL J. STEVENS** is a management professor and department chair at Weber State University, where he teaches and conducts research in the areas of organizational behavior and leadership.

ROOM

MORNING WORKSHOPS, 9:30 AM–1:00 PM

W2. SEX EDUCATION IN MORMON FAMILIES: TOUGH CONVERSATIONS, TREMENDOUS POTENTIAL

DESCRIPTION Mormon families often struggle to teach children about sexual processes and desires, which can result in children who are ashamed of their bodies, teenagers who feel guilty about normal urges, and adults who fear sexual expression even within marriage. This workshop focuses on solutions: how Mormon parents can overcome discomfort with these topics and teach their children about sex in a loving way, utilizing both general principles and specific tips for unlocking the tremendous potential for sex positivity within Mormon doctrine.

INSTRUCTOR **SARA K. S. HANKS** writes regularly for Feminist Mormon Housewives. Her long-standing interest in how Mormons handle sex education has led to years of independent research and an upcoming book on the subject.

ROOM

W3. MOVING PAST “I’M RIGHT; YOU’RE WRONG”: RESOLVING CONFLICTS ABOUT FAITH

DESCRIPTION Fundamental human motivators put us in conflict with others on many topics—especially matters of faith and religious belief. One person’s understanding of faith will inevitably conflict with someone else’s. The “I’m right; you’re wrong” approach breaks down quickly; so what are the options to resolve conflicts over faith?

During the workshop, attendees will complete a MyMotivators™ questionnaire, which provides insight into the motivations that drive our everyday behaviors. The MyMotivators™ profile identifies eight distinct Motivators behaviors and describes our internal ‘wiring’ and the way we react to the world—and especially to the people around us. The questionnaire results indicate our preferences and also provide a vocabulary we can use to facilitate discussion—even about heated topics—and ways to address all the underlying emotions in a safe, non-threatening way.

After completing the MyMotivators™ questionnaire, workshop attendees will develop a personalized tool kit for managing questions of faith with more focus and understanding. While we may not be able to completely avoid conflicts over faith or religion, this workshop will equip you with practical tools and a vocabulary that will help move you toward resolution.

INSTRUCTOR

RUSSELL OSMOND is a management consultant and motivational speaker focusing on change strategies. His academic work includes the study of political science, human behavior, communication, religion, and leadership.

ROOM

LUNCH BREAK, 1:00 PM–2:30 PM

See page 3 for dining options.

AFTERNOON WORKSHOPS, 2:30 PM–6:00 PM

W5. TRANS*101: EDUCATION, EXPERIENCE, AND ACCEPTANCE

DESCRIPTION

The Trans* population is arguably the least understood among the LGBT population, and certainly least understood in Mormonism. The presenters of this workshop will educate, share experiences of their personal journeys, and provide ways in which attendees might come to better understand, accept, and embrace our Trans* brothers and sisters.

INSTRUCTORS

HOLLIE HANCOCK has an EdD in counseling psychology from Argosy University.

RACHEL HELLER serves on the board of trustees for OUTreach Resource Centers and facilitates two different bi-weekly support groups, one for trans* youth and one for parents and allies of trans* youth.

ALEX FLORENCE is a data tech analyst who helps guide other trans* individuals in their journeys toward authenticity.

C. KAI MEDINA-MARTINEZ is director of the LGBT Resource Center and has spent over 15 years in the field of social work.

ROOM

W6.

THE SILENT STORM: ADDRESSING MENTAL HEALTH ISSUES IN THE LDS COMMUNITY

DESCRIPTION

Inspired by the book *The Silent Storm*, this workshop brings together mental health experts, ecclesiastical leaders, and members of the LDS community to discuss living with bipolar disorder. They will discuss the onset of bipolar disorder, finding the right medical and psychiatric support, dealing with mental illness in a church setting, and its impact on church activity and participation. There will be an extensive Q&A period with workshop attendees.

INSTRUCTORS

JOHN HOMER is the author of *The Silent Storm*, a firsthand account of his experiences with bipolar disorder.

SARA HOMER is John Homer’s daughter. She has dealt with bipolar disorder in her own life.

CONAN GRAMES is a former bishop, stake presidency member, mission president, and area public affairs director,

MARYBETH RAYNES is a Salt Lake City-based therapist.

DR. GEORGE NIKOPOULOS has served as in-house doctor of psychiatry for the LDS Hospital. He has written many white papers on bipolar disorder.

CHAIR

JEFF MOULTON

ROOM



SMITH-PETTIT LECTURE, 8:00 PM

W7. SUPER SATURDAYS LONG FORGOTTEN

DESCRIPTION For many generations, “Super Saturdays” brought LDS women of various ages and backgrounds together to share time and stories while producing crafts to “brighten the home and hearth.” The women at Feminist Mormon Housewives will celebrate these crafts and traditions through a “Super Wednesday” workshop.

Participants will choose one of the following crafts to work on: The wildly popular **RESIN GRAPES** from the 1970s; **HAIR WREATHS**, a popular 19th-century craft that weaves together hair from various family members with flowers (synthetic hair will be used); and Mormon feminist **BUSY BOOKS**, common in the 1980s and packed with flannel board stories, games and puzzles to entertain children during church services.

INSTRUCTORS **JERILYN HASSELL POOL** is a graphic designer and enjoys serving candlestick salad to the missionaries.
TRESA EDMUNDS XX
ALICE FISHER ROBERTS XX
LISA BUTTERWORTH is the founder of Feminist Mormon Housewives.

ROOM

REGISTRATION, 6:00PM-8:00PM

Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and single-session tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union.

DINNER BREAK, 6:30PM-8:00PM

See page 3 for dining options.

091. SPIRITUAL BRIDGES AND INTELLECTUAL BYWAYS: REFLECTING ON MORMON/CATHOLIC CONNECTIONS

The Smith-Pettit lecture is FREE and open to the public.

CHAIR

OPENING SONG

INVOCATION

PRESENTER

MATHEW N. SCHMALZ is an associate professor of religious studies at the College of the Holy Cross in Worcester, Massachusetts. His teaching and scholarship focus on Roman Catholicism and modern religious movements. His work has appeared in numerous journals and anthologies, including: *The History of Religions; Method and Theory in the Study of Religion; Religion; The Religious Studies Review;* and *America’s Best Spiritual Writing*. He is co-editor of *Engaging South Asian Religions: Boundaries, Appropriations, and Resistances* (SUNY Press, 2010), and is on the editorial board of the *Journal of Christian Higher Education* and the Catholic theological journal *Asian Horizons*.

Schmalz also blogs for *On Faith*, an online forum devoted to covering religion and spirituality. He has published opinion pieces in the *Washington Post, Commonweal Magazine, the National Catholic Reporter, the Huffington Post,* and has provided expert commentary to *USA Today, the New York Times, the Washington Post, ABC’s Good Morning America, the Boston Globe, NPR, CNBC, MSNBC, and U.S. News & World Report*, among others.

ABSTRACT

As religious traditions and institutions, Catholicism and Mormonism would initially seem to share very little except for each claiming to be the true church established by Jesus Christ. As a result, spiritual and intellectual engagements between Catholics and Mormons are usually limited to the earnest efforts of individual Catholics and Mormons to understand each other. This Smith-Pettit lecture attempts to outline spiritual questions and

intellectual themes where Catholicism and the LDS Church can join in a broader dialogue that looks to possible connection and collaboration while still respecting distinctiveness and difference.

CLOSING SONG

BENEDICTION

ROOM

SALTAIR

This lecture is FREE and open to the public. This lecture has been made possible by the generous support of the Smith-Pettit Foundation.

1965

↔ **M H A** ↔

MORMON HISTORY ASSOCIATION

2015

50th Annual MHA Conference



Provo, Utah

June 4-7, 2015

Utah Valley Convention Center/Marriott Hotel

THURSDAY 31 JULY

REGISTRATION, 8:00 AM-7:30 PM

Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and single-session tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union.

DEVOTIONAL, 8:00 AM-8:30 AM

101. TBA XX

PRESENTER TBA
 ABSTRACT TBA
 CHAIR
 ROOM

CONCURRENT SESSIONS, 8:30AM-9:30AM

111. TIKKUN K'NESSIAH: REPAIRING THE CHURCH

PRESENTER ROBERT A. REES teaches Mormon Studies at Graduate Theological Union and the University of California, Berkeley.
 ABSTRACT Based on the Jewish term "Tikkun olam," which means "repairing the world," this session encourages all Latter-day Saints, including those who are disillusioned and disaffected, to help "repair the Church" rather than abandon it. It includes specific recommendations and strategies from the local to the general level.
 CHAIR
 ROOM

112. WARD FAMILY: THE PRACTICE OF KINSHIP IN LDS CONGREGATIONAL LIFE

PRESENTER KRISTEEN BLACK has a PhD in religion and society from Drew University.
 ABSTRACT LDS wards have special types of kinship networks based on the ideal of recognizing all

humankind as a family. This paper examines situations where these networks are effective and when they break down.

RESPONDENT DAVID KNOWLTON is professor of anthropology at Utah Valley University.

CHAIR
 ROOM

113. CIVIL RIGHTS IN THE RLDS CHURCH IN THE 1960S: A PERSONAL MEMOIR

PRESENTER WILLIAM D. RUSSELL is past president of both the Mormon History Association and the John Whitmer Historical Association.
 ABSTRACT The RLDS Church struggled with social justice issues during the years William Russell served as an editor at the RLDS Publishing House (1960-1966). He will reflect on the many letters he received complaining about his editorials in *The Saints' Herald* on the Civil Rights Movement.

