

SUNSTONE GALLERY

HEART AND HANDS

YOU'VE SEEN HER elegant sunburst on the cover of *SUNSTONE's* 25th anniversary issue. You've seen her deftly managing the Salt Lake Sunstone Symposium art sale and auction each August. You may have seen her remove a so-so frame and mat from a painting and, like a jeweler, reset it in the color and size that sell it instantly.

You see her here, gazing, appraising every facet of an intriguing subject for a painting, or perhaps she's planning, her clasped hands already fueling each other for the joyful exercise ahead. She says, "I like to think I can do anything hands can do, painting, gardening, remodeling, cooking—tending grandchildren."

She's Kathy Wilson, former Sunstone board member, owner of The Sego Gallery and Framing Center in Salt Lake City.

"Mainly, I like to help people but stay in the background while doing it." She's silent, possibly thinking of all the projects she's involved with. One is the University of Utah-sponsored group that is building a school in Kotwara, a

small village in India. Another is "Results," a citizen lobby that works on issues affecting the poor in the U.S. and world-wide.

She believes life needs creative space—space to foster individuality, thinking, the developing of literary, performing, and visual arts. Space and the means by which people can come together. A community of creators.

This is why Sunstone is important, she says, for it provides space for people to think, discuss, befriend, re-energize, or take a breather from the lock-step life we Mormons very easily get into. Kathy considers. "I believe everyone is given gifts and we're to use them as best we can to improve ourselves and others in this world."

She mentions her visits to India, where she observes and relearns the world that's different, not better nor worse, than the Wasatch Front. She speaks of hearing a sage list the three things needed to improve the world: education, means, and will. "We Church members have the education, means, and will. We just don't realize how much power we have to act."



PHOTOGRAPH BY MICHAEL SCHOENFELD