
FROM THE EDITOR

ON THE MOVE

by *Elbert Eugene Peck*

WHEN I WROTE in the preceding inaugural editorial that I wanted SUNSTONE to have light and not heat, I assumed I was only speaking metaphorically. Unfortunately, I was mistaken. After we had truly lightened our old offices at the Bennett Paint and Glass building with a massive painting campaign, fate decreed that we should also literally be deprived of heat:

When chewing gum and bailing wire could not again repair the ancient furnace, our landlord decided it was cheaper to vacate the building than to buy a new one. After a month of office hunting and trying to work in our icebox offices (it was warmer on the street) the staff and some willing volunteers moved SUNSTONE's possessions into the hallway outside our new offices. We worked out of boxes in the hall for nearly two more months until the still uncompleted offices were at least habitable. Upon hearing this sorry tale, those who know SUNSTONE's eleven-year history will shake their heads and say (smugly or sympathetically), "Even under new leadership, it's still the same old SUNSTONE." Nevertheless, the inconvenient move forced us to clean house and organize ourselves. Even in the midst of the chaos, the SUNSTONE staff moved forward in several areas whose fruits coincide with this issue.

First, this issue inaugurates a new volume and the magazine's new look, designed by our art director Connie Disney. It has a dignity that will wear well for many years and a simplicity that streamlines our production process. We have also begun using a new computer software magazine design package compatible



with IBM Word Perfect word processing. With the expertise of our graphic designer Robyn Smith Winchester, the new design and the new software will enable us to adhere to a regular publication schedule.

Second, with this issue we begin presenting cartoons—or "drawings" as the *New Yorker* calls them—exploring the Mormon experience. Happily, both Calvin

Grondahl and Pat Bagley, Mormonism's pioneer cartoonists, will appear regularly in the magazine. Their work will not appear alone. Cartooning in our culture is still a new world to be explored and their contributions have only established a beachhead. We welcome submissions and expect that in time we will discover in this medium a wide variety of sublime and outrageous comic styles that help us laugh—and think—about ourselves.

Next, we renew our commitment to encouraging Mormon authors to write and publish fiction by announcing last year's D.K. Brown Memorial Fiction Contest winners and opening the 1987 contest. As in past years, Ron Bitton, our able associate editor, will shepherd the submissions on their journey to the judges. The deadline for entries is 1 June 1987; see the announcement for further details.

We also announce the establishment of a project SUNSTONE president and publisher Daniel Rector referred to in the last issue—The SUNSTONE Reprint Service. For a nominal price we are making available photocopies of articles from out-of-print issues of SUNSTONE. This is only the embryo of a service that eventually will include articles from other pub-

lications, as well as copies of other hard-to-get and unpublished materials. Please send suggestions for items to be included in a forthcoming catalogue.

January is also an important month because the first West Coast Symposium, co-chaired by Lorie Winder Stromberg, Bonnie Bobet and Dick Butler was held in Berkeley, and the first of a twelve-part monthly New Testament Lecture Series, chaired by Rich Ouellette, was held in Salt Lake City. We feel the mission of the Sunstone Foundation is to provide various forums where questing individuals of all perspectives can explore the Mormon faith and culture. To help do that Lynne Whitesides is working hard on the Sunstone Symposium IX to be held in Salt Lake City in August, and Bill Reed and Alison Bethke Gayek are pulling together the third Washington, D.C., Symposium, to be held in May.

Finally, although SUNSTONE is growing to meet the needs of the future, we are proud of our past. To make that past more accessible, early this year our subscribers will receive a comprehensive index of both SUNSTONE magazine and the late SUNSTONE REVIEW. Our thanks to the incredible Gary Gillum, who volunteers his time to index not only SUNSTONE but also several other Mormon periodicals.

Although the staff dreams big we also have some needed level heads. Charlotte Hamblin, our operations manager, keeps a constant eye on our precarious cash-flow and seeks pragmatism in all our programs. Helen Wright, often called *the* subscription department, has reorganized our record keeping and dramatically reduced subscription complaints.

Of course, there is much we still need to do as we try to lengthen our stride in spreading Light. We are grateful for the bright torch passed to us, proud of the start we've made in running our part of the Grand Relay, and comfortable with our momentum and direction. We realize that we are only the organizers and officials of the SUNSTONE Marathon; the dynamic element is the energetic participation of the magazine's authors, readers and letter writers, symposium participants and attenders, and donors and subscription givers. All are invited to write or visit us at our new offices on the garden level (basement) of the Carpenter Building across from the Rio Grande railroad depot and restaurant at 331 South Rio Grande Street, Suite 30, Salt Lake City, Utah, 84101. Or call us at our unchanged phone number, (801) 355-5926.