CHAIR LAURA COMPTON
 ROOM

114. THE TWO JESUSES IN THE BOOK OF MORMON AND OTHER ANOMALIES

PRESENTER EARL WUNDERLI is the author of *An Imperfect Book: What the Book of Mormon Tells Us About Itself* (Signature Books).
 ABSTRACT This presentation will look at anomalies and anachronisms in the Book of Mormon, including proper names, prophecies, personalities, and preachings—some obvious and some not so obvious.

CHAIR SETH ANDERSON
 ROOM

115. SUNSTONE FILM FESTIVAL: SHORT FILMS: THE VALLEY OF ALMA PROGRAM

ABSTRACT A collection of short films. *The Book of Visions* (2005, dir. Annie Poon), an animation depicting the visions of Joan of Arc, Joseph Smith, and the Sioux chief Black

Elk; *Closure* (2000, dir. Brian Petersen), a narrative film about a single Mormon man's struggle to accept choosing his faith over his Scientologist ex-girlfriend; *Bundy's Volunteer Army* (2014, dir. Jennilyn Merten), a documentary about the varied Americans who rallied to support Mormon rancher Cliven Bundy; *Families Are Forever* (2013, dir. Vivian Kleiman), a documentary on one Mormon family's journey to accept their son's homosexuality.

ROOM UNION THEATRE

CONCURRENT SESSIONS, 9:45 AM - 10:45 AM

121. THE ATONEMENT ACCORDING TO JESUS

PRESENTER **JANICE ALLRED** is the author of *God the Mother and Other Theological Essays* (Signature Books).

ABSTRACT The scriptures do not provide a precise formulation of the doctrine of the atonement. The major atonement theories are incomplete and there are serious objections to some of them. By focusing on the words of Jesus, this paper attempts to shed new light on the nature and scope of the atonement.

CHAIR **CHELSEI ARCHIBALD**

ROOM

122. WHAT IS A TEMPLE? A PRELIMINARY ASSESSMENT OF ARCHITECTURAL PERCEPTIONS

PRESENTER **BRANDON RO** is an award-winning designer focusing on sacred architecture.

ABSTRACT This paper reports the results of a 2011 survey, assessing which architectural qualities both Mormons and non-Mormons value when it comes to temples and what those values imply for designers.

CHAIR

ROOM

123. CHURCH DISCIPLINE: AN HISTORICAL OVERVIEW

ABSTRACT

The forms church discipline has taken and the reasons it has been imposed have varied considerably over the years. What kinds of behaviors or offenses gave rise to Church discipline and excommunication during its first few decades? What changed in the 20th century? How can observations about past Church discipline help us understand Church discipline today?

PANELISTS

D. MICHAEL QUINN was excommunicated in 1993. A prominent historian, his next book will be *The Mormon Hierarchy: Wealth and Business (1830-2010)*.

AMANDA HENDRIX-KOMOTO is a PhD Candidate at the University of Michigan. Her dissertation explores Mormon missionary work in the Pacific.

BRIAN WHITNEY is studying history and sociology at Weber State University with an emphasis in American religious history.

CHAIR

ROOM

124. OVERLAPPING MAGISTERIA: MORMONISM'S UNIQUE POSITION IN RECONCILING SCIENCE AND RELIGION

PRESENTER

CHRISTOPHER BRADFORD is vice president of the Mormon Transhumanist Association.

ABSTRACT

Drawing on Orson Pratt, John A. Widtsoe, James E. Talmage, B.H. Roberts, Catholic theologian Stephen Webb, and others, this discussion focuses on why Mormonism is uniquely positioned to bridge the perceived gap between science and religion.

CHAIR

ROOM



**125. SUNSTONE FILM FESTIVAL:
SHORT FILMS: THE WATERS
OF SEBUS PROGRAM**

PABSTRACT A collection of short films. *By Water, and Blood, and the Spirit* (2004, dir. Randy Astle), an abstract depiction of an LDS baptism in a shot-by-shot chiasmus; *The Mouths of Babes* (1980, dir. T.C. Christensen), a classic and comic documentary in which Primary children explain it all; *The Book of Lone Peak* (2013, dir. Zack Samberg & Ben Altarescu), a documentary on the national champion basketball team from Lone Peak High School in Utah; and *Blessing* (2009, dir. Stephen Williams), a narrative film about an ailing father who asks his adult gay son to give him a priesthood blessing.

ROOM UNION THEATRE

**126. LEARNING TO READ DREAMS AS
PERSONAL REVELATION**

PRESENTER **MICHAEL VINSON** is an enthusiast of C.G. Jung and Joseph Campbell. He has a master’s degree from the Faculty of Divinity at the University of Cambridge.

ABSTRACT In the Bible and Book of Mormon, dreams can sometimes be messages from God. This session will start with explanations of Jungian strategies for “reading” dreams. Then we’ll use these methods to interpret some dreams from audience members.

CHAIR

ROOM

CONCURRENT SESSIONS, 11:00 AM – 12:30 PM

**131. WILLIAM SMITH AND THE
NOTORIOUS HODGES BROTHERS’
CRIMINAL GANG AT NAUVOO**

ABSTRACT Based on the new book *Lost Apostles: Forgotten Members of Mormonism’s Original Quorum of Twelve*, this presentation will focus on early apostle William Smith’s life and his interactions with a violent criminal gang.

PRESENTERS **H. MICHAEL MARQUARDT** is an independent historian with many book and article publications.

WILLIAM SHEPARD is a past president of the John Whitmer Historical Association.

CHAIR

SETH ANDERSON

ROOM

**132. BRIDGING MORMONISM AND
POPULAR CULTURE**

ABSTRACT Why did so many prophets lose their beards between versions of the *Book of Mormon Stories* comic book? How does Mormonism manifest itself in Internet memes and the music of the slow-core band Low? Why are Mormons such dang good fantasy writers?

MODERATOR

STEPHEN CARTER has a PhD in narrative studies and is the editor of *SUNSTONE*.

PANELISTS

JACOB BENDER is a master’s candidate at the University of Iowa.

JERILYN HASSELL POOL is a graphic designer and Feminist Mormon Housewives permablogger.

ETHAN SPROAT has a PhD in composition and rhetoric and is an assistant professor at Utah Valley University.

ROOM

133. WHY I CHANGED DENOMINATIONS

ABSTRACT Why does a person leave one faith for another? Panelists will describe their journeys: one from RLDS to LDS, another from LDS to Episcopalian, and another from LDS to Community of Christ.

MODERATOR

WILLIAM D. RUSSELL is an emeritus professor at Graceland University in Lamoni, Iowa.

PANELISTS

ROBERT D. HUTCHINS was raised in the RLDS Church and later converted to the LDS Church.

MARK DEXHEIMER-TRUJILLO converted to the LDS Church during high school and then to the Community of Christ later in life.

PAGE KIMBALL is a shock trauma ICU nurse. She is on the worship committee at the South Valley Unitarian Universalist Society.

LUNCH BREAK, 12:30PM-2:00PM

See page 3 for dining options.

ROOM

141. BOOK SIGNINGS

ABSTRACT TBA XX

134. "A DIVERSITY OF FAITH": PANEL ON HEAVEN AND HELL

ABSTRACT This interfaith panel features speakers from different religious backgrounds presenting their faith's view on what happens to the soul after mortal death.

JULIE HARTLEY MOORE has a PhD in anthropology and is the director of the USU Tooele Campus.

JOHN HAMER is the former executive director of the John Whitmer Historical Association.

MURIEL SCHMID has a PhD in Protestant theology and is ordained in the Swiss Reformed Church.

FR. MARTIN DIAZ is the rector and pastor of the Cathedral of the Madeleine in Salt Lake City.

CHAIR

ROOM

CONCURRENT SESSIONS, 2:00PM-3:30PM

151. AUTHOR MEETS CRITICS: A FRONTIER LIFE: JACOB HAMBLIN, EXPLORER AND INDIAN MISSIONARY

ABSTRACT This panel discussion brings together scholars and thinkers familiar with *A Frontier Life: Jacob Hamblin, Explorer and Indian Missionary* by Todd Compton. Please join the book's author and a panel of careful readers in a vigorous exchange about this book.

PANELISTS **WILL BAGLEY** has won Best Book awards from the Western History Association, the Denver Public Library, and the John Whitmer Historical Association.

LINDSEY HANSEN PARK is the Marketing and Communications Director for the Sunstone Education Foundation.

RESPONDENT **TODD COMPTON** is the author of *A Frontier Life: Jacob Hamblin, Explorer and Indian Missionary* which won the Best Biography award from the Mormon History Association,

135. SUNSTONE FILM FESTIVAL: RESERVED TO FIGHT

ABSTRACT In May 2003, Fox Company of Marine Reserve Unit 2/23 returned to Utah from front line combat in Iraq. This documentary follows four Marines of Fox Company through their postwar minefield of social and psychological reintegration into civilian life. (2008, dir. Chantelle Squires Olsen)

A Q&A will be held with the director after the film. Please note this session runs until 12:40 p.m.

PRESENTERS **CHANTELLE SQUIRES OLSEN** is a film producer, director, and editor.

CARLENE GEORGE

CHAIR

RANDY ASTLE

ROOM

UNION THEATRE

CHAIR

ROOM

152. MORMON FOOD: FROM THE JELL-O BELT TO THE PYREX PANHANDLE

ABSTRACT From the stunning, jiggly jewel tones of Jell-O, to the artery-clogging deliciousness of funeral potatoes, to the furniture made from #10 cans, we explore the ingredients and processes that nourish our religion. The session will include demonstrations, recipes, taste tests, and wisecracks.



PRESENTER **JERILYN HASSELL POOL** is a graphic artist and mother of five creatively fed children.

CHAIR **PAULA GOODFELLOW**
ROOM

153. EARTH STEWARDSHIP: THE ULTIMATE MORAL CHALLENGE FOR MORMONS

ABSTRACT This panel explores the dimensions of climate change in light of Latter-day Saint teachings about earth stewardship and the "restoration of all things." Mormons have a choice: be passive observers of catastrophic events, or be leaders in averting or at least diminishing the potential devastation to the earth and its people.

