"Through the Mind's Eye"



call for entries sunstone salt lake symposium art exhibit

Calling for your self-portraits!

Sunstone Salt Lake Symposium

29 July -1 August 2015 Olpin Student Union University of Utah

Theme:

The Mormon Mind: Ideas, Ideology, Intelligence, Psychology, Belief, and the Brain

The Sunstone Education Foundation will be hosting an art exhibit featuring self-portraits at this year's Salt Lake Summer Symposium. Artists and non-artists alike are invited to submit their work in any medium that explores how they seem themselves as Mormons.









Submissions must be received no later than 15 July, 2015

How to submit:

Artwork must be hand-delivered or mailed to: Sunstone Art 2896 W 7550 S West Jordan, UT 84084

Artwork submissions MUST be accompanied by the official entry form. Form can be found at: http://wp.me/P2QXnQ-4Cg

For more information please contact curators: Jeff or Whitney Moulton: whitneyandjeff@gmail.com





Name:	Phone —		
Address:			
City —	State/Prov	Zip/Postal code:	Country:
Cell -		Email:	
	•		
TITLE		ARTIST	
Medium and substrate:			Date completed:
Size: (w: h: _			
	Artwork:	Original 🗆 Print 🗖	
Has entry been published	d? Yes □ No □ If yes, p	ublication name/date	
•	rks of self-portrait related to the Syr otography, computer-generated ima		rtwork in any medium will be accepted including,
All two-dimensional (flat) entriesubmitted.	es must be matted, mounted, or fran	ned, and ready to be hung. All items to	be entered must be finished before being
Sunstone reserves the right to ibelous, or offensive to commi		imited to, works that may be physically l	nazardous, a nuisance, a copyright infringement,
Please contact exhibit curators	s if you have any questions.		
Sunstone reserves the right to	choose the artwork's display area.	Most works will be displayed on tables	or easels.
This exhibit is NOT juried.			
	or other merchandise must purchase Il three days of the Symposium.	e a Symposium vendor table at www.su	nstonemagazine.com/handcrafters-row. The fee
Artwork should be removed fro	om the Symposium between the ho	urs of 5 pm and 7pm of SaturdaY, 1 Aug	just.
		•	iable for any damage to or loss of your work. If you all works is the responsibility of the artist.
By signing and dati	na holow, you are agre	oing to all the terms and o	conditions outlined above.
Jy sigiling and datil	ng below, you are agre	eing to all the terms and t	conditions outlined above.
PRINTED NAME			
SIGNATURE		DATE	