MODERATOR **ROBERT A. REES** teaches Mormon Studies at the Graduate Theological Union and the University of California, Berkeley.

PANELISTS **TY MARKHAM** has served as co-chair of the Mormon Environmental Stewardship Alliance since 2013.

HANS EHRBAR has taught economics at the University of Utah since 1985 and served on an energy advisory panel for Governor Jon Huntsman.

ALICIA CONNELL is a leader in the opposition to Stericycle, a medical waste incinerating company that has been cited for air quality violations.

RACHEL MABEY WHIPPLE is an eco-Mormon housewife, artist, and head of LDS Earth Stewardship.

CHAIR
ROOM

154. TWO-PAPER SESSION: BRIDGES BURNED, BRIDGES BUILT: PERSONAL REFLECTIONS ON FAITH JOURNEYS

MODERATOR **TBA**

PAPER 1 **MORMONS BURNING BRIDGES**

ABSTRACT This paper describes how members of the LDS Church burn bridges back to the Church for those who have left by denouncing certain

groups (liberals, feminists, LGBT, etc.) and how bullying continues to alienate former and inactive Mormons from both the Church itself and the Mormon community.

PRESENTER **HILARY BROWN** is a student at the University of Utah.

PAPER 2 **BRIDGES BURNED, BRIDGES BUILT: PERSONAL REFLECTIONS ON A FAITH JOURNEY**

ABSTRACT In 1981, I made the decision to become a member of Community of Christ. Recently, I've come to learn that I can be fully Community of Christ while still embracing my LDS pioneer heritage. This presentation focuses on how I have built this new bridge.

PRESENTER **STEVEN L. SHIELDS** currently serves at the Community of Christ's International Headquarters in Independence, Missouri.

RESPONDENT **D. JEFF BURTON** is the author of SUNSTONE's "Braving the Borderlands" column.

ROOM

155. SUNSTONE FILM FESTIVAL: HAWAIIAN PUNCH

ABSTRACT Directed by Nandan Rao (2013), this feature film follows two young Mormons, Nick and Tor, as they navigate their lives, courtships, and spirituality in Hawaii. A panel discussion will follow.

PANELISTS **EVA TUKUAFU** received her MSW from the University of Utah this year, and currently works full-time at Salt Lake Regional Medical Center as a Psychiatric Social Worker.

VILIAMI PAUNI is a permablogger at *Rational Faiths*.

CHAIR **RANDY ASTLE**
ROOM **UNION THEATRE**

CONCURRENT SESSIONS, 3:45 PM – 4:45 PM

161. INCLUSIVE LANGUAGE IN THE LDS HYMNAL

PANELISTS **ROBERT A. REES** teaches Mormon Studies at Graduate Theological Union and the University of California, Berkeley.

VICKIE EASTMAN is a retired freelance executive recruiter. She has a BA in English from Stanford University.

ALAN EASTMAN will be the accompanist.

ABSTRACT Hymns that are patriarchal, male-centric, and U.S.-Eurocentric should be revised to become more inclusive. Participants will sing several hymns revised to be more gender-, nation-, and culture-inclusive.

CHAIR **LAURA COMPTON**

ROOM

162. CLAIMING OUR HEROINES: THE UNTOLD STORY OF LOT’S WIFE

PRESENTER **MICHELLE STONE** is a homeschooling mother of nine young children, and a writer and presenter on educational and religious topics.

ABSTRACT This paper retells the story of Lot’s wife and makes a case for reclaiming her as one of the great women of scripture.

RESPONDENT **TBA**

CHAIR

ROOM

163. CREATING A NEW PATH THROUGH LEHI’S DREAM

PRESENTER **MERRILL LONG** is a PhD candidate in philosophy and religion at the California Institute of Integral Studies.

ABSTRACT Merrill Long re-envisions Lehi’s dream, turning it on its head and using it as a gateway from the traditional understanding of spirituality as a path leading to a single endpoint to one that holds space for multiple truths.

RESPONDENT **MICHAEL VINSON** has a master’s degree from the Faculty of Divinity at the University of Cambridge.

CHAIR

ROOM

164. FLAT CHURCH SEEKS ENGAGEMENT OF ITS PEOPLE

PRESENTER **GLEN SOREN LARSON JR.** has produced papers on the Missouri Establishment of Zion, the Law of Stewardship and Consecration, Deseret Telegraph, and Canadian Colonization.

ABSTRACT This presentation will explore how engagement and consensus can be fostered on a ward level to meet the unique needs of members rather than relying on the hierarchical leadership style.

CHAIR **LORI PIERCE**

ROOM

FILM SESSION, 4:30 PM - 6:30 PM

165. SUNSTONE FILM FESTIVAL: THE FARLEY FAMILY REUNION

ABSTRACT A film adaptation (1990) of Arrington’s legendary one-man show *The Farley Family Reunion* wherein he plays a host of hilarious characters. Arrington will appear after the show to discuss the Farleys’ place in the Mormon theatrical canon and their influence on his own life—and perhaps dip back into character(s) one last time.

PRESENTER **JAMES ARRINGTON** has led a long and storied career in Mormon theatre. He is the chair of the Department of Theatrical Arts for Stage and Screen at Utah Valley University.

CHAIR **RANDY ASTLE**

ROOM **UNION THEATRE**



CONCURRENT SESSIONS, 5:00 PM – 6:30 PM

171. WHY ORDAINING LDS WOMEN COULD BE GOOD FOR MEN

PANELISTS **MICHAEL J. STEVENS** is a management professor and department chair at Weber State University.

S. MARK BARNES leads the Male Ally Committee for Ordain Women.

STEPHEN CARTER is the editor of *SUNSTONE* and a stay-at-home dad.

ABSTRACT This panel will explore the unexpected and unique benefits men could receive from women's ordination to the LDS priesthood.

CHAIR **PAULA GOODFELLOW**

ROOM

172. WHAT THE CHURCH CAN OFFER YOUTH

ABSTRACT Presented by members of the Young Mormon Feminists blog, this panel will explore what the LDS Church can offer the rising generation.

PANELISTS **JULIA JARRETT** is a lawyer and mother to an 18-month old daughter.

EMMA TUELLER STONE is a participant in Young Mormon Feminists and will be starting her senior year of high school this fall.

JESSA BATES-PYNE is a senior at BYU in American studies working on the Mormon Women's Studies Resource.

MARINA TIJERINO-ABE is a 22-year-old Japanese-Venezuelan Mormon feminist living in Utah.

TINESHA ZANDAMELA is a senior at BYU studying sociology and French.

CHAIR

ROOM

173. PROJECT ZION: PULLING FORWARD KEY THREADS OF THE RESTORATION FOR A POST-MODERN WORLD

ABSTRACT At the heart of the Restoration is a deep hunger to be like the First Century Church and to be directly connected to Jesus' authentic teachings. This panel will explore key Restorationist threads in the LDS Church and the Community of Christ and how they affect our post-modern world.

PANELISTS **KATIE LANGSTON** is pursuing dual master's degrees in marriage and family therapy and theology.

ROBIN LINKHART is president of the Sixth Quorum of Seventy of the Community of Christ assigned to the Western USA Mission Field.

JOHN HAMER is former executive director of the John Whitmer Historical Association.

CHAIR

ROOM

174. NON-MORMONS AT THE LORD'S UNIVERSITY

ABSTRACT A panel of non-Mormon BYU students discusses their successful and unsuccessful attempts to build bridges with LDS students and professors at BYU.

MODERATOR **CURTIS PENFOLD** was a BYU student until he was expelled last October for resigning from the LDS Church.

PANELISTS **CRISTINA RILEY** is a liberal Protestant who participates in Catholic mass, Hindu worship and other interfaith efforts. She is Caterina's twin.

CATERINA RILEY is a liberal Protestant who participates in Catholic mass, Hindu worship and other interfaith efforts. She is Cristina's twin.

OTHER PANELISTS TBA XX

CHAIR

ROOM

175. LEAVING OR STAYING IN THE LDS CHURCH

MODERATOR

TBA

PAPER 1

WHY AN EXCOMMUNICATED MORMON HISTORIAN URGES YOU TO STAY WITH THE LDS CHURCH

ABSTRACT

Though my conflicts with the LDS Church's leadership are well known, I have deeply held views about why people should stay with the LDS Church even if they are deeply hurt, disaffected, disbelieving, totally inactive, have already resigned their membership, or have been disfellowshipped/excommunicated.

PRESENTER

D. MICHAEL QUINN was excommunicated in 1993. A prominent historian, his next book will be *The Mormon Hierarchy: Wealth and Business (1830-2010)*.

PAPER 2

HELP THOU MY UNBELIEF

ABSTRACT

Paul Toscano will read a short excerpt of his recently published memoir *ROAD TO EXILE* and explain why, despite historical and theological problems and the mistreatment of questioning Latter-day Saints by current LDS Church leaders, he continues to accept in his fashion the truth claims of the Restoration.

PRESENTER

PAUL TOSCANO was excommunicated in 1993. His recent books include *The Sabbath of Death* (essays) and *The Serpent and the Dove* (an interpretation of the endowment ceremony).

ROOM

history through its artifacts, from its offices to its calendars, from its cartoon books to its software, and from its attic to its basement.

Then many of Sunstone's leaders and supporters from the past four decades will share the story that captures the essence of their experience at Sunstone, from the hilarious to the sublime.

MODERATOR

MARY ELLEN ROBERTSON has been Sunstone's director of symposia and outreach since 2008.

PANELISTS

ALLEN ROBERTS was co-editor of *SUNSTONE* from 1978-1980.

DAN WOTHERSPOON was editor of *SUNSTONE* from 2001-2008.

JOHN HATCH was associate editor of *Sunstone* from 2001-2003.

STEPHEN CARTER has been the editor of *SUNSTONE* since 2008.

SUSAN STAKER was associate editor of *SUNSTONE* from 1979-1982.

GARY SHEPHERD is a professor of sociology at Oakland University.

CLOSING SONG

BENEDICTION

ROOM

SALT AIR

DINNER BREAK, 6:30 PM-8:00 PM

See page 3 for dining options.

PLENARY SESSION, 8:00 PM-10:00 PM

181. ALL WHO WANDER ARE NOT LOST: 40 YEARS OF SUNSTONE MANNA IN THE CORRELATED WILDERNESS

CHAIR

OPENING SONG

INVOCATION

ABSTRACT

Our celebration of Sunstone's 40 years will start with a pictorial tour of Sunstone's storied

FRIDAY 1 AUGUST

REGISTRATION, 8:00 AM–7:30 PM

Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and single-session tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union Building.

DEVOTIONAL, 8:00 AM–8:30 AM

201. THE SPY WHO LOVED ME

PRESENTER **CARLENE GEORGE** has a master's degree from Chapman College, Orange, California. She is the mother of three daughters and is a long-time Sunstone connoisseur.

ABSTRACT My father worked with the National Reconnaissance Office, a classified project that built satellites to spy on the USSR doing the Cold War. Thus, my home was always full of intrigue and wit. I learned much from my father about how to be a Christian.

CHAIR

ROOM

CONCURRENT SESSIONS, 8:30AM–9:30AM

211. THE DEPICTION OF WOMEN IN MORMON POPULAR CULTURE

ABSTRACT This panel will explore the portrayal of women, especially Mormon women, in the media of Mormon popular culture including film, literature, and advertising.

PANELISTS **AUDREY DUTCHER** has been a media journalist for over a decade.

RICHARD DUTCHER directed *God's Army*, *Brigham City*, and *States of Grace*, among others.

MICAH NICKOLAISEN is an avid blogger and podcaster interested in helping individuals navigate faith transitions.

CHAIR

ROOM

212.

MORMONISM AND OTHER RELIGIONS IN SOUTH AFRICA: BUILDING BRIDGES THROUGH COMPARISON

PRESENTER

BOOKER T. ALSTON is a PhD candidate in religious studies at the University of Cape Town.

ABSTRACT

South Africa and the LDS Church have some things in common, for both good and ill, such as a history of polygamy and institutionalized racism. This study will highlight places where the LDS Church could build constructive bridges between its culture and that of South Africa.

CHAIR

ROOM

KATIE DAVIS-HENDERSON

213.

CHURCH DISCIPLINE: A PROCEDURAL OVERVIEW

ABSTRACT

How is Church discipline instigated? How is it investigated? What happens during a disciplinary hearing? Join a panel that has gained first-hand knowledge of the process from both the ecclesiastical and member perspectives.

PRESENTER

NADINE HANSEN is an attorney who wrote a "brief" in support of Kate Kelly during her disciplinary council.

RUSSELL OSMOND is a management consultant and motivational speaker focusing on change strategies.

ROBERT A. REES teaches Mormon Studies at Graduate Theological Union and the University of California, Berkeley.

CHAIR

ROOM

CHELSI ARCHIBALD

LORI BURKMAN has worked professionally as a web designer, technical writer, and editor. She blogs at *Rational Faiths*.

PAULA GOODFELLOW

**214. OFF-LABEL USES FOR
CONSECRATED OIL AND
HOLY WATER**

PRESENTER **MICHAEL G. REED** is working on his doctorate in the History/Christianity program at Graduate Theological Union, Berkeley.

ABSTRACT Early Latter-day Saints had a practice of injecting the sick and afflicted with consecrated oil enemas. This paper compares this practice with similar ways some Catholics used Holy Water.

CHAIR

ROOM

FILM SESSION, 8:30AM-10:30AM

**215. SUNSTONE FILM FESTIVAL:
*REDEMPTION: FOR ROBBING
THE DEAD***

ABSTRACT Based on historical events, this film tells the story of Utah lawman Henry Heath as he pursues and then defends French immigrant grave robber Jean Baptiste. (2011, dir. Thomas Russell)

ROOM **UNION THEATRE**

CONCURRENT SESSIONS, 9:45AM-10:45AM

**221. BRIDGES TO FUTURE AND PAST:
FUNDAMENTALIST MORMON
SCHOOLS**

PRESENTER **MIKE HAMILTON** is an assistant professor in the Religion and Philosophy Department at Principia College in Elsah, Illinois.

ABSTRACT Based on recent fieldwork conducted at several schools in plural marriage communities, this presentation will show how these schools connect, or stoutly refuse to connect, with surrounding communities.

RESPONDENT **NADINE HANSEN** is an attorney working with FLDS and former-FLDS people.

CHAIR **CHELSI ARCHIBALD**

ROOM

**222. GOD(S) AS CHARACTER(S) IN
JOSEPH'S BIBLE STORIES**

PRESENTER **SUSAN STAKER** was a PhD student in narrative theory at the University of Utah and is a former associate editor for *SUNSTONE* and *Signature Books*. XX

ABSTRACT Contemporary Mormonism's Gods are anthropomorphic characters with pasts—a significant departure from Christian understandings of God. This paper examines how Joseph used the Bible to launch this audacious theology.

CHAIR

ROOM

**223. MORMONISM AND THE PROBLEM OF
HETERODOXY**

PRESENTER **DENNIS POTTER** is associate director of Religious Studies at Utah Valley University.

ABSTRACT How could an outsider discover if Joseph Smith truly restored Christianity, given the wildly different interpretations of his teachings? The Restoration was Smith's answer to his own quandary; would a similar approach work for this hypothetical outsider?

RESPONDENT **JOHN HAMER** is church historian for Community of Christ in Canada.

CHAIR

ROOM

**224. THE LATTER-DAY APOSTASY: A
SCRIPTURAL PERSPECTIVE**

PRESENTER **JOE JENSEN** maintains two Mormon-themed blogs: *justandtrue.com* and *fulness.com*.

ABSTRACT Apostates are people who speak against the accepted norms of a religious organization. Notable apostates include Alma the elder, Lehi,



and, of course, Jesus Christ. When discord arises, how does one discern whether the individual or the organization is in error?

RESPONDENT

TBA

CHAIR

CARSON CALDERWOOD

ROOM

225. A JOURNEY THROUGH MORMON FOLK SONGS FROM THE TERRITORY OF DESERET

PRESENTERS

MARY & PETER DANZIG, comprising the band Otter Creek, play 10 instruments between them.

ABSTRACT

The Danzigs have spent years collecting and arranging folk songs of the Mormon pioneers. Join them for a concert featuring a number of these tunes as well as stories and descriptions of their historical background.

CHAIR

PAULA GOODFELLOW

ROOM

PLENARY SESSION, 11:00AM-12:30PM

231. WHY WE STAY

ABSTRACT

This perennially well-received session features the stories of those who have chosen to remain active, dedicated Latter-day Saints even in the face of challenges to traditional faith.

MODERATOR

DAN WOTHERSPOON

PANELISTS

BOYD JAY PETERSEN is the coordinator for Mormon Studies at Utah Valley University. He is the author of *Dead Wood and Rushing Water: Essays on Mormon Faith, Culture, and Family* (Greg Kofford Books, 2013) and *Hugh Nibley: A Consecrated Life* (Greg Kofford Books, 2002). He is married with four children.

WENDY WILLIAMS MONTGOMERY is a wife and mother of five children, including a gay son who came out in 2012. Once a canvasser of Bakersfield, California neighborhoods in support of Proposition 8, Wendy is now a strong, vocal advocate for inclusion and equality for Mormons who live on the periphery.

RUSSELL OSMOND, a former Air Force chaplain, is a management consultant and

motivational speaker focusing on change strategies. His academic fields of interest include political science, human behavior, communication, religion, and leadership.

JENNIFER FINLAYSON-FIFE works in private practice primarily with couples (many LDS) on marital and sexual issues. She is a frequent guest on LDS-themed podcasts and a sought-after speaker and seminar leader. She is married with three children.

MITCH MAYNE is an openly gay, active Latter-day Saint who recently served as the executive secretary in a San Francisco bishopric. He is a national voice on Mormon LGBT issues, focusing especially on improving the health, mental health, and well being of Mormon LGBT youth in the context of their faith.

CHAIR

ROOM

LUNCH BREAK, 12:30PM-2:00PM

See page 3 for dining options.

241. THIEVES OF SUMMER RECEPTION

ABSTRACT

Signature Books cordially invites Sunstone attendees to a FREE luncheon and reception in honor of Linda Sillitoe's last book, *Thieves of Summer*. Come congratulate her family members John Sillito and Cynthia Sillitoe on its publication. Come enjoy a BBQ feast with hamburgers, hot dogs, gardenburgers, punch, and brownies for dessert.

CONCURRENT SESSIONS, 2:00PM-3:30PM

251. ORDAIN WOMEN: WHERE WE ARE NOW

ABSTRACT

This panel will cover topics such as responses to Ordain Women, the challenges of communicating with the Church PR department, planning and executing direct actions, changes and shifts in official Church discourse on priesthood, and changes and shifts in the Mormon feminist community.

PANELISTS

NANCY ROSS chairs Ordain Women’s social media committee.

DEBRA JENSON chairs Ordain Women’s communications committee.

CHELSEA SHIELDS STRAYER co-chairs Ordain Women’s volunteer and recruiting committee.

AMY CARTWRIGHT serves on the leadership committee for Ordain Women.

LORIE WINDER STROMBERG is a co-founder of Ordain Women.

CHAIR

ROOM

252. SEALING AND SALVATION IN EARLY MORMONISM: PERSPECTIVES ON THE LAW OF ADOPTION

PRESENTERS

CHERYL BRUNO is an independent historian focusing on the intersection of Mormonism and Freemasonry, and 19th-century Mormon polygamy.

BRIAN C. HALES is the author of the three-volume *Joseph Smith’s Polygamy: History and Theology* (Greg Kofford Books).

MODERATOR **GARY SHEPHERD** is a professor emeritus of sociology at Oakland University,

ABSTRACT

In a swiftly moving, point/counterpoint dialogue, Brian Hales and Cheryl Bruno will explore the intricacies of the 19th-century Mormon principle “The Law of Adoption.” Where did this practice start, and what were its theological implications? Why was it discontinued in 1894?

CHAIR

ROOM

253. CHURCH DISCIPLINE: IMPACT ON FAMILY, WARD, AND THE LARGER LDS COMMUNITY

ABSTRACT

Excommunication doesn’t affect just one person. This panel will explore the many repercussions, personal and interpersonal, that can arise from church discipline and excommunication.

PANELISTS

KRISTEEN BLACK has a PhD from Drew University in religion and society.

MICAH NICOLAISEN is an avid blogger and podcaster interested in helping individuals navigate faith transitions.

WHITNEY F. MOLLENHAUER XX

LORI BURKMAN is a permablogger at *Rational Faiths*.

CHAIR

ROOM

254. “SHADES OF FAITH”: DESPERATELY SEEKING JESUS

ABSTRACT

An orthodox Mormon, a progressive Mormon, and an atheist will share their thoughts on LDS perception of Jesus. How does it affect Mormonism’s culture, doctrine, and cosmology—for good or ill?

PANELISTS

RUSSELL STEVENSON is the author of *Black Mormon: The Story of Elijah Ables*. He begins a PhD program in history at Michigan State University this fall.

AMANDA KAY KLEIN is a graduate student at North Carolina State University in Raleigh, NC studying forensic anthropology.

SARA BURLINGAME was raised a Baha’i, identified publicly as an atheist in her teens, and has been a Unitarian Universalist for the last five years.

CHAIR

ROOM

255. NATURAL LAW IN LDS THEOLOGY: PROSPECTS FOR THE 21ST CENTURY

PANELISTS

T. HEATH OGDEN is an assistant professor of biology and biotechnology at Utah Valley University.

DUANE E. JEFFERY is a professor emeritus of biology at BYU.

ABSTRACT

Recent research at Utah Valley University indicates that evidence-based science education on controversial topics such as evolution not only increases students’ factual knowledge, but also reduces their conflict with religion. This paper explores the implications of these findings.



RESPONDENT **TBA**

CHAIR

ROOM

256. SUNSTONE FILM FESTIVAL: *BUSHED: TEACHING LIFE IN ALASKA*

ABSTRACT This documentary follows a newly married Mormon couple just out of college during their first year of teaching in a remote Alaska Native village. (2009, dir. Stephen Carter)

The film will be followed by a Q&A with the director.

PRESENTER **STEPHEN CARTER** became a documentary filmmaker while researching his dissertation in Shishmaref, Alaska.

CHAIR **RANDY ASTLE**

ROOM **UNION THEATRE**

PANELISTS

Quorum of the Twelve by William Shepard and H. Michael Marquardt. Please join the book's authors and a panel of careful readers in a vigorous exchange about this book.

ANDREW HAMILTON recently finished a master's degree in counseling and is an avid book reviewer.

WILLIAM SHEPARD is a past president of the John Whitmer Historical Association.

H. MICHAEL MARQUARDT is an independent historian with many book and article publications.

CHAIR

ROOM

263. TINKELMAN AND JONES: USING GENEALOGY TO BRIDGE MY JEWISH-MORMON ANGST

PRESENTER **LINDA JONES GIBBS** has a PhD in art history and is an independent scholar and art consultant working in the NYC area.

ABSTRACT

As the granddaughter of Eastern European Jewish immigrants and the great granddaughter of Mormon pioneers, Linda Jones Gibbs felt as if the strands of her DNA were in the process of co-strangulation. Armed with first-hand accounts from both sides of her family and her background as art historian, she will explore the effect her disparate ancestry has had on her.

RESPONDENT

NANCY ROSS has a PhD in art history and is an independent scholar and art consultant working in the NYC area.

CHAIR

ROOM

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CONCURRENT SESSIONS, 3:45PM - 4:45PM

261. BRASS BANDS: A CULTURAL BRIDGE BETWEEN MORMON UTAH AND THE EASTERN UNITED STATES

PRESENTER **BRYANT SMITH** is an assistant professor of music at Columbia Basin College in Pasco, Washington.

ABSTRACT Nineteenth-century Mormons used brass bands as a cultural bridge during the Westward expansion. While changes in musical preference and Church policy led to the abandonment of Mormon brass bands, they helped establish the Church's cultural bridge with America.

CHAIR

ROOM

262. AUTHORS MEETS CRITICS: THE LOST APOSTLES: FORGOTTEN MEMBERS OF MORMONISM'S ORIGINAL QUORUM OF TWELVE

ABSTRACT This panel discussion brings together scholars and thinkers familiar with *The Lost Apostles: Forgotten Members of Mormonism's Original*

264. BONES HEAL FASTER: EMOTIONAL ABUSE IN LDS FAMILIES

PRESENTER **TERENCE L. DAY** served on the Washington State University faculty for 32 years where he was a science writer in agricultural and family sciences.

ABSTRACT

About 25% of LDS women have been abused, are being abused, or will be abused at some

time during their marriages—very similar to the average American woman. This presentation will focus on abuse in LDS culture, its consequences, and ways of addressing, preventing, and healing from abuse.

Please note: A follow up panel discussion to this presentation is offered in session 274.

CHAIR **KATRINE JUDD**

ROOM

265. SUNSTONE TOWN HALL MEETING

ABSTRACT Sunstone has gone through a lot of changes over the past year. This panel will get everyone up to speed on the state of Sunstone and talk about its future. Suggestions and commentary from the audience are welcome.

PANELISTS **JIM MURPHY** is the executive director of the Sunstone Education Foundation.

BILL MCGEE is chair of Sunstone’s board of directors.

MICHAEL J. STEVENS is head of Sunstone’s education committee.

MARY ELLEN ROBERTSON is Sunstone’s director of symposia and outreach.

LINDSAY HANSEN PARK is Sunstone’s director of marketing and social media.

STEPHEN CARTER is the editor of SUNSTONE magazine.

CHAIR

ROOM

FILM SESSION, 4:00PM–6:30PM

266 SUNSTONE FILM FESTIVAL: STATES OF GRACE

ABSTRACT The lives of a street preacher, an aspiring actress, a Mormon missionary, and a young gang banger intersect in this ensemble drama set in present-day Santa Monica, California. (2005, dir. Richard Dutcher)

The director will be on hand for a Q&A session after the film.

PRESENTER **RICHARD DUTCHER** has directed a number of feature films including *God’s Army*, *Brigham City*, and *Girl Crazy*.

CHAIR **RANDY ASTLE**

ROOM **UNION THEATRE**

CONCURRENT SESSIONS, 5:00PM–6:30PM

271. THEOCRACY UNFOUNDED: WHAT THE POLYGAMY RULING MEANS FOR PLURAL FAMILIES IN UTAH

ABSTRACT When Utah’s law prohibiting “religious cohabitation” was struck down last December, it opened the door to plural marriage without the threat of prosecution. Comprised of both scholars and practicing polygamists, this panel will discuss how this ruling affects Utah’s polygamous and religious landscape.

MODERATOR **NADINE HANSEN** is an attorney working with FLDS and former-FLDS people.

PANELISTS **JENNIFER HUSS BASQUIAT** is a professor of anthropology at the College of Southern Nevada and has been conducting field work in plural communities for the last four years.

JOE DARGER is a practicing polygamist and co-author of *Love Times Three: Our True Story of a Polygamous Marriage*.

STAN SHEPP is a practicing polygamist and a member of the Centennial Park community.

POLLY is a member of plural culture as well as the Centennial Park Action Committee, devoted to the decriminalization of polygamy.

ROOM

272. THE GENDER OF GOD AND THE DIVERSITY OF HUMAN SEXUALITY

ABSTRACT If a divine heterosexual couple is viewed as the ideal of godhood, are those who identify as gay, transgendered, androgynous, or intersexed barred from fitting the heavenly ideal? How might Mormon theology offer creative



possibilities for including diverse sexual and gender identities within the celestial family?

PANELISTS

MARGARET TOSCANO is an associate professor of classics and comparative studies at the University of Utah.

JANICE ALLRED is the author of *God the Mother and Other Theological Essays*.

ALISA BOLANDER has a master's degree in literature and blogs at The Exponent.

CHAIR

ROOM

273. BRITISH LDS FICTION: CONFLICTS AND CONTEXTS

ABSTRACT

Led by two award-winning British writers with LDS backgrounds, this presentation will include short readings of their creative work and an examination of the opportunities inherent in giving openhearted literary explorations of post-correlation British Mormonism to a local popular culture who has only heard of it via *Big Love*.

PRESENTERS

JENN ASHWORTH is an award-winning novelist, blogger, and short story writer. Her latest novel, *The Friday Gospels*, is being developed for a television series.

CARYS BRAY is a prize-winning short story writer. Her first novel, *A Song of Issy Bradley*, will be published in summer 2014.

CHAIR

ROOM

STEPHEN CARTER

274. ABUSE IN LDS CULTURE

ABSTRACT

This panel discussion follows session 264, Terence Day's presentation on emotional abuse in LDS families. It brings together mental health workers, crisis workers, and church leaders to discuss the frequency and repercussions of spouse abuse in LDS culture.

PANELISTS

TERENCE L. DAY served on the Washington State University faculty for 32 years where he was a science writer in agricultural and family sciences.

MEGHAN RAYNES worked as the director of domestic violence services and case manager for Autumn House Domestic Violence Shelter in Mesa, Arizona.

JENNY MORROW is a licensed marriage and family therapist who has provided therapy services for ARCH and Family Services in Logan, Utah.

CHAIR

ROOM

275. "A DIVERSITY OF FAITH": PANEL ON GRACE AND WORKS

PANELISTS

MICHAEL MINCH is a professor of philosophy at Utah Valley University.

KATIE LANGSTON is pursuing master's degrees in marriage and family therapy and theology.

ROBIN LINKHART is president of the Sixth Quorum of Seventy of the Community of Christ assigned to the Western USA Mission Field.

ABSTRACT

A religiously diverse panel reflects on how the paradoxical concepts of grace and works inform their lives and beliefs.

CHAIR

ROOM

DINNER BREAK, 6:30PM-8:00PM

See page 3 for dining options.

PLENARY SESSION, 8:00 PM

281. PILLARS OF MY FAITH

CHAIR

OPENING SONG

INVOCATION

PANELISTS

KATHRYN SHIRTS has a BA from Stanford in history and an MTS from Harvard Divinity School with an emphasis in American church history. She co-authored *A Trial Furnace: Southern Utah's Iron Mission* with her father-

in-law, Morris Shirts. She has served on the *Dialogue* editorial board, and her articles have appeared in anthologies from the BYU Women's Conferences and LDS Women's Treasury.

She is married to Randall Shirts and is the mother of a chemist, a geneticist, a violinist, a music librarian, a fashion designer, and a puppeteer.

JOHN GUSTAV-WRATHALL resigned his membership from the Church of Jesus Christ of Latter-day Saints in 1986 after almost committing suicide due to internal conflicts related to being gay and Mormon. In 1992 he met his life partner, Göran, with whom he currently owns a home in south Minneapolis.

In 2005, responding to promptings of the Spirit, he began attending his local LDS ward, where he remains active today. In 2007 John and Göran became foster parents, and in 2008 were legally married in Riverside, California.

John currently teaches American religious history at United Theological Seminary of the Twin Cities, and is the author of *Take the Young Stranger by the Hand: Same-Sex Relations and the YMCA* (University of Chicago Press, 1998). He is the author of the *Young Stranger* blog, and his writing on homosexuality and faith has been featured on other blogs and in the pages of *SUNSTONE* and *Dialogue*. He is currently senior vice president of Affirmation: LGBT Mormons, Families & Friends.

ABSTRACT This is perennially Sunstone's best-attended session. Hear speakers share the events and concepts that animate their religious lives: a little soul baring, a little spiritual journey, a little intellectual testimony bearing. This reflective night is about the things that matter most, plus spirited congregational hymn singing.

CLOSING SONG

BENEDICTION

ROOM **SALTAIR**

SATURDAY 2 AUGUST

REGISTRATION, 8:00 AM–7:30 PM

Admission to sessions is by Symposium name badge or ticket only. This policy will be strictly enforced. Badges and single-session tickets are available at the registration table by the ballrooms on the second floor of the Olpin Student Union.

DEVOTIONAL, 8:00 AM–8:30 AM

301. JOSEPH SMITH AND THE FACE OF GOD

PRESENTER ROBERT A. REES teaches Mormon Studies at Graduate Theological Union and the University of California, Berkeley.

ABSTRACT What was the impact of Joseph Smith's theophany—the startling realization that God had a face like his, a face that looked on him with perfect love and that he could look into with perfect trust?

CHAIR

ROOM STUDENT LOUNGE

CONCURRENT SESSIONS, 8:30AM–9:30AM

311. HOOK UP CULTURE, SAME-SEX MARRIAGE, AND THE COLLAPSE OF RELIGION IN THE WEST

PRESENTER CARRIE MILES, PhD, is the executive director of Empower International Ministries.

ABSTRACT This session will explain the reasons for the emergent “sex gap” and discuss the serious problems it causes for individuals, especially the young. It will also show how this gap has caused the last half-century's massive decline in religious practices, credibility, and identity in the United States and Europe.

CHAIR

ROOM

312. MARRIAGE AFTER A CHANGE IN BELIEFS: WHO IS HAPPY, WHO IS MISERABLE, AND WHY?

PRESENTER ADAM FISHER is a PhD candidate in counseling psychology at Indiana University and sexuality blogger at *KinseyConfidential.org*.

ABSTRACT This session will discuss findings on over 750 current and former Mormons who have experienced conflict around their own or their partner's change in religious beliefs. Insights will include why some couples are happy despite the changes, why others are not, and possibilities for improving these relationships.

CHAIR

ROOM

KATIE DAVIS-HENDERSON

313. INVENTING TRADITION, THE LEAD PLATES OF SACROMONTE AND THE GOLD PLATES OF THE NEW WORLD: A COMPARATIVE STUDY

PRESENTER MICHAEL G. REED is working on his doctorate in the History/Christianity program at Graduate Theological Union, Berkeley.

ABSTRACT This paper presents a comparative study between the golden plates of the New World and the lead plates of Sacromonte, Granada, Spain, and an exploration of how both set of plates founded traditions for two distinct groups of people who shared similar needs.

CHAIR

ROOM

314. APOLOGETIC ETHICS: DEFENDING THE FAITH WITHOUT LOSING YOUR SOUL

PRESENTER SETH PAYNE graduated magna cum laude from Yale University with an MA in religion.

ABSTRACT Effective apologetics must be done within the context of a well-defined ethical framework. Such a structure can help us become more effective in providing perspectives on difficult questions while demonstrating key aspects of Christian discipleship.

CHAIR

ROOM

315. SING UNTO THE LORD A NEW SONG: SINGING NEW HYMNS TOGETHER

PANELISTS **FRED VOROS** is a Salt Lake City judge and founder of the Western Hymn Writers Workshop.

ALAN EASTMAN is a chemist, piano player, and part-owner of a startup geothermal energy company.

ABSTRACT This session will consist of the presentation of a number of new hymns: authors and composers will comment, if available, followed by community singing of the hymns. We will be singing hymns about Jesus, Heavenly Mother, even Satan.

CHAIR **VICKIE EASTMAN**

ROOM

316. SUNSTONE FILM FESTIVAL: SHORT FILMS: WATERS OF MORMON PROGRAM

ABSTRACT A collection of short films. *Winsome* (2014, dir. Rebecca Thomas), a music video for The Moth and the Flame featuring a visual panoply of mermaids, deserts, and body parts; *Kites* (2010, dir. Jed Henry), a BYU Animation Department film about a young boy grieving for his deceased grandfather in a unique way; *My Ground* (2010, dir. Doug Fabrizio & David Casteton), a documentary about Heidi Redd, an aging rancher in southern Utah; *The Potter's Meal* (1992, dir. Steve Olpin), a documentary about southern Utah potter Joseph Bennion; and *Drawing Horses* (2013, dir. Steve Olpin), a follow-up documentary two decades later about Bennion's wife, painter Lee Udall Bennion.

ROOM

CONCURRENT SESSIONS, 9:45AM-10:45AM

321. WALKING IN SOLIDARITY: ORDAIN WOMEN AND COSMOPOLITAN THEOLOGY

PRESENTER **SARAH ZOE PIKE** teaches writing at Salt Lake Community College and is a rhetoric and composition PhD student at Texas Christian University.

ABSTRACT This presentation posits that we can better understand Ordain Women, and Mormon feminism at large, through feminist theologian Namsoon Kang's concept of cosmopolitan theology.

CHAIR

ROOM

322. BRIDGING THE DIVIDE: LGBTQ AND THE MORMON CHURCH, 1995 TO THE PRESENT

PRESENTER **KAREN SMYTH** is a fourth-year PhD candidate in American studies at Saint Louis University.

ABSTRACT This presentation details how the LDS Church has responded to lesbian, gay, bisexual, transgender, and queer (LGBTQ) issues from "The Family: A Proclamation" in 1995 to the emergence of *MormonsandGays.com* in 2012. Official Church literature has both challenged and reaffirmed traditional gender and sexuality during that time.

RESPONDENT **D. MICHAEL QUINN** is the author of *Same-Sex Dynamics among Nineteenth-Century Americans: A Mormon Example*

CHAIR

ROOM

323. FROM DARK ALLEYS TO THE FOLD OF GOD: TWO WORLDS BRIDGED BY THE ATONEMENT OF CHRIST

PRESENTER **LAURIN CROSSON** is a former victim of human trafficking who joined the LDS Church and founded RockStarr Ministries.

ABSTRACT Victims of human trafficking are typically taken into this trade against their will through deceit

and manipulation, leaving them desolate of self-worth and yearning for justice. I describe how the atoning power of Christ transformed my life and stirred a desire to help other victims of human trafficking find their way out.

RESPONDENT **J. ALLEN** helped found Runaway Girl, FPC, an organization providing survivor-led training on human trafficking for police, social services, and community organizations.

CHAIR
ROOM

324. LIFE AFTER CHURCH DISCIPLINE

ABSTRACT This panel will explore the spiritual and life trajectories the panelists have been on since their church disciplinary rulings.

PANELISTS **JANICE RIRIE** is a convert to the gospel. She is an active Mormon who lives in Stansbury Park with her husband and five children.

FLIP JOHNSON served a mission wherein he lost his faith and then did something stupid which, combined, resulted in his excommunication.

RITCHIE STEADMAN is known around "Zion" as "Richie T," the producer and Mormon voice of X-96's popular "Radio From Hell" show, he also "serves" as X-96's marketing director.

LAVINA FIELDING ANDERSON, excommunicated in September 1993, has continued to attend and participate in her local ward. She is an editor.

CHAIR **CARLENE GEORGE**
ROOM

325. "TEXAS HAS ITS OWN VIEW OF POLYGAMISTS"

PRESENTER **KEN DRIGGS** is a career criminal defense lawyer specializing in the defense of death penalty cases.

ABSTRACT A discussion and analysis of the 2008 Yearning for Zion Ranch raid and how the law was used to expel the FLDS from Texas.

RESPONDENT **ROGER HOOLE** has represented numerous individuals in cases against the FLDS Church and Warren Jeffs since 2004.

CHAIR **PAULA GOODFELLOW**
ROOM

326. SUNSTONE FILM FESTIVAL: TRANSMORMON

ABSTRACT A short documentary about Eri Hayward's journey to recognizing that she is transgender. After the screening, Hayward, her father (who also appears in the film), and the director will discuss transgender issues in Mormonism.

PANELISTS **ERI HAYWARD** is the transgendered woman featured in *TransMormon*.

ED HAYWARD is the father of Eri Hayward.

TORBEN BERNHARD is the director of *TransMormon*.

CHAIR **RANDY ASTLE**
ROOM **UNION THEATRE**

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CONCURRENT SESSIONS, 11:00AM-12:30AM

331. MODERATING MORMONS IN CYBERSPACE

ABSTRACT Though a place of beautiful diversity, the Internet can also become very contentious. A group of Facebook group moderators and bloggers will discuss the difficult process of building bridges online.

PANELISTS **ANDREW SPRIGGS** moderates The Mormon Hub Facebook group.

JERILYN HASSELL POOL moderates the Feminist Mormon Housewives Society Facebook group.

NICOLE FORSGREN VELASQUEZ is a professor of management information systems at Utah State University and moderates two online Mormon groups.

DEREK LEE began avidly consuming all things Mormon online after he discovered three years ago that Church history is actually interesting.

ROCK WATERMAN is the proprietor of the *Pure Mormonism* blog and author of *What to Expect When You're Excommunicated: The Believing Mormon's Guide to the Coming Purge*.

CHAIR

ROOM

332. A CIRCLE OF EMPATHY: HOW TO BUILD BRIDGES BETWEEN PROGRESSIVE AND CONSERVATIVE MORMONS

ABSTRACT Members of the Mormons Building Bridges steering committee will present effective communication strategies in hopes of empowering both progressive and conservative Mormons. Chairs will be placed in a circle and audience participation will be encouraged.

MODERATOR **ERIKA MUNSON** is a high school English teacher and a founder of Mormons Building Bridges.

PANELISTS **KENDALL WILCOX** is an award-winning film producer and a founder of Mormons Building Bridges.

ANNE MCMULLIN PEFFER is the founder of Circling the Wagons and a member of the Mormons Building Bridges Steering Committee.

SHERRI PARK has served two missions as a senior adult and is a member of the Mormons Building Bridges steering committee.

COREY HOWARD is an avid genealogist, amateur photographer, and member of the Mormons Building Bridges steering committee.

DOREE BURT presides over a 15-stake mutual program for special needs adults and is a member of the Mormons Building Bridges steering committee.

CHAIR

ROOM

333. MOVIES MOST MORMON: ONE RATED G, ONE RATED R

ABSTRACT Each panelist will talk about two movies that have made an especially profound impact on his or her understanding of Mormonism. One of the

movies will be rated G, the other will be rated R. *Star Wars*, *The Matrix*, and *Lord of the Rings* will not be allowed.

MODERATOR **STEPHEN CARTER** is the editor of SUNSTONE, an author, and a documentary filmmaker.

PANELISTS **RANDY ASTLE** is a New York City-based filmmaker and writer focusing on indie film, children's media, and transmedia.

LISA BUTTERWORTH is the founder of the Feminist Mormon Housewives blog.

JOHN HATCH is the acquisitions editor for Signature Books and is finishing an article examining early LDS negotiation of mainstream movies.

RACHEL MABEY WHIPPLE is the head of LDS Earth Stewardship and sponsors a weekly outdoor movie night in her neighborhood.

CHAIR

ROOM

334. BRIDGING MARITAL DIVIDES CAUSED BY A PORNOGRAPHY CRISIS

PRESENTERS **NATASHA HELFER PARKER** is a licensed marriage and family therapist and sex therapist and author of *The Mormon Therapist* blog.

JENNIFER FINLAYSON-FIFE is a licensed psychotherapist who wrote her dissertation on Mormon women and sexuality in long-term relationships.

ABSTRACT This presentation will provide strategies for dealing with the many different feelings and identity issues that often arise in a couple when pornography viewing causes a marital rift.

CHAIR

ROOM

KATRINE JUDD

**335. SUNSTONE FILM FESTIVAL:
TWO BROTHERS**

ABSTRACT This documentary follows the lives of Sam and Luke Nelson, two LDS brothers, over the course of a decade, even visiting them on their missions in Chile and Cambodia. The non-Mormon director received unprecedented access to arrange filming during their two-year service. (2011, dir. Rick Stevenson)

ROOM UNION THEATRE

336. #YESALLWOMEN, #ORDAINWOMEN, #WELLBEHAVEDWOMEN: MAKING HISTORY AND CHALLENGING PATRIARCHY IN THE DIGITAL AGE

ABSTRACT A common way of dismissing discussions of misogyny and gender inequality is by criticizing feminists' tone, a gendered complaint that relies on stereotypes about what "nice women" sound like. This panel exposes the problems with the claim that the key to overcoming sexism relies on women striking the right tone.

MODERATOR **HOLLY WELKER** has written about Mormonism for such publications as *Bitch*, *Slate*, and the *New York Times*.

PANELISTS **MARGARET TOSCANO** is an associate professor of classics and comparative studies at the University of Utah.

JANICE ALLRED is the author of *God the Mother and Other Theological Essays* (Signature Books).

TRESA EDMUNDS ??? XX

NANCY ROSS has a PhD in art history and is an independent scholar and art consultant working in the NYC area.

TROY WILLIAMS, dubbed the "gay mayor of Salt Lake City," is a Utah based radio and television producer.

KATE KELLY is an international human rights attorney and one of the founding mothers of Ordain Women.

CHAIR

ROOM

LUNCH BREAK, 12:30PM-2:00PM

The Student Union's food court is CLOSED on Saturday. A list of nearby restaurants is available at the registration desk. Attendees can pre-order a box lunch for Saturday through online registration. The box lunch choices are: 1. Buffalo Chicken 2. Greek Grilled Vegetable 3. Asian Pork 4. Pesto Chicken Club. Lunches include chips, a cookie, and a beverage. We typically order a few extra lunches; ask about availability at the registration desk. Box lunches are \$13.50 onsite. Pick up pre-ordered box lunches at the registration desk during the lunch break.

See page 3 for dining options.

341. LUNCHTIME FUN

ABSTRACT TBA XX

CONCURRENT SESSIONS, 2:00PM-3:30PM

351. CUTTING DOWN THE TREE OF LIFE TO BUILD A WOODEN BRIDGE

PRESENTER **DENVER SNUFFER** is a practicing attorney in Sandy, Utah, and the author of thirteen volumes on Mormon doctrine and history.

ABSTRACT From the 1890 manifesto to the present, Mormonism has altered its content to gain approval from the larger United States population. This paper will explore the many "bridge building" changes Mormonism has undergone and consider the inevitable changes now required to match legal and cultural trends.

RESPONDENT **DAN WOTHERSPOON**

CHAIR **CATHLEEN GILBERT**

ROOM

352. SUN TALKS: "BRIDGING THE GAP BETWEEN OLD BELIEF AND NEW"

PRESENTERS **JOHN DEHLIN** is a Ph.D. candidate in the clinical/counseling psychology program at Utah State University and host of the Mormon Stories podcast.

LINDSAY HANSEN PARK is the marketing and communications director for Sunstone and the host of the Feminist Mormon Housewives podcast.

KATE KELLY is human rights attorney recently based in Washington DC.

JERILYN HASSELL POOL is permablogger for the Feminist Mormon Housewives blog.

ABSTRACT

A TEDx-esque session featuring four short, visually stimulating presentations on bridging gaps between old belief and new belief.

CHAIR

ROOM

353. THE GUN ISSUE IN THE LDS CHURCH AND COMMUNITY OF CHRIST

PRESENTERS

ROBERT A. REES teaches Mormon Studies at Graduate Theological Union and the University of California, Berkeley. He has never owned a gun.

RICK SARRE is an Australian professor of criminal justice and a member of the Standing High Council for the Community of Christ.

ABSTRACT

In today's political rhetoric, it seems that guns are a necessary part of being human—and being Mormon. Discussion will include perspectives on guns from Latter-day prophets and scriptures exploring the place of guns in both the LDS Church and the Community of Christ. Please do not bring assault weapons, bazookas, or SAMs to this session!

RESPONDENT

JAMES D. "MITCH" VILOS is a Utah attorney and gun advocate.

CHAIR

WILLIAM D. RUSSELL

ROOM

354. BE HAPPY, BE MORMON: A BESTSELLING OFF-BROADWAY PERFORMANCE

PRESENTER

KIMBALL ALLEN'S first play, *Secrets of a Gay Mormon Felon*, garnered accolades from performing arts and literary communities.

ABSTRACT

A voyeuristic look into the childhood of a Bambi-loving-vegetarian, ballet-slipper-wearing, Diet-Coke-drinking gay Mormon Boy Scout. Born into a large conservative Idaho family,

Kimball Allen chronicles his upbringing as a fabulous black sheep through colorful narration, home movies, songs, dance, and occasional acrobatics.

CHAIR

ROOM

355. "SHADES OF FAITH": WHAT IS "TRUTH" IN MORMONISM?

ABSTRACT

What is truth? Does it even exist? If so, how can it be apprehended and communicated? An orthodox Mormon, a progressive Mormon, and a former Mormon will discuss their perspectives on the subject.

PANELISTS

DENNIS POTTER is an associate professor of philosophy at Utah Valley University.

SHAWN TABRIZI was raised LDS in a home that had both Muslim and Christian influences.

CHELSEA SHIELDS STRAYER is a dual PhD candidate in cultural and biological anthropology.

CHAIR

KATRINE JUDD

ROOM

356. SUNSTONE FILM FESTIVAL: THE FAITH OF AN OBSERVER: CONVERSATIONS WITH HUGH NIBLEY

ABSTRACT

Filmed on location among the ancient temples and pyramids of Egypt, along the beaches of Normandy, and against the backdrop of the Pacific Northwest, this documentary explores various aspects of Hugh Nibley's life and teachings (1985, dir. Brian Capener). A panel discussion will be held after the film.

PANELISTS

ALEX NIBLEY XX

STERLING VAN WAGENEN XX

PETER CZERNY XX

CHAIR

RANDY ASTLE

ROOM

UNION THEATRE

CONCURRENT SESSIONS, 3:45 PM – 4:45 PM

361. THE BOOK OF MORMON AND THE MYTH OF THE FRONTIER

PRESENTER CHRISTOPHER SMITH is a PhD candidate in religions of North America at Claremont Graduate University.

ABSTRACT The Book of Mormon was part of a literary tradition that perceived “wildness” as being threatening but also alluring. Using this trope, the Book of Mormon narrative forges an interesting affiliation with Native Americans against the dominant white religious culture.

CHAIR

ROOM

362. CHURCH DISCIPLINE: AN ECUMENICAL OVERVIEW

PRESENTERS WILLIAM D. RUSSELL is past president of both the Mormon History Association and the John Whitmer Historical Association.

REVEREND ROBERT TRUJILLO, Vicar General of the Diocese of St. Michael, is married to Mark Dexheimer Trujillo. They have a family of seven with two grandkids.

ABSTRACT Clergy from different faiths discuss how their churches/denominations handle church discipline. Under what circumstances does it occur? What are the triggers for official ecclesiastical involvement? What processes are in place to handle disciplinary matters? And what kinds of outcomes usually result?

CHAIR

ROOM

363. COMPASSIONATE THEODICY AND JOSEPH SMITH’S LIMITED GOD

PRESENTER MIRIAM ATTIA is a Jewish atheist pursuing an MA in Jewish Studies at the Graduate Theological Union.

ABSTRACT Joseph Smith’s theodicy proposed that God must work within certain limits and can’t prevent some evils. But current LDS theodicy seems to describe apparent evils as having a

RESPONDENT

higher purpose or leading to some greater good. How has the first theodicy become eclipsed by the second?

KEN DRIGGS is a career criminal defense lawyer with a background in Mormon legal history and an interest in theodicy.

CHAIR

ROOM

365. CHIASTIC SEXUAL PATTERNS OF THE STORY OF SODOM & GOMORRAH, AND THE QUESTION OF LITERAL INTERPRETATION

PRESENTER CLAIR BARRUS has presented papers at Sunstone and MHA. He manages “Today in Mormon History” and blogs at *WithoutEnd.org*.

ABSTRACT This presentation illustrates how the Sodom and Gomorrah story completes two Hebraic literary structures, one of which is perhaps the most sexual chiasmic structure in the scriptures. This analysis calls into question traditional anti-homosexual interpretations of this story.

CHAIR

ROOM

366. SUNSTONE FILM FESTIVAL: CALLED TO SERVE

ABSTRACT A collaboration of the husband-wife team of director Michael Van Orden and producer Ashley Pacini, this television pilot portrays the lives of four male Mormon missionaries as they goof off, tell jokes, and of course, preach the Mormon gospel.

PANELISTS MICHAEL VAN ORDEN is the director of *Called to Serve*.

JARED CARDON is a screenwriter, producer, interactive designer, and president of Tinder Transmedia.

CHAIR

RANDY ASTLE

ROOM

UNION THEATRE

CONCURRENT SESSIONS, 5:00PM-6:30PM

**371. SUNSTONE DEBATE:
IS RELIGION VALUABLE?**

MODERATOR **BLAKE MARSH** is an assistant coach for Weber State University's policy debate team.

DEBATERS **JARED ANDERSON** hosts the Mormon Sunday School podcast.

JOHN LARSEN hosts the Mormon Expression podcast.

ABSTRACT Following the official academic debate format, two participants will discuss whether religion is a net benefit in the world. Does religion build bridges? How can we foster the kind of community building that helps individuals flourish?

CHAIR

ROOM

**372. SHOW US OUR MONEY: THE
MOVEMENT FOR LDS FINANCIAL
DISCLOSURE AND ACCOUNTABILITY**

ABSTRACT LDS Church members and leaders are largely in the dark about the Church's finances, even though they have a direct impact on local congregations and stakes. This panel will discuss the consequences that might arise from more transparency about the Church's finances, investments, and holdings.

PANELISTS **MICHAEL J. STEVENS** is a professor of management at Weber State University.

WILL BAGLEY is an historian and author of *South Pass: Gateway to a Continent*.

TIMMY CHOU is a serial entrepreneur and business development consultant.

ADDITIONAL PANELISTS TBA

CHAIR

ROOM

**373. THE BRIDGE BETWEEN FAITH
TRANSITION AND REDEFINING
SEXUALITY**

PRESENTERS **NATASHA HELFER PARKER** is a licensed marriage and family therapist, sex therapist, and author of *The Mormon Therapist* blog.

ADAM FISHER is a PhD candidate in counseling psychology at Indiana University and is starting an internship at BYU.

ABSTRACT Faith transitions often mean redefining one's relationship with sexuality and sexual values. This presentation provides strategies for building a healthy sexuality during and after a faith transition.

CHAIR

ROOM

**374. STUMBLING TOWARD ZION:
INCLUDING LGBTI MORMONS IN THE
PLAN OF SALVATION**

ABSTRACT This presentation will use tools found in the restored gospel, the scriptures, Joseph Smith's teachings and later Church leaders to help us reexamine our beliefs and policies in order to become more inclusive of lesbian, gay, bisexual, transgender, and intersex (LGBTI) members of the LDS Church.

PANELISTS **DUANE JENNINGS** has held many leadership positions in Affirmation: Gay & Lesbian Mormons. He received the Mortenson Award in 1996.

SARA JADE WOODHOUSE is an active Mormon transwoman living in Utah and a member of the Mormons Building Bridges steering committee.

ROBERT A. REES teaches Mormon Studies at Graduate Theological Union and the University of California Berkeley.

CHAIR

ROOM

375. ORDAIN WOMEN IN THE 21ST CENTURY: STRATEGIES AND IMPLICATIONS FOR CHANGE IN A HIERARCHICAL RELIGIOUS TRADITION

ABSTRACT This panel examines the effectiveness of Ordain Women's strategies. How much support has the movement garnered from within the LDS Church, particularly among women? What is the potential, long-range impact of Ordain Women on ecclesiastical structures and leaders? What are the prospects for women's ordination within Mormonism?

This session was organized by sociologists Gary and Gordon Shepherd.

PANELISTS **MARIE CORNWALL** is former editor in chief of the *Journal for the Scientific Study of Religion*. She is professor emerita, department of sociology, Brigham Young University.

DEBRA JENSON recently earned a PhD from the University of Utah in the areas of public policy and political communication.

ROBIN LINKHART is president of the Sixth Quorum of Seventy of the Community of Christ assigned to the Western USA Mission Field.

JULIANA BOERIO-GOATES is professor emerita of chemistry at BYU and a life-long Roman Catholic.

CHAIR

ROOM

BANQUET, 7:15 PM

Join us for the closing banquet and enjoy a delicious feast for both body and mind!

The banquet buffet includes chicken breast stuffed with sun-dried tomato, spinach, and feta cheese and is served with red pepper cream sauce; poached salmon; Caesar salad tossed with chopped eggs, red onions, capers, crostini; seasonal vegetables; garlic bread sticks; Italian cannolis; cold poached salmon with chopped eggs, red onions, capers, and crostini; cranberry spritzer; ice water; and coffee service.

The banquet session requires a separate registration fee of \$30 to cover the cost of the meal.

If you didn't purchase a banquet ticket in advance, ask about availability at the Symposium registration desk. Sorry, there is no "lecture only" admission to the banquet session.

381. PERFORMING THE DIVIDE, ENACTING ATONEMENT: THE AESTHETICS OF BRIDGE CONSTRUCTION

PRESENTER **ERIC SAMUELSEN** is one of Mormonism's foremost playwrights.

ABSTRACT We find ourselves, as a culture in the time of a great divide, a point of crisis as acute as that of 1838. Kate Kelly's excommunication has become a flashpoint rivaling the collapse of the Kirtland Safety Society, starkly illuminating cracks and crevasses we had managed to paper over. I want to examine this as a cultural performance, as a way in which we enact our shared pain. Performance, as Stephen Greenblatt has shown, both subverts and contains; without retreating into comfortably conformation-bias tropes of us v. them, I want to share some ways we might move together towards healing.

CHAIR

ROOM

AFTER PARTY TBA

SUNDAY 3 AUGUST

Sunday service at Community of Christ. 10:00 a.m. Sunday School with instructor John Hamer. 11:00 a.m. sacrament service. 12:00 p.m. community lunch. The Salt Lake City Community of Christ chapel is located at 2747 Craig Drive (2747 East 3640 South) Salt Lake City, UT 84109.

2014 Symposium Pre-Registration Form

Pre-registration cutoff is 5 p.m. Friday 25 July 2014

VALUE PACKAGE: Three-day registration, banquet ticket, two Wednesday workshops, plus all 2014

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